

Giuseppe Verdi Tarantellen Galop

M. C. Lumley Feb. 3

Violini I  
Violini II  
Viola  
Basso  
Trombe  
Fagotti  
Clarinetti  
Oboi  
Violoncelli  
Bassi  
Trombe  
Fagotti  
Clarinetti  
Oboi  
Violoncelli  
Bassi

*col 1<sup>mo</sup>*  
*Unisono*  
*col Viol 1<sup>mo</sup> gra*  
*col 1<sup>mo</sup>*  
*col forte*

*Allegro*

This is a handwritten musical score on aged, yellowed paper with some damage and tears. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts are labeled on the left side of the page:

- Violins:** Violin I and Violin II parts.
- Viola:** Viola part.
- Celli:** Cello part.
- Contrabassi:** Double Bass part.
- Woodwinds:** Flute, Oboe, Clarinet, Bassoon, and Trumpet parts.
- Choir:** Soprano, Alto, Tenor, and Bass parts.

The score is divided into two systems, labeled '1' and '2' at the top. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'ff' (fortissimo). The paper shows signs of age, including foxing and irregular edges.

Violin

Viola

Bas

Hauts

Clar

Obo

Fag

Cornet D

Tromp E

Trompoco

Tuba

gr. Cass

Castagn

nettes

Tambour

petit

*Adagio*

Violini  
Viola  
Bass  
Hautbois  
Clarinets  
Fagot  
Trombe  
Tuba  
Organe  
Hautbois  
Violoncelles  
Contrebasses

*Corno sopra*

*Solo*

*Col 1mo 8vo Basso*

*Col Haut 8vo Basso*

*Col Basso*

Violini  
Viola  
Basso  
Klarinetten  
Fagott  
Oboe  
Horn  
Trompeten  
Tuba  
Kontrabaß  
Cello  
Triangel & Tambour

1. m.



Trio

Violon

Viola

Bas

Bass

Clair

Obo

Fagot

Corn

Tromp

Trombon

Tuba

gros

Castagnettes

Triangle

Tambourin

perc

Violon: Musical notation with notes and rests.

Viola: Musical notation with notes and rests.

Bas: Musical notation with notes and rests.

Bass: Musical notation with notes and rests.

Clair: Musical notation with notes and rests.

Obo: Musical notation with notes and rests.

Fagot: Musical notation with notes and rests.

Corn: Musical notation with notes and rests.

Tromp: Musical notation with notes and rests.

Trombon: Musical notation with notes and rests.

Tuba: Musical notation with notes and rests.

gros: Musical notation with notes and rests.

Castagnettes: Musical notation with notes and rests.

Triangle: Musical notation with notes and rests.

Tambourin: Musical notation with notes and rests.

perc: Musical notation with notes and rests.

Annotations: *p*, *pp*, *Solo*, *ad libitum*, *Clairinetto 8<sup>va</sup> Basso*, *ad Flauto 8<sup>va</sup> Basso*, *mel.*





*poco a poco ritardando*

Handwritten musical score for multiple instruments. The notation includes notes, rests, and dynamic markings such as *p*, *pp*, and *ppp*. The score is organized into systems, with various instruments indicated by their names on the left side of the staves.

Handwritten musical notation, possibly representing a vocal line or a specific instrument part, written vertically along the right side of the page. It includes notes and rests.

*Timpani in D*

Vertical text on the left margin, likely identifying the instruments: *Violino*, *Viola*, *Violoncello*, *Contrabbasso*, *Organo*, *Clavicembalo*, *Harpsichord*, *Flauto*, *Oboe*, *Clarinetto*, *Fagotto*, *Coro*, *Organo*, *Clavicembalo*, *Harpsichord*, *Flauto*, *Oboe*, *Clarinetto*, *Fagotto*, *Coro*.

Violin  
Viola  
Vcllo  
Vcllo  
Basso  
Tromba  
Tromba  
Tuba  
Organo  
Organo

100