

Libretto di F. Bonhollz
KIGERSTADT

Solichinelli Sarantellen Galop.

M4 no 1106

par. J. C. Lumbje. d. 5. Februar 1850

135

Violon

Viola *lento* *mo*

Violoncelli *lento* *mo*

Gr. Hautbois *puolo arison deudo Grol.*

Clarin in A *lento* *mo*

Oboe

Fagott.

Corn in D.

Trampi in E. *lento* *mo*

Trampi Basso

Tuba

Gr. Caissa o Palle

Castagnette

Trompe

Tambour

1. 3. 3.

nu 8903.0997



1mo 2do

Violins 1mo

Viola 1mo

Bass

Horn 1mo

Trumpet 1mo

1mo 2do

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The first system consists of five staves, and the second system consists of six staves. The notation includes various musical symbols such as notes, rests, and clefs. A prominent diagonal line is drawn across the right side of the page, starting from the top right and extending towards the bottom left. The word "Come" is written in cursive along this diagonal line. The paper shows signs of age, including some staining and discoloration.

Come

1^{mo} 2^{do}

Coro

Flu

Clarinet

Fagotti

Violini

Viola

Violoncelli

Violone

Trombe

Tromboni

Tuba

Organo

Choro

1^{mo} Solo

2^{do} Solo

Collo fine 8va Basso

Collo fine 8va Basso

Collo Basso

1^{mo} Solo

2^{do} Solo

1mo

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves: the first three are grouped by a brace on the left and contain rhythmic notation with stems and beams; the fourth and fifth staves contain dense, complex rhythmic patterns with many notes and beams. Below this system are three empty staves, each filled with a wavy line. The bottom system consists of eight staves: the first two are grouped by a brace and contain rhythmic notation; the next four staves are mostly empty, with some horizontal lines; and the final staff contains rhythmic notation. The notation is in black ink and includes various symbols such as stems, beams, and note heads. The paper shows signs of age, including discoloration and some foxing.

1mo

26

This page contains a handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violin, Viola, Bassoon, Clarinet, Oboe, Flute, Horn, Trumpet, Trombone, and Percussion. The music is written in a single system across 12 measures. The notation includes various notes, rests, and dynamic markings such as *mf* and *p*. A wavy line is drawn across the Bassoon staff in the first few measures, with the handwritten text "Cello Violon Solo 8va" written above it. The page number "26" is written in the top left corner of the score area.

Trio

This is a handwritten musical score for a Trio, consisting of 12 staves. The score is written in a single system and includes the following elements:

- Staff 1:** Treble clef, melodic line with various note values and rests.
- Staff 2:** Treble clef, accompaniment line with chords and rhythmic patterns.
- Staff 3:** Treble clef, accompaniment line with chords and rhythmic patterns.
- Staff 4:** Treble clef, accompaniment line with chords and rhythmic patterns.
- Staff 5:** Treble clef, accompaniment line with chords and rhythmic patterns.
- Staff 6:** Treble clef, accompaniment line with chords and rhythmic patterns.
- Staff 7:** Treble clef, accompaniment line with chords and rhythmic patterns.
- Staff 8:** Treble clef, accompaniment line with chords and rhythmic patterns.
- Staff 9:** Treble clef, accompaniment line with chords and rhythmic patterns.
- Staff 10:** Treble clef, accompaniment line with chords and rhythmic patterns.
- Staff 11:** Treble clef, accompaniment line with chords and rhythmic patterns.
- Staff 12:** Treble clef, accompaniment line with chords and rhythmic patterns.

Key features of the score include:

- Dynamic Markings:** 'p' (piano) is used frequently throughout the score.
- Section Labels:** 'Solo' is written above the 8th staff, and 'Cello Violin Solo' is written above the 10th staff.
- Instrument Labels:** 'Cello Violin Solo' (10th staff), 'Solo Flauto Solo Basso' (11th staff), and 'Cello Flauto Solo Basso' (12th staff) are written on the right side of the score.
- Rehearsal Marks:** Vertical lines with dots are placed at the beginning of several measures across the staves.
- Handwritten Annotations:** There are various handwritten notes and markings, including a large 'p' at the bottom right and some illegible scribbles.

Coda

Handwritten musical score for orchestra and strings. The score is divided into two systems by a large bracket at the top. The first system is marked *1. mo* and the second *2. do*. The instruments listed on the left are:

- Violini
- Viola
- Violoncelli
- Clari
- Oboi
- Fagotti
- Cori
- Trombe
- Tromboni
- Tubi
- Cassa
- T. T.

The score includes various musical notations such as notes, rests, and dynamic markings. A large handwritten note on the right side of the page reads: *Finisce col Segnet med Pipitum.*

1. mo

2. do

ppp - *a.* - *ppp* *ritard*

Violini
 Violen
 Bassi
 Fauti
 Clarini
 Fagotti
 Corni
 Trombe
 Tromboni
 Tubi
 Percussioni
 Basso Continuo

Timpani in D.



