



H. C. Lümborg:
Bacchus Galop.

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Handwritten text visible along the right edge of the page, including characters such as 'v', 'e', 'B', 'g', 'h', 'r', 'l', 'l', 'l', '3', 'b', 'f', 'r', 'r', 'g', 'e', 'r', 'r'.

Bacchus Galop

J. C. Lumbye
Den 28 December 1853

Violin I

Violin II

Viola

Basstuba
Col Cello

gr. Horn

Hörn

Violon

Col Flauto

Clarinett

Oboe

Fagott

Col Cello

Corn

Solo Trompet

Trombone

Tuba

gr. Cymbel

Plätt

Tambourin

petit

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violini** (Violins): Two staves, first and second violins, with first and second endings marked at the beginning.
- Viola**: One staff.
- Basfi** (Bassoon): One staff.
- Flauti** (Flutes): Two staves, with a *Solo* marking.
- Clarineti** (Clarinets): Two staves, marked *Clar. A*.
- Oboe**: One staff.
- Fagot** (Bassoon): One staff.
- Cori** (Cor Anglais): One staff, marked *Cori D*.
- Trombe** (Trumpets): One staff, marked *Tromp D*.
- Tromboni** (Trombones): One staff, marked *Trombono tuba*.
- Gr. Cassa** (Great Drum): One staff.
- Ti. p.** (Timpani): One staff, with first and second endings marked at the end.

The score is written in a single system with multiple staves. It includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age and wear.



Handwritten musical score for a symphony orchestra. The score is written on ten staves, each with a different instrument or section label on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings.

- Violini**: Violins, marked with a forte *f* dynamic and a first ending bracket.
- Viola**: Viola, marked with a forte *f* dynamic.
- Basfi**: Basses, marked with a forte *f* dynamic and the instruction *Col Cello*.
- Flauti**: Flutes, with a wavy line indicating they are silent.
- Clarinetto**: Clarinet, marked with a forte *f* dynamic.
- Oboe**: Oboe, marked with a forte *f* dynamic.
- Fagotto**: Bassoon, marked with a forte *f* dynamic.
- Cori**: Horns, marked with a forte *f* dynamic.
- Trompette**: Trumpets, marked with a forte *f* dynamic and the instruction *Solo*.
- Tromboni e Tubi**: Trombones and Tubas, marked with a forte *f* dynamic.
- Organo Caspa**: Organ, marked with a forte *f* dynamic.
- Basso**: Bass, marked with a forte *f* dynamic and a first ending bracket.

Finale

Violins

Viola

Bass

Flauti

Clarinet

Oboe

Bassoon

Horn

Trombone

Trumpet

Timpani

Come Topra

Violini
Viola
Bassi
Flauti
Clarinetto
Corno & Oboe
Trombettini & Fagotto
Corno I
Tromba I
Tromboni
Tuba
Grande Cassa
Basso

Come sopra

col bello

col bello 1^{mo} 8^{va}

col bello 1^{mo} 8^{va}

col bello

Lolo

Handwritten musical score for orchestra, page 7. The score is written on ten staves, each with a label on the left side. The instruments are: Violin, Viola, Bass, Flute, Clarinet, Oboe, Bassoon, Horn, Trumpet, Trombone, and Cymbal. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. The paper shows signs of age, including yellowing and some foxing.







