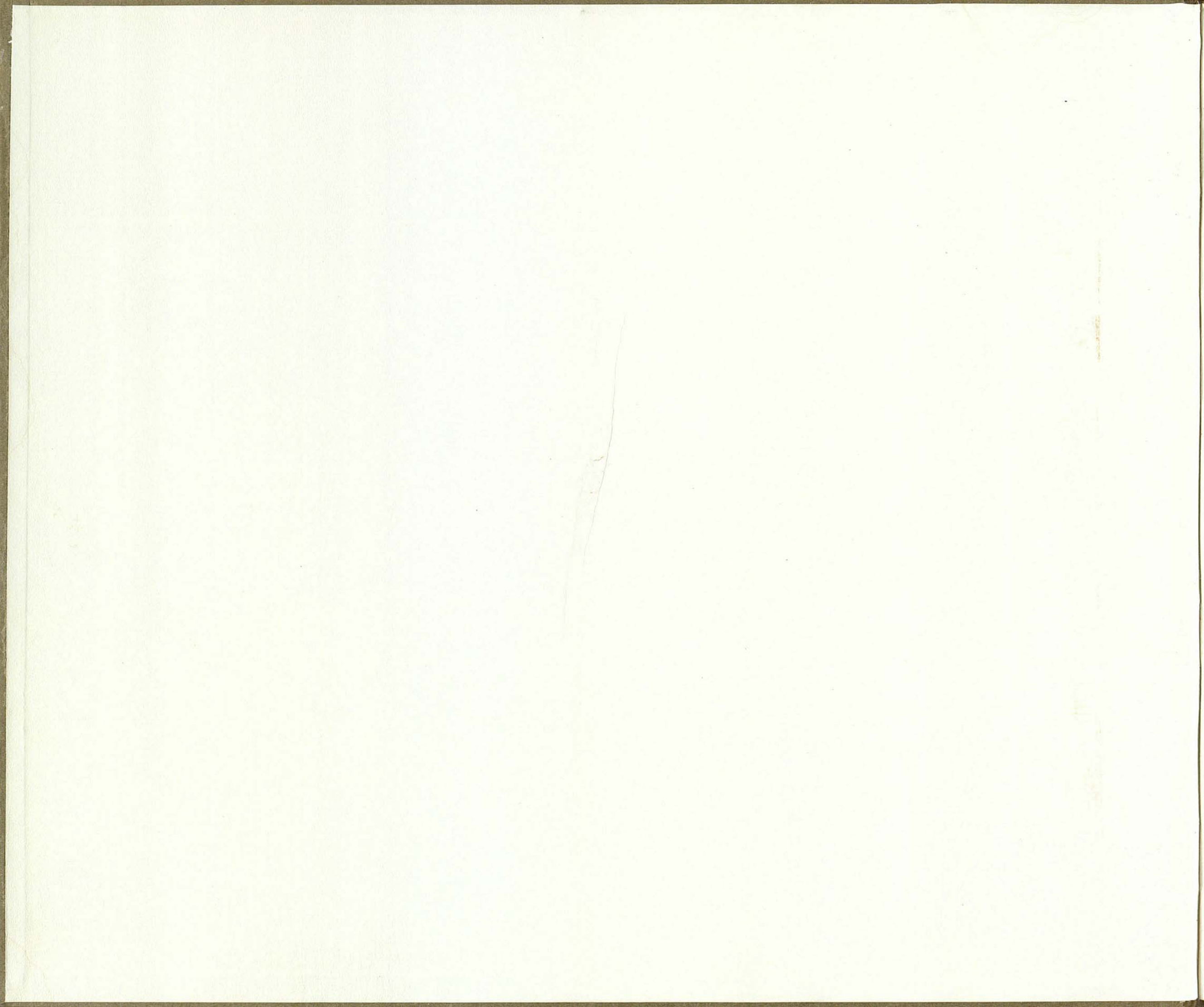


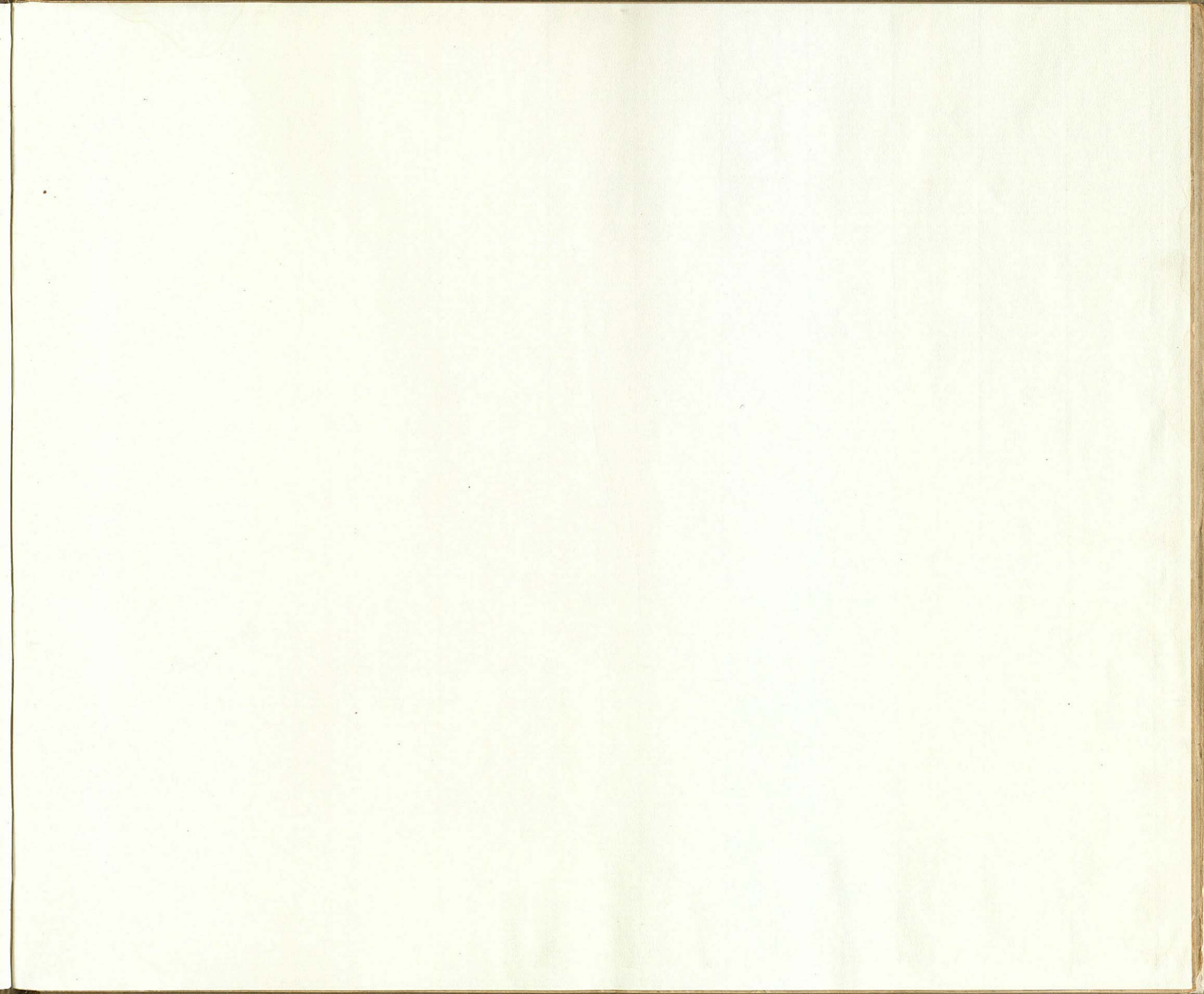


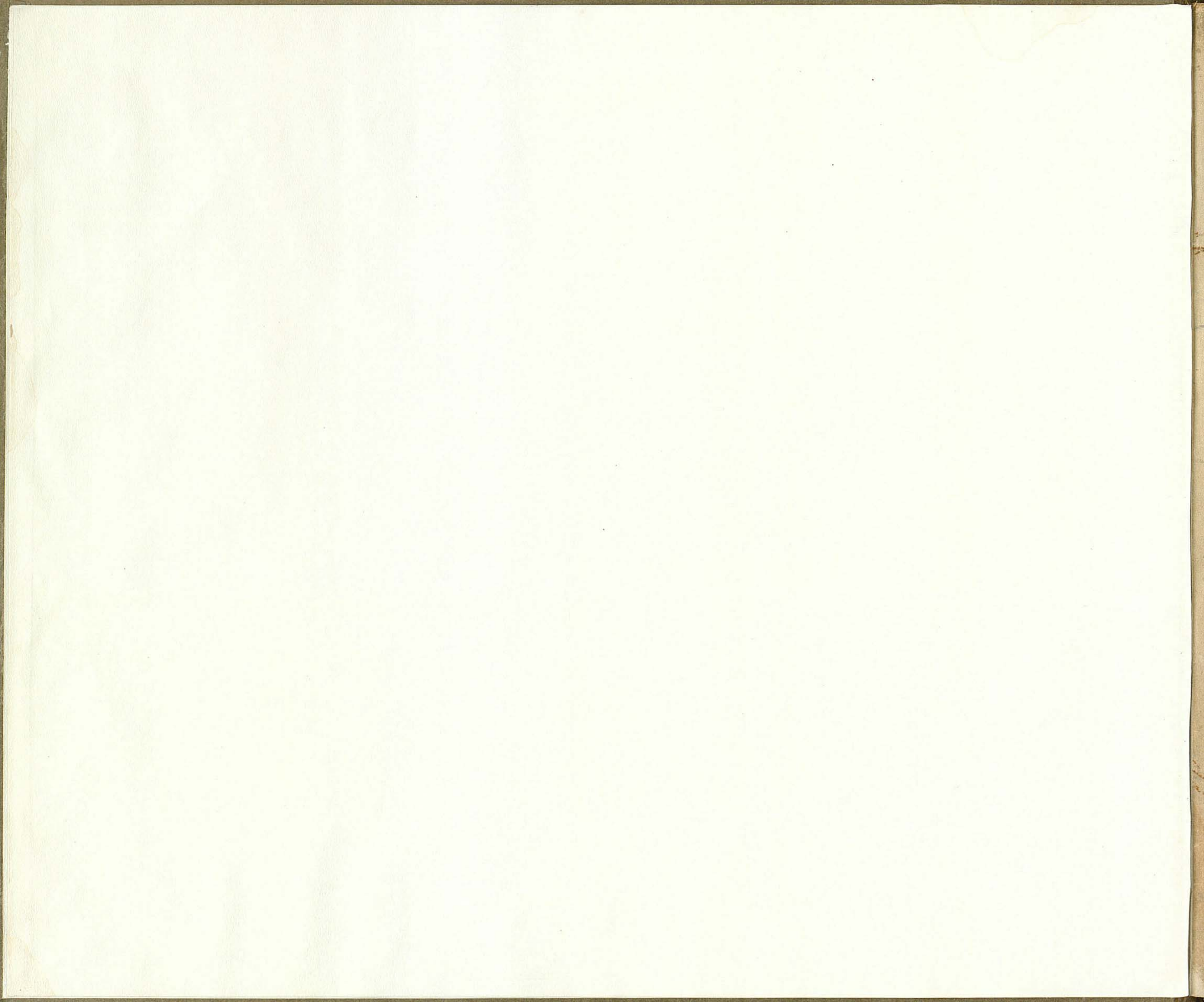
DET KONGELIGE BIBLIOTEK
MUSIKAFDELINGEN

H. C. Lindbergh
Den sidste Nat.

C II, 117 b







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TILHØRER
TIVOLI

Den sidste Nat

Vaudeville, i 1. Akt

Musikken af H. F. Lumbye

Allegro Maestoso

Introduction

gr. Flauti
pic. Flauto

Clarinetti in A:

Obo

Fagott

Corni in E: Solo *f*

Trombi in E:

Trombono basso

Grand Cassa e Piatti *ohne Becken* *ppp* *mit Becken* *ohne Becken* *ppp*

Violini *p pingu* *arco* *pingu*

Viola *p pingu* *arco* *pingu*

Bassi *p pingu* *arco* *pingu*

Violoncello

Flauti
 Clar.
 Obo
 Fagott
 Corni
 Trombi
 Tromboni
 Gr. C.
 Violini
 Viola
 Bassi

Col Viol. fmo
Col Flauto
Col Viol. fmo
Lolo
mit Pedalen
f arco
f arco
f arco
f arco

Handwritten musical score for a symphony orchestra, page 3. The score includes parts for Flutes, Clarinets, Oboes, Bassoons, Horns, Trumpets, Trombones, and Cymbals. It features various musical notations such as notes, rests, and dynamic markings like 'f' and 'arco'. There are also some red markings and a large 'A' at the top right.

A

p

A

Flauti

Clar.

Oboe

Fagott

Corri

Trombi

Tromb.

gr. P.

Violini

Viola

Bassi

Primo Soprano

Primo Soprano

Col Cello

This is a handwritten musical score for an orchestra and a vocal soloist. The score is written on aged paper and features the following instruments and parts:

- Flauti** (Flutes): Two staves at the top.
- Clar.** (Clarinet): One staff.
- Oboe**: One staff.
- Fagott** (Bassoon): One staff.
- Corri** (Horns): Two staves.
- Trombi** (Trombones): Two staves.
- Tromb.** (Trombone): One staff.
- gr. P.** (Grand Piano): One staff.
- Violini** (Violins): Two staves.
- Viola**: One staff.
- Bassi** (Basses): One staff.
- Col Cello** (Cello): One staff at the bottom.

The score is divided into several measures. A diagonal line runs from the middle of the first system down to the bottom of the last system, indicating the presence of the *Primo Soprano* vocal soloist. The notation includes various note values, rests, and dynamic markings such as *7* and *9*.

This is a page of handwritten musical notation for an orchestra, numbered 5 in the top right corner. The score is arranged in systems, with each instrument or section represented by one or more staves. The instruments listed on the left are: Flauti (Flutes), Clarinetto (Clarinet), Oboe, Fagotto (Bassoon), Corni (Horns), Trombe (Trumpets), Tromboni (Trumpets - low), Gr. C. (Cymbals), Violini (Violins), Viola, and Bassi (Basses). The notation includes various musical symbols such as notes, rests, stems, and beams. There are several instances of the word "Solo" written above the staves, indicating solo passages. Other markings include "ad lib." and "ohne Bassen". The score is written on aged, yellowed paper with some ink bleed-through from the reverse side.

Allegro Moderato

Flauti

Clar.

Obo

Fagott

Corni

Trombi

Tromb.

gr. C.

Violini

Viola

Bassi

Viol. Cello

Changr.

mit Bassin

pizz *fact. sista sordana*

No. 1.
Maestoso

No. I

Clarinete in Bb. *p*

Fagott *p*

Corne in Bass *p*

Cornetto in Bb.

Violini *con Fortissimo*
con Fort:
con Fort:
pizz
pizz
pizz

Viola *pizz*

Hamelin *pizz*

Bass *pizz*

Clarinet *pizz*

Fagott *p*

Corne *p*

Cornetto

Violini

Viola

Hamelin

Bass

Det Sørensens Guld: for kort den lange
 Hart - Gjerbaende Hin - ge Ta - mer til, Wi -
 nutter, For Gogger stansen Li - vets Ø - ser
 krat, Og krat hans Kjeds - ke Ung - doms - per
 slutter Men slutter Dig - tet ladede slutte

Clar
Fagott
Corni
Cornett
Violini
Viola
Clarin
Basji

smilet! Gjör Spelen re-de til sin höid
Flugt! Men sluttet Dig - tet, lad det slutte
smilet! Gjör Spelen re-de til sin höid
Flugt!

Clar
Fagott
Corni
Cornett
Violini
Viola
Clarin
Basji

Lolo

1-2.

3.

3. Vers

2. Vers

Nei veta han kunn det er Dig for meent,
 Er Livet ei en Kamp hvor vi alle
 Mora huleke sinder, tidlig eller sent
 En Kamp, hvor sold den største Kæmpers felle.
 Det gjælder kunn at tyge den Seg er god
 Man offeret sine Kæmpen og sitt Blod.

3. Vers

Det har han fraet - See derfor stæver han
 Fra Livets Kampplads bort med oppreist Pande,
 Han frygter ei den ukjendte Strand
 Han veed at der er godt hvor han vil lande,
 Han veed at Seirens Palme vinker hver
 Der Pligt og Oren tro har brugt sit Sværd.

No. 1. Tempo di Marcia (Bruges et.)

This page contains a handwritten musical score for a marching tempo piece. The score is written on ten staves, each labeled with an instrument. The key signature is one sharp (F#) and the time signature is common time (C). The instruments and their parts are as follows:

- Flauto ar.**: Flute, starting with a *p* dynamic.
- Tromba**: Trumpet, starting with a *p* dynamic and the instruction *Con Cordino*.
- Violini**: Violins, starting with a *p* dynamic and the instruction *Con Cordino*.
- Viola**: Viola, starting with a *p* dynamic and the instruction *Con Cordino*.
- Clarinetto**: Clarinet, starting with a *p* dynamic and the instruction *Con Cordino*.
- Bassi**: Basses, starting with a *p* dynamic and the instruction *Con Cordino*.
- Tromba in D.**: Trumpet in D, starting with a *ppp* dynamic and the instruction *Solo*.
- Flauto**: Flute, starting with a *p* dynamic and the instruction *ppp*.
- Violini**: Violins, starting with a *p* dynamic.
- Viola**: Viola, starting with a *p* dynamic.
- Clarinetto**: Clarinet, starting with a *p* dynamic.
- Bassi**: Basses, starting with a *p* dynamic.
- Tromba**: Trumpet, starting with a *p* dynamic.

The score includes various musical notations such as notes, rests, and dynamic markings. The piece is in a marching tempo and features a variety of rhythmic patterns and melodic lines.

Flauto
 Violini
 Viola
 Clarinet
 Bassi
 Tromba

3. Vers

Flauto
 Clarinet in Bb
 Violini
 Viola
 Bañdetot
 Bassi

Allegretto
No. 2
No. II

mp Solo
mp con Sordino
p
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco
pizz
arco

col Cello
col Cello

Il-ki-ge Va-sen, Sijl phi-de-Du' amoe Reu-iao Filio huad

Flauto
Clav.
Violini
Viola
Fiedelot
Basji

3. Vers

tenker Du paa! Trøkke en Kløft af smaa Trup- per en Slægt? Flue- det halder jeg temmeligt prækt!
kjækt

No. 3. Allegro No. III

Flauto
Violini
Viola
Fiedelot
Basji

Fine

Fløo- telinger dei ligt diige Dandse melodier De kann sagtens Lyd det mynste
Dee paa- te pynte liige Li- ge- hemdemoi- Vil lig- vante af be- undre
Stomst Pi- ger smaae Hænder
Kæ- ten

Cal Cello

Fine

Flauti

Violini

Viola

Baudeflot

Bassji

min og fane Eder en Svignandets Anførsel. Natten en saa trost. ja og jeg maabest Troend Alla ne gal ja det er svaratt. det skild
 falder paa. Kom og Lad os let i Danden gaae;

arco

arco

Flauti

Violini

Viola

Baudeflot

Bassji

fryde Mig at se sig - de sigtast sig de Dams me
 Dem saa frydeligt

arm. Lad ei langer smukke sig for - gjo ves sukke, Vor ei koldes naar jeg er saa varm
 S. Cal Juis

arco

Med Pyn
 Nega
 I faldt
 alt
 Albert.
 Dan
 Bassji
 Man
 See
 Vil
 Baudeflot.
 Her
 De
 Og
 I alle
 Hvor
 Chris
 alt
 S. Cal Juis
 See
 Til

10

Flauti
Violini
Viola
Brudelet
Basji

ni og fane eller en Lovsang der kun forstaaes. Natten er saa mørk, og jeg maabest kjende Haar og gul ja det er haardt! Det skulde
faldet paa. Kom og lad os lide i Dødsens grube.
ario
ario

Vilde Druer brød
Trom af Jordens Skjød -
Tidens Modespurve var jo rød
I den tunge Luft
Gjenged' de med Duft
Vore Hjertes klared' vor Fornuft.
Og vi skylde
Dem at byde
Ved at gløde
Vore Glas -
Thi ved sanden Hjeldest
Gjor vi Rigtens Ljildest
Hvad vor Skaber - gjør os selv tilpas. di. Cal
Tans.

4 Vers (Slutningsang)

Chor. Laa splittes Sørens Skjær - Solens Straaler seire
Over Nattens blinde Skjæppe -
See Hjørighed og Venkab nye Truimser fore
Hvor de sig et Tempel bygge.
Amilie. Nu er Høsten gult
Alt brøddet har lidt
Den kan flyve, den kan juble frit.
Chor. Den var ikke seen
For den fik sig sen
Venlig Møge paa singromesreen.
Brudelet. Høste stille
Det er ikke
Him vi vilde
Børste ut
Vi med Vished vidste
Det er blev den sidste
Aften De vil see den sidste Nat!

ario

D. C.
al. Fin.

No. 4. Allegro Instrumentation for No. 3. / (Tarekammer under No. 3.)

5

Bauelot

Albert

Allegro

Med Pind og Budder Du gaar med mig, Han gaar Pindes
 Fald Jeg ikke fejler har de nok der inde Alt be-gyret for Meeri-ethen!

Fine

(al. f. d.)

Bauelot

Albert

Bauelot

Albert

Sek. m. Melodi - St.

Taleo J. P. al Fine

8.
No. 5. Tempo di Menuetto Chor. No. IV.

gr
Flauto *Col Viol. fine*
piccolo *Col Viol. fine*
Clar. in C. *Col Viol. fine*
Obs.
Fagott.
Corni in C.
Trombi in C.
Trombone Bassi
Gr. Castor e Platti
Violini
Viola
Soprani
Chor
Bassi

Handwritten musical score for a symphony orchestra and vocal soloist. The score is written on 15 staves, grouped by instrument family. The instruments listed on the left are: Flauti (Flutes), Clarinetto (Clarinet), Oboe, Fagot (Bassoon), Corni (Horns), Trombi (Trumpets), Tromboni (Trumpets), Violini (Violins), Viola, Violoncelli (Violoncello), Tenore (Tenor), and Bassi (Basses).

The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked *Andante*. The music is divided into measures by vertical bar lines. The vocal soloist's part is written in the Tenore staff, with lyrics in Italian: *Venir vi med glæde Meni-etten fro-de, Ser I ei Ahariterne i Inseveris er*.

Key musical features include:

- Flutes:** Playing a melodic line with the instruction *Col Viol fine qua*.
- Clarinet:** Playing a rhythmic accompaniment with the instruction *Col Viol fine*.
- Violins:** Playing a melodic line with the instruction *Solo*.
- Violoncello:** Playing a melodic line with the instruction *Solo*.
- Vocal Soloist:** Singing the lyrics in Italian.

Fine

Flauto

Clarinet

Alto

Fagotto

Coro

Trombe

Tromba

Gr. C.

Violini

Viola

Soprani

Tenori

Bassi

Bassi

Per Viol. *p*

p

p

p

p

pp Triangle

p

p

her tilstå de Ser i Torps skole Venly vil os mo-re, Svævende hin kommers med Lu-ter-pe Åhand i Åhand. Bring sa Festens Draning

p

Fine *p*

Flauti

Clav.

Obo
Col Viol. Amo 8^{vo} Bassi

Fagott

Corri

Trombi

Tromb.

Gr. C.

Violini

Viola

Soprani
Tenori
Bassi

Cello
Bassi

olin trilit; - Jæstens Draming or vor jndi-ge Veertinde; - Njden glædet fljgti-ge Mi-nit Allet det kommeringer sinde.

Trio

Flauti *p Solo*

Clar. *p*

Obo *p* *Col Flauto 2^{do} Basso*

Fagotti *mf* *p Solo*

Corni

Trombi

Tromb.

gr. C.

Violini *pizz* *arco*

Viola *pizz* *arco*

Baschi *pizz* *Col Cello* *arco*

Da Capo al Fine *mf*

Clarinetto in A: *mf*

Fagott *mf*

Violini *f con Sordino*

Viola *f con Sordino*

Amelic

Bassi *mf*

ak ved den første Morgen is - de
 Un - der ligt ak rust sig her kom beer
 Hin - dens Roer vej - ne
 Frig - ter fast hans Komme

Clar:

Fagott

Violini

Viola

Amelic

Bassi

De ham den Sol his Haaler
 Ahnel ser sig de mine
 glo - de
 Sun - ker
 Vi -
 Gid
 hans Hjerte
 den Natur
 is - ne
 om - me,
 Vi for tro - den Di - den Sandhed
 lige - me - get bort mid melan
 kan i mi - de
 taal see Janteer!
 Fra ham die Cyner Modet
 Fra ham die Kjper ellet jo

piya

Clarinet
 Bassoon
 Violini
 Viola
 Amelie
 Bassi

from the Taverners
 from the Taverners
 Taverne arco
 Solo Cello

lyrics:
 Hvert Vil man svinge sig
 minster, sig svinge
 smilet til et bedre
 Hjem. Og end i
 Gælden i de korte Se-
 cunder Hambinger

Clarinet
 Bassoon
 Violini
 Viola
 Amelie
 Bassi

mp
 mf
 Solo
 mf
 mf
 p
 p

2. Vers.
 Herefter. N^o 7. som N^o 3.
 N^o 8. som N^o 5.

lyrics:
 Glee-den sit For-vel.

Cornu in F
Flauto
Violini
Viola
Amélie
Baudelot
Bassfi
Cello

pp
pp
ppizz *arco*
ppizz *arco*
ppizz *arco*
ppizz *arco*
ppizz *arco*
ppizz *arco*

2^{de} Vers
3^{de} Vers

stråler i Balsalens Hjertes klut og stonds lli- ro-ra der trues de sig nærmer i sin Glands. Bruns klingende
Terning jeg kasted, men spildt var dette Kast. Og endt er min Gjæring jeg maas stævne bort i Afast. See Cha-ron mig
rødt mig en evate Blomst af den Bouquet, Allid den ved mit Hjerte til mig Do'-den vorde set. For smerten alt

Col Cello

Cornu
Flauto
Violini
Viola
Amélie
Baudelot
Bassfi

arco
ppizz

2. Vers
imellem
1^{de} og 2^{de}
Vers
Lang
Dialog
Herefter
No 10. som
No 2.

Toner, bruns kraftig og smukt, Be- rui-ser hans Lænder at ei naast han danser, han mærke skal mit Hjertes dje- te
vinker, hans Brast ligger til. De Frø-ken mig e- ne, Han Med bór for- chne, Han lette mig Sei- ladser om De vil.
mi-sta Dem er de en om, En Længende Lindring en bejærlig Trindring I Løden brunn lykkeligste Drøm

ppizz

liffigt



N^o 11. *assando*

Instrumentationen tom N^o 3.

Amelie
Baudelot
Flamelin
Martin

Amelie
Baudelot
Flamelin
Martin

Amelie
Baudelot
Flamelin
Martin

V. L.

Flauti

Clarinetto in A

Fagotto

Cori in E

Trombe in E

Tromboni Bassi

Pr. Cassa e Timpani

Violini

Viola

Amelici

Baudelot

Hamelin

Martin

Bassi

Solo

Chary. piccolo

Col Viol. fine

Flauti

Clarinetto

Obo

Fagott

Corni

Trombi

Tromb.

Pr. C.

Violini

Viola

Bassi

Handwritten musical score for various instruments. The score is mostly blank, with some initial notes and dynamics like 'f' and 'tr' visible in the first few measures. The instruments listed on the left are Flauti, Clarinetto, Obo, Fagott, Corni, Trombi, Tromb., Pr. C., Violini, Viola, and Bassi.

Fine D. 11.^{to} December 1855.
 M. C. Lumbye



