

Harlequins Narrenkappen Polka

par H. C. Lumbye

d. 19 Januar 1856.

TILHØRER
TIVOLI

herfor bejgges i København

Violini

Viola

Basfi

gr. flauti

piq.

Clarineti in A.

Obo

Fagott

Corni in D.

Trombi in E.

Trombone Basfi

Tuba

Trapani in D. A.

Clavici

Picchi

Britische Sneller

Col Cello

Col Violino & Viola

Col Flauto

Solo

Trapani

Divi

Fine

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trombi

Tromb.

Tuba

Tamp.

Martelle

Solo

Triangl

Fine

1. *Trio*

Violini *Col Viol. fino*

Viola *Col Viol. fino*

Bassi *Col Cello*

Flauti *Solo Col Flauto*

Clar.: *Solo Col Clar. fino 8^{vo} Basson*

Obo

Fagott *Col Cello*

Corni

Trombi *Solo Solo*

Tromb.

Tuba

Timp. *gr. Cassa*

Bretschg. *Schellen*

1. 2.

fing. 2

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromb.

Tuba

Timp.

Violone

Corno



Rosa Polka!

TILHØRER
TIVOLI

per M. C. Lumby
d. 21. Mart. 1851

This is a handwritten musical score for a piece titled "Rosa Polka!". The score is written on aged paper and includes parts for a variety of instruments. At the top right, there is a stamp that reads "TILHØRER TIVOLI". In the top right corner, there is a handwritten note: "per M. C. Lumby d. 21. Mart. 1851". The score is organized into several systems of staves. The instruments listed on the left side of the page are: Corni (with a "Solo" marking), Violini, Viola, Bassi, Cori Cello, Flauti piccolo, Clarinet in E, Clarinet in A, Oboe, Fagott, Trombe in E, Trufole in E, and Trufole Bassi. The music is written in a 2/4 time signature and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and dynamic markings such as "p" (piano) and "f" (forte). There are also some performance instructions like "Solo" and "Cori" (likely for the strings) written above the staves.

5

6

Violini

Viola

Bassti

Flauti

Clar.

Obo

Fagotti

Cori

Trombe

Tromb.

gr. F.

T. gr.

This is a handwritten musical score for a full orchestra, consisting of 12 staves. The instruments are listed on the left side of the page. The score is written in a historical style, likely from the 18th or 19th century. It features various musical notations including notes, rests, dynamics (such as *mf* and *p*), and articulation marks. The top staff (Violini) has a 5 above it, and the second staff (Viola) has a 6 above it. The Flauti and Clar. staves have the instruction "Col Viol. fine" written across them. The T. gr. staff has a *f* dynamic marking. The score is written on aged, slightly stained paper.

Handwritten signature or name, possibly "G. C. ..." written vertically on the right side of the page.

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Trio 8

Violini
Viola
Violoncelli
Flauto
Clarinetto
Oboe
Fagotto
Trombe
Tromboni
Organo

Poco tempo

4

pizz

Col Sella

Solo Flauto per

Solo

p

1. 2. *arco* 8

Violini

Viola

Basfi

Flauti *Col Viol fino* *Col Viol pmo* *Col Viol 2da* *Toto*

Clar.

Obo.

Fagott.

Corni

Trombe

Tromb.

gr. P.

T. p.

Domini Janna

Domini Janna

Domini Janna

