



Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromb.

Tuba

gr. C.

T. p.

Handwritten musical score for an orchestra, page 2. The score includes staves for Violini, Viola, Bassi, Flauti, Clar., Obo, Fagotti, Corni, Trombi, Tromb., Tuba, gr. C., and T. p. The music is in a key with one sharp (F#) and a common time signature. It features various musical notations including notes, rests, slurs, and dynamic markings like 'mf'. There are two first endings marked '1.' and '2.' at the top and bottom of the page.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromb.

Tuba

Gr. C.

F. p.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Violini, Viola, Bassi, Flauti, Clar., Obo, Fagotti, Corni, Trombi, Tromb., Tuba, Gr. C., and F. p. The music is in a key with one sharp (F#) and a common time signature. It features dynamic markings such as 'mf' and 'p', and includes performance instructions like 'Solo' and 'Col Cello'. There are two first and second endings marked with '1.' and '2.'

Col Cello

Solo

Solo

Solo

Col Clar. fino 8<sup>va</sup> Bassi

Triangle

p

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombi

Tromb.

Tubi

gr. C.

Timpani

The musical score is written on aged, yellowed paper. It features 13 staves, each labeled with an instrument. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. The instruments listed are Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Obo, Fagotti (Bassoons), Corni (Horns), Trombi (Trumpets), Tromb. (Trumpets), Tubi (Tubas), gr. C. (Great Trumpets), and Timpani (Timpanes). The music is written in a historical style, likely from the 18th or 19th century.

Handwritten musical score for an orchestra, page 5. The score includes parts for Violini, Viola, Bassi, Flauti, Clarinetto, Oboe, Fagotto, Corni, Trombe, Tromboni, Tuba, and Gr. C.

**Violini:** Part with dynamic markings *p* and *f*. Includes first and second endings.

**Viola:** Part with dynamic markings *p* and *f*.

**Bassi:** Part with dynamic markings *p* and *f*.

**Flauti:** Part with dynamic markings *p* and *f*. Includes the instruction *Col Viol fine*.

**Clarinetto:** Part with dynamic markings *p* and *f*.

**Oboe:** Part with dynamic markings *p* and *f*.

**Fagotto:** Part with dynamic markings *p* and *f*.

**Corni:** Part with dynamic markings *p* and *f*. Includes the instruction *Lolo*.

**Trombe:** Part with dynamic markings *f* and *gr. f.*. Includes the instruction *Col Tromba fine*.

**Tromboni:** Part with dynamic markings *f* and *gr. f.*. Includes the instruction *Col Trombone*.

**Tuba:** Part with dynamic markings *f* and *gr. f.*.

**Gr. C.:** Part with dynamic markings *f* and *gr. f.*.

**Tutti:** Part with dynamic markings *p* and *f*.

The score features various musical notations including notes, rests, and dynamic markings. A large *f* dynamic marking is present at the top right of the page. The page is numbered 5 in the top right corner.

6. *Coda*

Violini  
Viola  
Bassi  
Flauto  
Clar.  
Ob.  
Fagot  
Corni  
Trombi  
Trombi  
Tuba  
gr. P.  
T. p.

*Adagio*

*Conc.*

*Trombi*

*Col Flauto fino*

*Solo*

