

Op. no 1072 Grille Polka Mazurka

Sumblye

1^{mo} Viol. *gr.*

Viol. *8^{va}*

Viola

Bassi

col Viol 1^{mo} 8^{va}

gr. Flauti *Piccolo*

col Viol 1^{mo} 8^{va}

col Flauti

Clarinetti *A*

Fagotti

1 Trombe

2 Trombe

3 Trombe

4 Trombone

gr. C.

p. T.

Oboe

Violini
Viola
Bassi
Fl. Piccolo
Clarin. A
Clarin. B
Oboe
Fagot
Tromb. E
Tromboni
Tuba
p. T.
gr. C.

The image shows a page of handwritten musical notation for an orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are Violini (Violins), Viola, Bassi (Basses), Fl. Piccolo (Piccolo Flute), Clarin. A (Clarinets A), Clarin. B (Clarinets B), Oboe, Fagot (Bassoon), Tromb. E (Trumpets E), Tromboni (Trumpets B), Tuba, p. T. (Percussion), and gr. C. (Cymbals). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some numerical markings like '3' and '2' above notes, possibly indicating triplets or fingerings. The paper is aged and shows some staining.



This is a handwritten musical score on aged paper, consisting of approximately 15 staves. The notation includes a vocal line at the top and piano accompaniment below. The key signature is three sharps (F#, C#, G#). The score contains various musical notations, including notes, rests, and dynamic markings such as *p* (piano) and *Solo*. There are also markings for triplets and slurs. The score is divided into two sections, labeled '1' and '2', by a double bar line. The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration.

col Flauto 8va basso

Loda

Violini

Viola

Bassi

Flauto piccolo

Clarinetto A

Oboe

Fagotto

Trombe

Tromboni e Tubi

p. T. e. C.

come sopra

Violino 1mo

come sopra

Violini
Viola
Bassi
Flauti
Piccolo
Clari
Oboe
Fagot
Trombe
Tromboni
Tuba
pT
gr. Cass.

tr *tr* *gr*

Solo

Como Sopra







