

269A Anna Polka Mazurka. af H. C. Lumbye.

TILHØRER TIVOLI

1854

11

Violino 1^{mo}

Violino 2^{do}

Viola

Basso

Flauto

Piccino

1^{ma} Clarinetto

2^{da} Clarinetto

Oboe

Fagotto

1^o Tromba

2^o Tromba

3^a Tromba

4^a Tromba

Trombone

Tuba

Violoncello

Basso Continuo

This is a handwritten musical score for a large ensemble, likely a symphony or concert band. The score is written on aged, yellowed paper and consists of approximately 18 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. A prominent feature is the presence of first and second endings, indicated by circled numbers '1.' and '2.' above the staff lines. The score is divided into measures by vertical bar lines. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript. The bottom left of the page is labeled 'Col Tromba 3'.

Col Tromba 3

This page contains a handwritten musical score for two instruments: Clarinet 1 and Bassoon. The score is written on ten staves, with five staves for each instrument. The notation includes various musical symbols such as notes, rests, and dynamic markings. The text '1^{mo} Clarinet' and '2^{do} Basson' is written in the middle of the score. The paper is aged and shows some wear.

1^{mo} Clarinet

2^{do} Basson

Finale

Handwritten musical score for orchestra and strings. The score is divided into two sections, 1. and 2., with various instrument parts including Violins, Viola, Cello, and Tromba. The notation includes notes, rests, and dynamic markings such as *me 8^{va}* and *Solo*. The paper shows signs of age and wear.

1. 2.
 per la
 di 10
 di Magenta
 di 10

This is a handwritten musical score for an orchestra, consisting of 12 staves. The instruments listed on the left are Violini (Violins), Viola, Bassi (Bass), Flauti (Flutes), Clarinetto (Clarinet), Oboi (Oboes), Fagotti (Bassoons), Corni (Horns), Trombi (Trumpets), Tromba (Trumpet), Tuba, and Percussion (Perc.). The score is written in a historical style with various musical notations including notes, rests, and dynamic markings. Key annotations include 'Bassi' at the top, 'Solo' in the Bass and Tromba staves, and 'Pac. Violino 2^o Bassi' in the Oboe staff. The paper shows signs of age, including staining and some ink bleed-through from the reverse side.

Violini

Viola

Bassi

Flute

Clar.

Oboi

Fagotti

Corni

Trombi

Tromb.

Tuba

Gr. C.

B. p.

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed are Violini, Viola, Bassi, Flute, Clarinet, Oboe, Bassoon, Horns, Trombones, Tuba, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings. There are two first endings marked with '1.' and two second endings marked with '2.' at the top and bottom of the page.

Marche Du Pape et Fine

