

N<sup>o</sup> 25  
Op. 34

herfra til samme Tegn kommer i Nøstblomsten Polka  
Finale som begyndelse

par-Lumbye den 7. Martz 1856

Finale

Violin

Viola

Brasi

Violoncello

gr. Haut

pic

Clarinet

Oboe

Fagot

Corne

E Trombe

E Trombon

Tuba

gitar

hatter

Tambo

Pett

Finale

S. Trio

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violin I, Violin II, Viola, Bass, 1st Flute, Piccolo, Clarinet, Bassoon, Oboe, Fagot, Horn, Trumpet, Trombone, Tuba, and Gr. Cu. (Grand Cymbal). The score is in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music is written in a cursive, handwritten style. The score is divided into measures by vertical bar lines. The first measure of the first staff is marked with a '2'. The score is written on aged, yellowed paper. The right side of the page is partially cut off.

Triangel  
p

Violini  
Viola  
Basso  
Flauto  
Clarinetto  
Oboe  
Fagotto  
Corni  
Trombe  
Tromboni  
Tuba  
Organo  
T.p.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Violini, Viola, Basso, Flauto, Clarinetto, Oboe, Fagotto, Corni, Trombe, Tromboni, Tuba, Organo, and T.p. The music is written in a historical style with various dynamics and articulations.

Violini: Melodic lines with slurs and accents.

Viola: Similar melodic lines to the violins.

Basso: Bass line with sustained notes and some movement.

Flauto: Rapid sixteenth-note passages, starting with a *sol* marking.

Clarinetto: Rapid sixteenth-note passages, starting with a *sol* marking.

Oboe: Rapid sixteenth-note passages, starting with a *sol* marking.

Fagotto: Rapid sixteenth-note passages, starting with a *sol* marking.

Corni: Sustained notes with some movement.

Trombe: Sustained notes with some movement.

Tromboni: Sustained notes with some movement.

Tuba: Sustained notes with some movement.

Organo: Sustained notes with some movement.

T.p.: Sustained notes with some movement.

Dynamic markings: *sol*, *col Viol / ma 8 va*, *sol*, *sol*, *sol*, *p*, *p*, *p*, *p*, *p*.

Articulation: *gr.*

Coda

*Come sopra*

Handwritten musical score for orchestra and vocal soloist. The score is written on multiple staves. The instruments listed on the left are: Bass, Hauts (Horns), Clar (Clarinets), Oboe, Fag (Bassoon), Corne (Cornets), Trombe (Trumpets), Trombon Bass (Trombone Bass), Tuba, gr. B (Great Bells), and T. p. (Timpani). The vocal part is labeled 'Came sopra' and 'Solo'. The score includes a 'Coda' section. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes various notes, rests, and dynamic markings.

