



C-34

df 1249

H. C. Lumbye:
Bobo Polka.

par N. O. Lumbye
d. 16. Juli 1856.

Bobo Polka.

324.

TILHØRER
TIVOLI

Violini

Violino Solo

Viola

Bassi

Violoncello

Grand Flauti

Piccolo

Clarinette in A.

Oboe

Fagott

Corni in E.

Trombi in E.

Trombone Bassi Tubi

Gr. Cassia i Piatti

Tambour petit

Measures: 1, 2, 3, 4, Divi 5, 6, 7, 8, 9, 10, 11, 12

Dynamics: f, p

Annotations: Solo, Col Cello, Col Flauto, Triangle

13

14

15

16

17

Trio

1.

2.

Violini

Violino 2^{do}

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corui

Trombi

Tromb.

gr. C.

T. p.

Solo

Solo

Col Violino 8^{va}

Col Violino 8^{va}

Col Clar. 8^{va} Bassa

Col Cello

Solo

Solo

gr. Passa

glöckchen



Violini

Viola

Basji

Flauti

Clar.

Obo

Fagotti

Corri

Trombi

Tromb.

Tuba

gr. c.

F. p.

Handwritten musical score for an orchestra. The score is written on 14 staves, each labeled with an instrument. The instruments are: Violini (Violins), Viola, Basji (Cellos), Flauti (Flutes), Clar. (Clarinets), Obo, Fagotti (Bassoons), Corri (Cor Anglais), Trombi (Trumpets), Tromb. (Trumpets), Tuba, gr. c. (Grosses Trommeln), and F. p. (Fagott). The score contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *Solo*. There are also some specific markings like *dis* above notes in the first two staves. The paper shows signs of age, including a large brown stain at the bottom center.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagoti

Corni

Trombi

Tromb.

Tuba

gr. C.

T. p.

Handwritten musical score for a full orchestra. The score is written on 14 staves, each labeled with an instrument. The instruments are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Obo, Fagoti (Bassoons), Corni (Horns), Trombi (Trumpets), Tromb. (Trumpets), Tuba, gr. C. (Large Cymbals), and T. p. (Tom-toms). The music is written in a common time signature and includes various musical notations such as notes, rests, and dynamic markings. The score is divided into two systems, with the first system ending at the first measure of the second system. The second system is marked with a '1.' and a '2.' indicating first and second endings. The score is written in a clear, legible hand.

Blank musical manuscript paper with 20 horizontal staves.





