

Eingang

MA no 1054

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op W. C. Lumbye

N: 1

Handwritten musical score for orchestra, including parts for Violin I & II, Viola, Cello, Bass, Flutes, Piccolo, Clarinets, Oboe, Fagotto, Horns, Trombones, and Drums.

The score is written on 15 staves. The first staff is Violin I (Viol. I mo), followed by Violin II (Viol. 2 do), Viola, Cello, and Bass (Bass). The Bass part includes the instruction 'col Cello'. The woodwind section includes Flutes (Flauten), Piccolo (Fl. Piccolo), Clarinet in F (Clar. F), Clarinet in C (Clar. C), Oboe, Fagotto (Bassoon), and Horn in F (Corn F). The brass section includes Horn in C (Tromp F), Trombone (Tromboni & Tubi), and Drums (Timp & Cymbaux petit). The score begins with a 3/4 time signature and a key signature of one flat (B-flat). The first measure of the Violin I part contains a treble clef, a 3/4 time signature, and a key signature of one flat. The first measure of the Bass part contains a bass clef, a 3/4 time signature, and a key signature of one flat. The score is written in a cursive hand and includes various musical notations such as notes, rests, and dynamic markings.

no 8703.055

Handwritten musical score for woodwinds and strings, measures 1-10. The top staff shows a melodic line with various note values and rests. Below it are staves for Flute, Clarinet, Oboe, and Bassoon, with some staves containing rests or slurs. The notation is in a cursive hand typical of 18th or 19th-century manuscripts.

Handwritten musical score for brass instruments, measures 1-10. The section includes staves for Trumpets, Trombones, and Tuba. The notation features various note values, rests, and dynamic markings. There are several instances of 'Col Viol. 1mo' written across the staves, indicating a connection to the first violin part. The bottom of the page contains a circular library stamp from the 'BIBLIOTHECA REGIA BRUXELLENSIS'.



Musical score for strings and woodwinds. The top system includes Violins I, Violins II, Violas, and Cellos/Double Basses. The bottom system includes Flutes, Oboes, and Clarinets. The notation features complex rhythmic patterns with triplets and slurs, and dynamic markings such as *p* (piano).

44

Vocal soloist part with lyrics: "col viol pour g^{ra}" and "col viol pour g^{ra}". The notation includes a treble clef, a key signature of one sharp (F#), and dynamic markings like *p*.

45

Musical score for Flute and Oboe. The Flute part features a melodic line with triplets and slurs. The Oboe part consists of a rhythmic accompaniment with dynamic markings like *p*.

46

Musical score for Bassoon and Horn. The Bassoon part has a melodic line with triplets. The Horn part provides a rhythmic accompaniment with dynamic markings like *p*.

47

Musical score for Trombone and Trumpet. The Trombone part has a melodic line with triplets. The Trumpet part provides a rhythmic accompaniment with dynamic markings like *p*.

48

Musical score for Trombone, Tuba, and Bass Drum. The Trombone part has a melodic line with triplets. The Tuba and Bass Drum parts provide a rhythmic accompaniment with dynamic markings like *p*.

Handwritten musical score for orchestra and strings, numbered 4 and N° 2. The score includes staves for strings, woodwinds (Piccolo, Flute, Oboe, Bassoon, Clarinet), brass (Trumpets, Trombones, Horns), and percussion (Cymbals, Triangle). It features complex rhythmic patterns, dynamic markings like 'Amf' and 'Solo', and performance instructions such as 'Col Viol 1^{mo} 2^o'.

Tringel m

Handwritten musical score for the top section of the page, featuring multiple staves with complex notation including triplets and various note values.

H. gr.
H. piccolo

Handwritten musical staves for the strings, labeled "H. gr." and "H. piccolo", showing a wavy line indicating a tremolo or sustained texture.

F
Clar.

Handwritten musical staff for the Clarinet (Clar.), starting with a treble clef and a key signature of one sharp (F#).

Oboe

Handwritten musical staff for the Oboe, starting with a treble clef and a key signature of one sharp (F#).

Fagotto

Handwritten musical staff for the Bassoon (Fagotto), starting with a bass clef and a key signature of one sharp (F#).

Corn F

Handwritten musical staff for the French Horn (Corn F), starting with a bass clef and a key signature of one sharp (F#).

Tromp.
F

Handwritten musical staff for the Trumpet (Tromp. F), starting with a treble clef and a key signature of one sharp (F#).

Trombono
o Tuba

Handwritten musical staff for the Trombone or Tuba, starting with a bass clef and a key signature of one sharp (F#).

gr. Cassa
o Timpani
Tambour

Handwritten musical staves for the percussion instruments: "gr. Cassa o Timpani" and "Tambour", showing rhythmic notation.

Handwritten musical score for orchestra, featuring woodwinds, brass, and percussion. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Flute (Fl. gr.)
Piccolo (col Fl.)

Clarinet (Clar. F.)

Oboe

Bassoon (Fagotto)

Cor Anglais (Corn. F.)

Trumpet (Trompt.)

Trombone & Tuba (Trombono & Tuba)

Grande Cassa & Tomp. (gr. Cassa & Tomp.)

Tambourin (Tamb. gr.)

The score includes dynamic markings such as *col Fl.*, *Solo*, and *pp*. There are also some handwritten annotations and a large 'V' marking in the percussion section.

No. 3

Fl. 1 *mf*
 Fl. 2 *mf*
 Clar. B. *p*
 Oboe *p*
 Bassoon *p*
 Horns *p*
 Trombones *p*
 Trumpets *p*
 Str. 1 *p*
 Str. 2 *p*
 Str. 3 *p*
 Str. 4 *p*
 Str. 5 *p*
 Str. 6 *p*
 Str. 7 *p*
 Str. 8 *p*
 Str. 9 *p*
 Str. 10 *p*
 Str. 11 *p*
 Str. 12 *p*
 Str. 13 *p*
 Str. 14 *p*
 Str. 15 *p*
 Str. 16 *p*
 Str. 17 *p*
 Str. 18 *p*
 Str. 19 *p*
 Str. 20 *p*
 Str. 21 *p*
 Str. 22 *p*
 Str. 23 *p*
 Str. 24 *p*
 Str. 25 *p*
 Str. 26 *p*
 Str. 27 *p*
 Str. 28 *p*
 Str. 29 *p*
 Str. 30 *p*
 Str. 31 *p*
 Str. 32 *p*
 Str. 33 *p*
 Str. 34 *p*
 Str. 35 *p*
 Str. 36 *p*
 Str. 37 *p*
 Str. 38 *p*
 Str. 39 *p*
 Str. 40 *p*
 Str. 41 *p*
 Str. 42 *p*
 Str. 43 *p*
 Str. 44 *p*
 Str. 45 *p*
 Str. 46 *p*
 Str. 47 *p*
 Str. 48 *p*
 Str. 49 *p*
 Str. 50 *p*
 Str. 51 *p*
 Str. 52 *p*
 Str. 53 *p*
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 Str. 86 *p*
 Str. 87 *p*
 Str. 88 *p*
 Str. 89 *p*
 Str. 90 *p*
 Str. 91 *p*
 Str. 92 *p*
 Str. 93 *p*
 Str. 94 *p*
 Str. 95 *p*
 Str. 96 *p*
 Str. 97 *p*
 Str. 98 *p*
 Str. 99 *p*
 Str. 100 *p*

col Viol. / mo
col Viol. / mo
Solo
Solo
gr. Cassa
gr. Cassa
Tambor

Handwritten musical score for a full orchestra. The score is written on multiple staves, including woodwinds (Piccolo, Flauto, Oboe, Fagotto, Corni), brass (Trompe, Tromboni, Tubi, Cassa, Tamburi), and strings. The notation includes notes, rests, and dynamic markings. The score is divided into three measures at the end, labeled 1, 2, and 3.

gr:
 Piccolo

Flauto

Oboe

Fagotto

Corni

Trompe

Tromboni
 o Tubi

gr Cassa
 o Tamburi

col Viol. me 8oa

col Flauto

1 2 3

No 4

Trombe

Trombe

Musical score for Trombones (Trombe), consisting of four staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *mf* (mezzo-forte). The music is written in a common time signature.

Fl gr.

Piccolo

Musical score for Flute (Fl gr.) and Piccolo, consisting of two staves. The Flute part contains rhythmic notation and dynamic markings. The Piccolo part is mostly blank, with some notes in the later measures. A handwritten note "col Viol. 1^{ma} & 2^a" is written above the Flute staff.

Clar

Musical score for Clarinet (Clar), consisting of two staves. The notation includes rhythmic patterns and dynamic markings like *p*.

Oboe

Musical score for Oboe, consisting of two staves. The notation includes rhythmic patterns and dynamic markings like *p*.

Fagotto

Musical score for Bassoon (Fagotto), consisting of two staves. The notation includes rhythmic patterns and dynamic markings like *p*.

Coro in F

Musical score for Horns (Coro in F), consisting of two staves. The notation includes rhythmic patterns and dynamic markings like *p*.

Trompt

Musical score for Trumpets (Trompt), consisting of two staves. The notation includes rhythmic patterns and dynamic markings like *p*.

Tromboni e Tubi

Musical score for Trombones and Tubas (Tromboni e Tubi), consisting of two staves. The notation includes rhythmic patterns and dynamic markings like *p*.

gr. Cassa

e Timp

Musical score for Grand Cassa and Timpani (gr. Cassa e Timp), consisting of two staves. The notation includes rhythmic patterns and dynamic markings like *p*.

Tamb: p

Musical score for Snare Drum (Tamb: p), consisting of two staves. The notation includes rhythmic patterns and dynamic markings like *p*.

Handwritten musical score for orchestra, page 10. The score includes staves for Flute piccolo, Clarinet, Oboe, Bassoon, Horns, Trombones, and Percussion. It features dynamic markings like 'p' and 'pp', and performance instructions such as 'col Viol. 1mo 8va' and 'Unisono'.

Flute piccolo: *gr.* Fl. Piccolo. *p* *col Viol. 1mo*

Clarinet: Clar. *p*

Oboe: Oboe. *p* *col Viol. 1mo*

Bassoon: Fagot. *col Bass.*

Horns: Corni. *Unisono*

Trombones: Tromboni. *p*

Tuba: *col Bass.* *p* Tuba 8^{va} bass.

Percussion: *gr.* *pp*

Violin parts (Viol. 1mo and Viol. 2mo) are indicated by wavy lines and the instruction *col Viol. 1mo 8va*.

Handwritten musical score for a symphony, page 11, No. 5. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Bass. It features complex rhythmic patterns, triplets, and dynamic markings like 'mf' and 'f'. The notation includes various note values, rests, and articulation marks.

Instrument parts visible on the left side of the page:

- Flute (Fl.)
- Oboe (Ob.)
- Clarinet (Cl.)
- Bassoon (Fg.)
- Horn (Hr.)
- Trumpet (Tr.)
- Trombone (Tbn.)
- Bass (gr. Bass)

Dynamic markings include *mf* (mezzo-forte) and *f* (forte). The score is written in a single system across multiple staves.

Handwritten musical score for piano, consisting of two staves. The top staff is in treble clef and the bottom in bass clef. It features various musical notations including notes, rests, and dynamics such as *p* and *pp*. There are also some markings like *1* and *2* above the notes.

Fl. gr. *col Viol / me son*

Fl. piccolo

Two staves for Flute (grande) and Flute piccolo. The Flute grande staff has some notes and rests, with the instruction *col Viol / me son*. The Flute piccolo staff is mostly empty with rests.

Clarinet

Two staves for Clarinet. The top staff has notes and rests, and the bottom staff has notes and rests.

Oboe *col Viol / me son*

One staff for Oboe with notes and rests, and the instruction *col Viol / me son*.

Fag *col Bass*

One staff for Bassoon with notes and rests, and the instruction *col Bass*.

Corn F

One staff for French Horn with notes and rests.

Tromp

One staff for Trumpet with notes and rests.

Tromboni & Tubi

One staff for Trombone and Tuba with notes and rests.

gr Casa & Sump

One staff for Grand Cassa and Sump with notes and rests.

Finale

Handwritten musical score for a symphony finale, page 19. The score is written on ten staves, grouped into sections for strings, woodwinds, brass, and percussion. The music is in 3/4 time and features various dynamics and articulations.

String Section: Violins I, Violins II, Violas, Cellos, and Double Basses. The strings play a rhythmic pattern of eighth notes, with some measures featuring triplets and accents.

Woodwind Section: Flutes, Piccolo, Clarinets, Oboes, and Bassoons. The woodwinds play a melodic line, with some measures featuring triplets and accents.

Brass Section: Trumpets and Trombones. The brass plays a melodic line, with some measures featuring triplets and accents.

Percussion Section: Large Cymbals and Timpani. The percussion plays a rhythmic pattern of eighth notes, with some measures featuring triplets and accents.

Handwritten Annotations:

- col Viol 1mo 8va* (written above the Violin I staff)
- Abang. Corni* (written above the Horn staff)
- Handwritten numbers 1, 2, and 3 above the first three measures of the score.
- Handwritten numbers 1, 2, and 3 above the first three measures of the percussion staff.

Handwritten musical notation at the top of the page.

The first system of the score features a vocal line on a single staff with a treble clef and a key signature of one sharp (F#). The vocal line is accompanied by a piano accompaniment consisting of three staves: the right hand on a grand staff (treble and bass clefs) and the left hand on a single bass clef staff. The piano accompaniment includes chords and melodic lines.

*Fl. gr.
Piccolo*

The second system includes woodwind and string parts. The woodwind section consists of two staves: the upper staff is for the Flute (Fl.) and Piccolo, and the lower staff is for the Oboe. The string section is represented by a single staff with a wavy line indicating a tremolo effect. The woodwind parts have a treble clef and a key signature of one sharp. The Oboe part has a treble clef and a key signature of one sharp. The string part has a bass clef.

Col Flauto

*Fl. Bar.
C.*

The third system continues the woodwind and string parts. The Flute (Fl.) and Piccolo part has a treble clef and a key signature of one sharp. The Oboe part has a treble clef and a key signature of one sharp. The string part has a bass clef.

Oboe

The fourth system continues the woodwind and string parts. The Oboe part has a treble clef and a key signature of one sharp. The string part has a bass clef.

Sagotto

The fifth system continues the woodwind and string parts. The Sagotto part has a treble clef and a key signature of one sharp. The string part has a bass clef.

Corni F

The sixth system continues the woodwind and string parts. The Corni F part has a treble clef and a key signature of one sharp. The string part has a bass clef.

Tromp.

The seventh system continues the woodwind and string parts. The Tromp. part has a treble clef and a key signature of one sharp. The string part has a bass clef.

*Tromboni
& Tubi*

The eighth system continues the woodwind and string parts. The Tromboni & Tubi part has a treble clef and a key signature of one sharp. The string part has a bass clef.

*gr. Cassa
& Timp.*

The ninth system continues the woodwind and string parts. The gr. Cassa & Timp. part has a treble clef and a key signature of one sharp. The string part has a bass clef.

Tamburi p

The tenth system continues the woodwind and string parts. The Tamburi p part has a treble clef and a key signature of one sharp. The string part has a bass clef.

Triangel

The eleventh system continues the woodwind and string parts. The Triangel part has a treble clef and a key signature of one sharp. The string part has a bass clef.

Handwritten musical score for orchestra, page 15. The score includes staves for Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, and Percussion. The music is in a major key with a 4/4 time signature. A diagonal line is drawn across the right side of the page, and the words "Come Topica" are written in cursive across it.

gr:
Fl

Piccolo

Clari

Oboe

Fagotto

Corni F

Trompett

Tromboni

o Tuba

gr Cassa

Timp.
Tamb pet

Come Topica



x

gr.
Ticcolo

F
Clar
B

Oboe

Fagotto

Corni F.

Tromp F.

Trombono
& Tuba

gr. Cassa
Timp.
Tamb. petto

Come Sopra

Handwritten musical score for a symphony orchestra. The score is written on multiple staves. The top staff contains a melodic line with triplets and slurs. Below it are staves for various instruments, many of which are crossed out with a diagonal line. The instruments listed on the left include Fl. gr., Fico, Fl. Clar., Oboe, Fagotto, Corni F, Tromp. F, Trombone, Tuba, and Org. Cassa. The instruments listed on the right include Fl. gr., Fico, Fl. Clar., Oboe, Fagotto, Corni F, Tromp. F, Trombone, Tuba, and Org. Cassa. The score includes dynamic markings such as 'pp' and 'p'.

Come sopra

Fl. gr.
 Fico
 Fl. Clar.
 Oboe
 Fagotto
 Corni F
 Tromp. F
 Trombone
 Tuba
 Org. Cassa
 Tamb. pet.

Fl. gr.
 Fico
 Fl. Clar.
 Oboe

Fl. gr. pp
 Fico pp
 Fl. Clar. pp
 Oboe pp
 Fagotto pp
 Corni F
 Tromp. F
 Trombone
 Tuba
 Org. Cassa
 Tamb. pet.

Aria

Handwritten musical score for an orchestra and vocal soloist. The score includes staves for Fl. Piccolo, Clarinet, Oboe, Bassoon, Horns, Trumpets, Trombones/Tuba, and Cymbals/Tam-tam. The vocal line is marked "Aria" and "Solo". The orchestration features complex textures with many notes in the woodwinds and strings.

gr Fl. Piccolo

F Clarinet

Oboe

Bassoon

Horn F

Trumpet F

Trombone & Tuba

gr Cassa

& Timp.

col Flauto

col Flauto 8^{va} basso

Solo

Solo

Solo

pu

pu

pu

pu

pu

pu

pu

pu

pu

pu

pu

pu

pu

Aria

Aria

Aria

Aria

Aria

Aria

Aria

Aria

Aria

Aria

Aria

Aria

Aria

Handwritten musical score for a full orchestra, page 19. The score is written on 15 staves, with the first three staves grouped together. The instruments listed on the left are:

- Fl. gr. (Flute grande)
- Piccolo
- Clar. (Clarinet)
- Oboe
- Fagotto (Bassoon)
- Coro F. (Cor Anglais)
- Tromp. F. (Trumpet F)
- Tromboni (Trumpets)
- Tuba
- Cassa (Cymbals)
- Timp. (Tympani)
- Viol. (Violins)
- Viola
- Violoncelli (Violoncellos)
- Contrabbassi (Contrabassi)

The score is written in a historical style, likely from the 18th or 19th century. It features a variety of note values, rests, and dynamic markings. The notation is dense and covers the first three measures of the piece. The rest of the page is blank, showing the empty staves of the manuscript.



