

CH. LINDSEY
KÄBBELVAAR

Sib huss
F Dum hully

Pierots Blöiser Polka Mazurka

Manus 1103

par M. C. Sumbly 15 Febre 1866

Vclon
Vcla
Bass
Coll Cello
gr Flaut
piq *Coll Flauto*
Clar. in C.
Obol.
Saxoll.
Corni in C.
Trampi in F.
Trampi
Terbu
gr Cass
Tomburo pittel

1. 2. 3.

Sumbly

Violini

Viola

Bassi

Clauhi

Clar.

Obo

Fagott

Corni

Trampi

Trampo

Tuba

Tromba

Tromba

Pi



1mu = 2do

Violini

Viola

Basso

Vclli
cello Violon pm su
cello Violon pm su

Clari
cello Violon pm

Oboe

Fagotti

Coroni

Frambi

Trombon
or
Tuba

Gr. Cass.

Triang.

Frio

Violin
Viola
Basso
Tutti
Clar
Oboe
Fagotti
Corni
Tronchi
Trombe
e tubi
e Clar.
p.

The score is written on ten staves. The first two staves are for Violin I and Violin II. The third staff is for Bassoon, featuring a section labeled 'col lallo' with a wavy line. The fourth staff is for Cello, also with a wavy line and the instruction 'col Violini primo'. The fifth staff is for Clarinet, with a wavy line and the instruction 'col Violini primo e con Basso'. The sixth and seventh staves are for Oboe and Bassoon. The eighth and ninth staves are for Horns and Trumpets. The tenth staff is for Trombones and Clarinets. The score includes various musical notations such as notes, rests, and dynamic markings like 'mf' and 'p'. There are also some handwritten annotations and a large 'ff' marking at the bottom.

F. Fild.

1. 2. 3. 4. 5. 6. 7.

Vocals
 Violin
 Viola
 Bass
 Cello
 Double Bass
 Flute
 Oboe
 Clarinet
 Bassoon
 Trumpet
 Trombone
 Percussion

Allegro moderato

Colto Cello
 Colto Violin *p*
 Colto Violin *p*
 Colto Violin *p* *gr*
 Colto Violin *p* *gr*
 Col. Violin *p*

Vuon
 Vuon
 Bassi
 Tenuti
 Clar
 Oca
 Fagotti
 Corni
 Trombi
 Tromba
 Tubo
 Cord. C.
 p.

1. 2. 3. 4. 5. 6. 7.

mf

come sopra

mf

Davanti al Finis

