

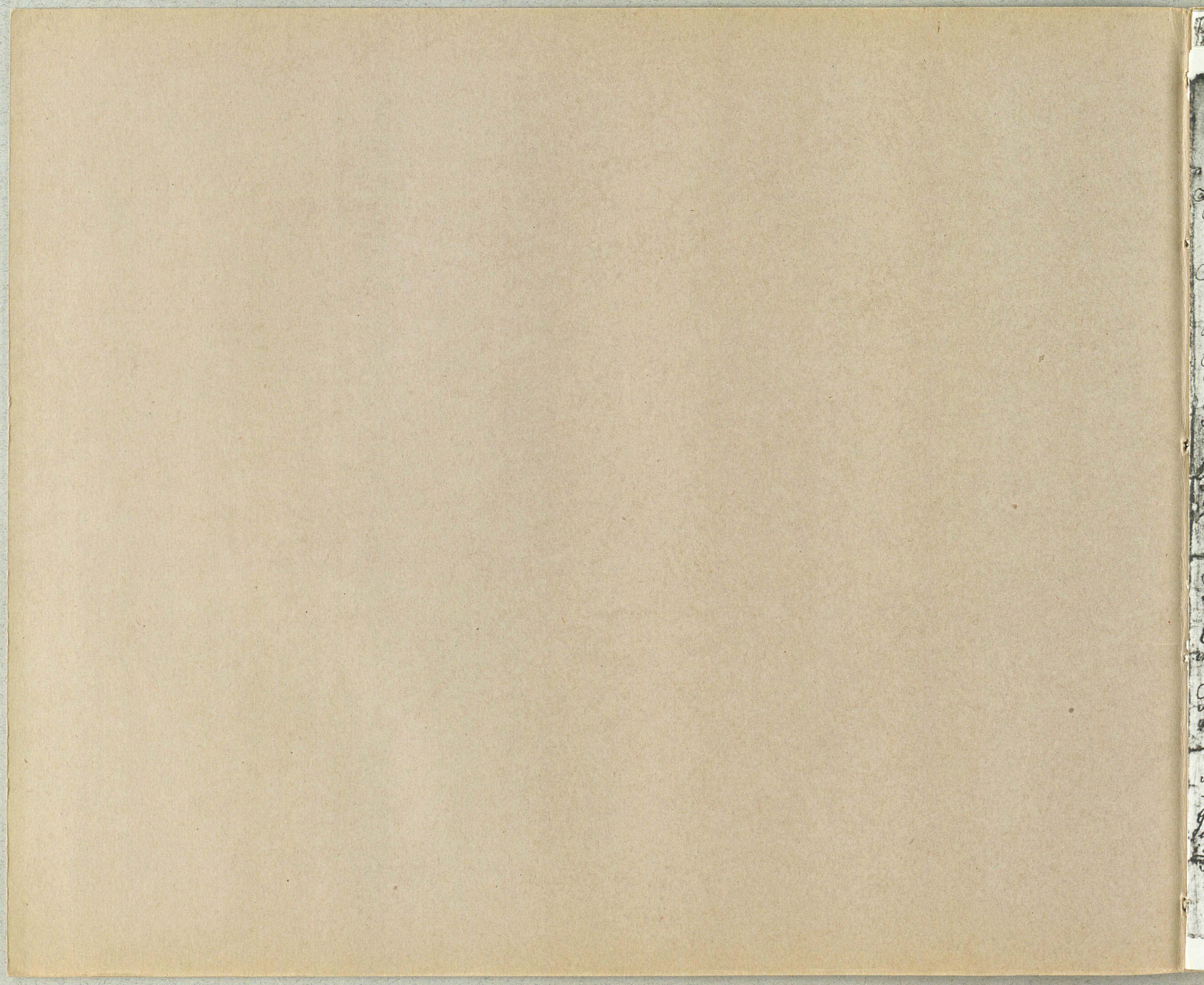


H. C. Rindley. Account of Psyche. Vol. 1854

C II, 34

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269 B. [S. 38 m 29] Amor. Psyche Salzer. af H. C. Lumbye 15  
Introduction Andantino con anima.

Violino *pizz.*

Viola *pizz.*

Bassi *pizz.*

Flauto

Piccolo

1<sup>mo</sup> Clarinetto in A

2<sup>do</sup> Clarinetto in Bb

Obo

Fagotto

Corni in G

Tromba in D

Tromba in Bb

3. Clarinetto in Bb

3. Fagotto

Triangolo

*Solo*

*p*

*p*

*p*

TILHØRER  
TIVOLI



Handwritten musical score on aged paper, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is organized into systems, with some sections marked with large 'X' symbols, possibly indicating deletions or corrections. The notation includes various rhythmic values and articulation marks.

Key markings and annotations include:

- arco* (written above the first staff)
- arco* (written above the second staff)
- arco* (written above the third staff)
- arco Viol. 1<sup>mo</sup> 8<sup>va</sup>* (written above the fourth and fifth staves)
- arco Viol. 1<sup>mo</sup>* (written above the sixth and seventh staves)
- arco Viol. 1<sup>mo</sup>* (written above the eighth staff)
- arco* (written above the ninth staff)
- arco* (written above the tenth staff)
- arco* (written above the eleventh staff)
- arco* (written above the twelfth staff)
- arco* (written above the thirteenth staff)
- arco* (written above the fourteenth staff)
- arco* (written above the fifteenth staff)
- arco* (written above the sixteenth staff)
- arco* (written above the seventeenth staff)
- arco* (written above the eighteenth staff)
- arco* (written above the nineteenth staff)
- arco* (written above the twentieth staff)
- arco* (written above the twenty-first staff)
- arco* (written above the twenty-second staff)
- arco* (written above the twenty-third staff)
- arco* (written above the twenty-fourth staff)
- arco* (written above the twenty-fifth staff)
- arco* (written above the twenty-sixth staff)
- arco* (written above the twenty-seventh staff)
- arco* (written above the twenty-eighth staff)
- arco* (written above the twenty-ninth staff)
- arco* (written above the thirtieth staff)
- arco* (written above the thirty-first staff)
- arco* (written above the thirty-second staff)
- arco* (written above the thirty-third staff)
- arco* (written above the thirty-fourth staff)
- arco* (written above the thirty-fifth staff)
- arco* (written above the thirty-sixth staff)
- arco* (written above the thirty-seventh staff)
- arco* (written above the thirty-eighth staff)
- arco* (written above the thirty-ninth staff)
- arco* (written above the fortieth staff)
- arco* (written above the forty-first staff)
- arco* (written above the forty-second staff)
- arco* (written above the forty-third staff)
- arco* (written above the forty-fourth staff)
- arco* (written above the forty-fifth staff)
- arco* (written above the forty-sixth staff)
- arco* (written above the forty-seventh staff)
- arco* (written above the forty-eighth staff)
- arco* (written above the forty-ninth staff)
- arco* (written above the fiftieth staff)
- arco* (written above the fifty-first staff)
- arco* (written above the fifty-second staff)
- arco* (written above the fifty-third staff)
- arco* (written above the fifty-fourth staff)
- arco* (written above the fifty-fifth staff)
- arco* (written above the fifty-sixth staff)
- arco* (written above the fifty-seventh staff)
- arco* (written above the fifty-eighth staff)
- arco* (written above the fifty-ninth staff)
- arco* (written above the sixtieth staff)
- arco* (written above the sixty-first staff)
- arco* (written above the sixty-second staff)
- arco* (written above the sixty-third staff)
- arco* (written above the sixty-fourth staff)
- arco* (written above the sixty-fifth staff)
- arco* (written above the sixty-sixth staff)
- arco* (written above the sixty-seventh staff)
- arco* (written above the sixty-eighth staff)
- arco* (written above the sixty-ninth staff)
- arco* (written above the seventieth staff)
- arco* (written above the seventy-first staff)
- arco* (written above the seventy-second staff)
- arco* (written above the seventy-third staff)
- arco* (written above the seventy-fourth staff)
- arco* (written above the seventy-fifth staff)
- arco* (written above the seventy-sixth staff)
- arco* (written above the seventy-seventh staff)
- arco* (written above the seventy-eighth staff)
- arco* (written above the seventy-ninth staff)
- arco* (written above the eightieth staff)
- arco* (written above the eighty-first staff)
- arco* (written above the eighty-second staff)
- arco* (written above the eighty-third staff)
- arco* (written above the eighty-fourth staff)
- arco* (written above the eighty-fifth staff)
- arco* (written above the eighty-sixth staff)
- arco* (written above the eighty-seventh staff)
- arco* (written above the eighty-eighth staff)
- arco* (written above the eighty-ninth staff)
- arco* (written above the ninetieth staff)
- arco* (written above the hundredth staff)



Valzer Op. 1

The image shows a handwritten musical score for a waltz. The score is written on ten staves. The top two staves are vocal lines, both of which are crossed out with a diagonal line and labeled "Same Soprano". The remaining eight staves are for piano accompaniment. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked "arco" (arco). The music is in 3/4 time. The first system contains the vocal lines and the beginning of the piano accompaniment. The second system continues the piano accompaniment. The third system includes a section for the violin, marked "Violino 1" and "Violino 2". The score concludes with a double bar line and a repeat sign.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of five staves, with the first staff containing a melodic line and the others providing accompaniment. The second system also has five staves, with the second staff from the top of the system containing the handwritten annotation "Col Viol 1<sup>mo</sup> 8<sup>va</sup>". The third system has five staves, with the second staff from the top of the system containing the annotation "Col Viol 1<sup>mo</sup>". The bottom system consists of five staves, with the second staff from the top of the system containing the annotation "Col Viol 1<sup>mo</sup>". The notation includes various musical symbols such as notes, rests, and beams, and the paper shows signs of age, including foxing and some staining.



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Violino

Viola

Vicella

Basso *col Cello*

Flauto

Piccolo *col Flauto <sup>1<sup>mo</sup></sup>*

Clar.

Obo.

Fagot.

Corni

Tromb.

Hornb. & Tuba

Gr. Cass. & Timp.

Triang.



No 2.

This page contains a handwritten musical score for a piece titled "No. 2". The score is written on approximately 18 staves, organized into several systems. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo) and *blax* (blatant). There are also performance instructions like "Oboe" and "2<sup>do</sup>".

At the top of the score, there are three numbered measures (1, 2, 3) grouped together with a large slur. The music is written in a style characteristic of 19th-century manuscript notation, with some ink bleed-through from the reverse side of the page. The paper shows signs of age, including a large tear on the left side.



1. 2.

This page contains a handwritten musical score for Clarinet and Oboe. The score is written on 18 staves, with the first two staves grouped for Clarinet and the next two for Oboe. The music is in a key with one sharp (F#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *al Cello*, *al Violino*, and *f*. There are also first and second endings marked with '1.' and '2.' at the top. The paper shows signs of age and wear, particularly along the left edge.

Clar.

Obo.

*f*

*f*

*ff*

*f*



Handwritten musical score on 18 staves. The score is written in ink and includes various musical notations such as notes, rests, and dynamic markings. The notation is organized into systems, with some staves grouped by brackets. The score is titled "No. 3" in the upper right corner. The notation includes treble and bass clefs, and various rhythmic values. There are also some handwritten annotations and corrections throughout the score.

1. 2. 3. No. 3.

col. Viol. / me. 8<sup>va</sup>

col. Viol. / me. 8<sup>va</sup>



div...

A handwritten musical score on 18 staves. The notation includes various rhythmic values, accidentals, and phrasing slurs. At the top, two first and second endings are marked with '1.' and '2.' and circled. The score is written in a cursive, historical style. The paper shows signs of age, including some staining and wear at the edges.



W 207

No. 4

Handwritten musical score consisting of 18 staves. The notation includes various rhythmic values, clefs, and dynamic markings. Key annotations include:

- Timp.* (Timpani) written on the 14th staff.
- pr. basso.* (for basso) written on the 15th staff.
- Handwritten notes on the right side of the staves, including "Violino" and "Basso".
- Measure numbers 1 and 2 are circled at the top right.



This page contains a handwritten musical score for a large ensemble. The score is organized into several systems of staves:

- System 1 (Top):** Features a vocal line with two endings, marked "1." and "2.", and a piano accompaniment.
- System 2:** Includes a section for "Viol. I" (Violin I) and "Viol. II" (Violin II), with dynamic markings such as *col. Viol. I<sup>mo</sup> 8<sup>mo</sup>*.
- System 3:** Contains staves for "Viol. III" (Violin III) and "Viol. IV" (Violin IV), with dynamic markings like *col. Viol. I<sup>mo</sup>*.
- System 4:** Shows staves for "Viola" and "Cello" (Cello).
- System 5 (Bottom):** Includes staves for "Bass" and "Double Bass" (Double Bass).

The notation includes various note values, rests, and dynamic markings such as *col.* (collage) and *8<sup>mo</sup>* (octave). The paper shows signs of age, including some staining and a small tear at the bottom right corner.



A handwritten musical score consisting of 12 staves. The notation is dense and includes various musical symbols such as notes, rests, and slurs. The score is organized into several systems, with some staves grouped by brackets. The handwriting is in black ink on aged, slightly yellowed paper. The notation appears to be a form of shorthand or a specific dialect of musical notation, possibly for a particular instrument or voice part. The overall structure suggests a multi-measure rest or a complex rhythmic pattern across the staves.

*Handwritten notes and markings on the right side of the page, possibly indicating a section or measure.*



*attacca. Op. 5.*

The score consists of approximately 18 staves. The top staff is the first violin part, starting with a treble clef and a key signature of one sharp (F#). The second staff is the second violin part. The third staff is the viola part. The fourth staff is the first cello part, with the instruction *Viol. Cello* written above it. The fifth staff is the second cello part, with the instruction *Viol. Cello* written above it. The sixth staff is the first bass part, with the instruction *Viol. Basso* written above it. The seventh staff is the second bass part. The eighth staff is the double bass part. The ninth staff is the piano part. The tenth staff is the harp part. The eleventh staff is the flute part, with the instruction *Viol. Flauto* written above it. The twelfth staff is the oboe part. The thirteenth staff is the clarinet part. The fourteenth staff is the bassoon part. The fifteenth staff is the contrabassoon part. The sixteenth staff is the horn part. The seventeenth staff is the trumpet part. The eighteenth staff is the trombone part. The nineteenth staff is the tuba part. The twentieth staff is the timpani part. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings like *p* (piano) and *f* (forte) are present. The tempo marking *attacca.* is at the top right. The opus number *Op. 5.* is also at the top right. The page number *18* and the number *263* are in the top right corner.



A handwritten musical score consisting of 14 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several systems, with some staves grouped by brackets. The handwriting is in black ink on aged, slightly yellowed paper. The notation includes many beamed notes, suggesting a fast or rhythmic passage. There are also some larger notes and rests interspersed throughout. The overall appearance is that of a working draft or a composer's sketch.



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A handwritten musical score consisting of 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a cursive, historical style. The first staff begins with a treble clef and a common time signature. The notation is dense, with many notes and rests. There are several instances of complex rhythmic patterns and accidentals throughout the piece. The paper shows signs of age, with some staining and wear at the corners.

Adagio

Andante

Allegretto

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro

Allegro



Finale.

Handwritten musical score for a finale, consisting of approximately 16 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p* (piano) and *f* (forte). Specific performance instructions are written in Italian, including *col Cello*, *col Flauto*, and *col Corno primo*. The score is written in a cursive hand on aged paper.



This page contains a handwritten musical score consisting of 17 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *mf*, *ppp*, and *ppp*. The score is organized into systems, with some staves grouped by brackets on the left. The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense, particularly in the lower half of the page, with many notes and rests. There are also some vertical lines and dots scattered throughout the staves, possibly indicating fingerings or specific performance instructions.



A handwritten musical score consisting of approximately 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- arco* written above the top staff.
- col Cello* written above the fourth staff.
- col Flauto* written above the fifth staff.
- Dynamic markings such as *pp*, *ppp*, *mf*, and *ff* are scattered throughout the score.
- Some staves are crossed out with large 'X' marks, particularly on the left side.

*Same*



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A single staff of musical notation at the top of the page, containing a series of notes and rests. The notation is handwritten and appears to be a vocal line. The notes are mostly eighth and sixteenth notes, with some beams connecting them. There are also some rests and a few accidentals.

*Soprano*

*Contra Soprano*



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The image shows a page of handwritten musical notation. At the top, there are two staves with a melodic line consisting of many small notes, possibly sixteenth or thirty-second notes, with some rests. Below this, there are ten more staves. A diagonal line is drawn from the bottom left corner of the page to the top right corner, crossing through the lower staves. The text "Tutti Soprano" is written in cursive across the lower staves, following the diagonal line. There are some faint markings and notes on the right side of the page, including what looks like a treble clef and some notes on the upper staves. The paper is aged and has some stains.



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This page contains a handwritten musical score. At the top, there are several staves of music, likely for a string ensemble or piano accompaniment, featuring various rhythmic patterns and melodic lines. Below these, a vocal line is clearly marked with the instruction "Cant. Celto" in cursive. The vocal line consists of several staves with notes and rests. To the right of the vocal line, there are several staves of piano accompaniment, with some notes and rests visible. The handwriting is in dark ink on aged, slightly yellowed paper. The overall layout is typical of a 19th-century manuscript.



A handwritten musical score consisting of 18 staves. The notation includes various note values, rests, and dynamic markings. The score is organized into several systems, with some staves grouped by brackets. Key annotations include:

- arco* written above the third staff.
- Solo* written above the fifth staff.
- all.* (allegro) written above the sixth, seventh, and eighth staves.
- p* (piano) written below the eighth staff.
- ff* (fortissimo) written below the ninth staff.

The handwriting is in dark ink on aged, slightly yellowed paper. The notation is dense and appears to be a working draft or a composer's sketch.



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Handwritten musical score for strings and woodwinds. The score consists of approximately 18 staves. The upper staves (Violins I, Violins II, and Violas) contain melodic lines with various note values and rests. The lower staves (Cellos, Double Basses, and Woodwinds) provide harmonic support and bass lines. Performance markings include *arco* (arco), *Col Cello*, *Col Fiol 1<sup>ma</sup> 8<sup>va</sup>*, and *Solo*. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and wear at the edges.



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