

Nº 94

Pierots Blouisen Polka Mazurka

Manus 1104

par M. C. Lumbeye d. 15 Fevrier 1836

Violon

Viola

Bass

gr Flaut

Piccolo

Clar

Oboe

Fagot

Cornil

Tromb

Tromb

Tuba

gr Cas

Tambourin

petit

col Cello

col Flauto

col Viol

col Flauto ^{grava}

num 8703.0995



Violini

Viola

Bassi

Contrabasso

Clarinetto

Oboe

Fagotto

Corno

Tromba

Trombone

Tuba

Cassa

Tamburo

Percussioni

Detailed description of the musical score: This is a page of handwritten musical notation for a full orchestra. The page is numbered '2' in the top left corner and 'Fine' in the top right corner. The score is organized into systems of staves. The instruments listed on the left are: Violini (Violins), Viola, Bassi (Basses), Contrabasso (Double Bass), Clarinetto (Clarinet), Oboe, Fagotto (Bassoon), Corno (Horn), Tromba (Trumpet), Trombone, Tuba, Cassa (Drum), Tamburo (Tambourine), and Percussioni (Percussion). The music is written in a key with one sharp (F#) and a common time signature. The notation includes various note values, rests, and dynamic markings such as 'v' (piano) and 'f' (forte). The score is densely written, with many notes and rests across the staves. The paper shows signs of age, with some staining and wear.

Violini

Viola

Bassi

Haut

Clar.

Obo

Fag

Cori

Tromp

Trombon

Tuba

g. & B.

Tambourin
petit

This is a handwritten musical score for a full orchestra and woodwinds. The score is written on 18 staves, grouped into sections. The top section includes Violini (Violins), Viola, and Bassi (Basses). Below these are three staves for Hautbois (Oboes), each with the instruction "Col Violin / *mo* *g*oa". The Clarinet section has one staff with the instruction "Col Violin *g*oa". The woodwind section includes Oboe, Fagot (Bassoon), Cori (Cornets), Trompe (Trumpets), Trombon (Trumpets), Tuba, g. & B. (Goblet and Bass Drum), and Tambourin petit (Small Tambourine). The score features complex rhythmic patterns, including triplets and sixteenth notes, and various dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation is in a cursive style, characteristic of 18th or 19th-century manuscripts.

Trio

Violini

Viola

Bassi

Col Cello

Flauti

col Violini / *arco*

Clar

col Violini / *arco* *gr. Bassi*

Oboe

Fagot

Cori

Tromp. Fr.

Tromboni

Tuboi

gr. Basso

Tambour petet

Tambour petet

Handwritten musical score for orchestra and choir. The score is divided into two systems by a large diagonal line. The left system contains the initial notation for various instruments and voices, with a dynamic marking of *mf*. The right system contains the continuation of the music, with various performance instructions and dynamic markings.

Instrumentation:

- Flute (fl.)
- Oboe (ob.)
- Clarinet (cl.)
- Bassoon (fag.)
- Trumpet (tr.)
- Trombone (tr.)
- Drum (tam.)
- Violin (vln.)
- Viola (vcl.)
- Cello (vcl.)
- Double Bass (cb.)
- Choir (Cantata)

Performance Instructions:

- mf* (mezzo-forte)
- Col Pello* (Cello)
- Col Viol 1^{mo}* (Violin 1st)
- Col Viol 2^{mo}* (Violin 2nd)
- Col Viol 3^{mo} & 4^{mo}* (Violin 3rd & 4th)
- Col Viol 5^{mo} & 6^{mo}* (Violin 5th & 6th)
- Col Viol 7^{mo} & 8^{mo}* (Violin 7th & 8th)
- Col Viol 9^{mo} & 10^{mo}* (Violin 9th & 10th)
- Col Viol 11^{mo} & 12^{mo}* (Violin 11th & 12th)

Other Markings:

- Come sopra* (written across the diagonal line)
- Various accidentals (sharps, flats, naturals)
- Articulation marks (accents, slurs)

Violini

Viola

Bassi

Flauti

Clari

Oboe

Fag.

Cori

Tromp.

Tromboni

Tuboi

Gr. Org.

Bamb. Org.

Violini

Viola

Bassi

Flauti

Clari

Oboe

Fag.

Cori

Tromp.

Tromboni

Tuboi

Gr. Org.

Bamb. Org.

Violini

Viola

Bassi

Flauti

Clari

Oboe

Fag.

Cori

Tromp.

Tromboni

Tuboi

Gr. Org.

Bamb. Org.

mf

Da Capo al Fine

Come sopra

