



H. C. Linnbry:  
Caroline Polka.

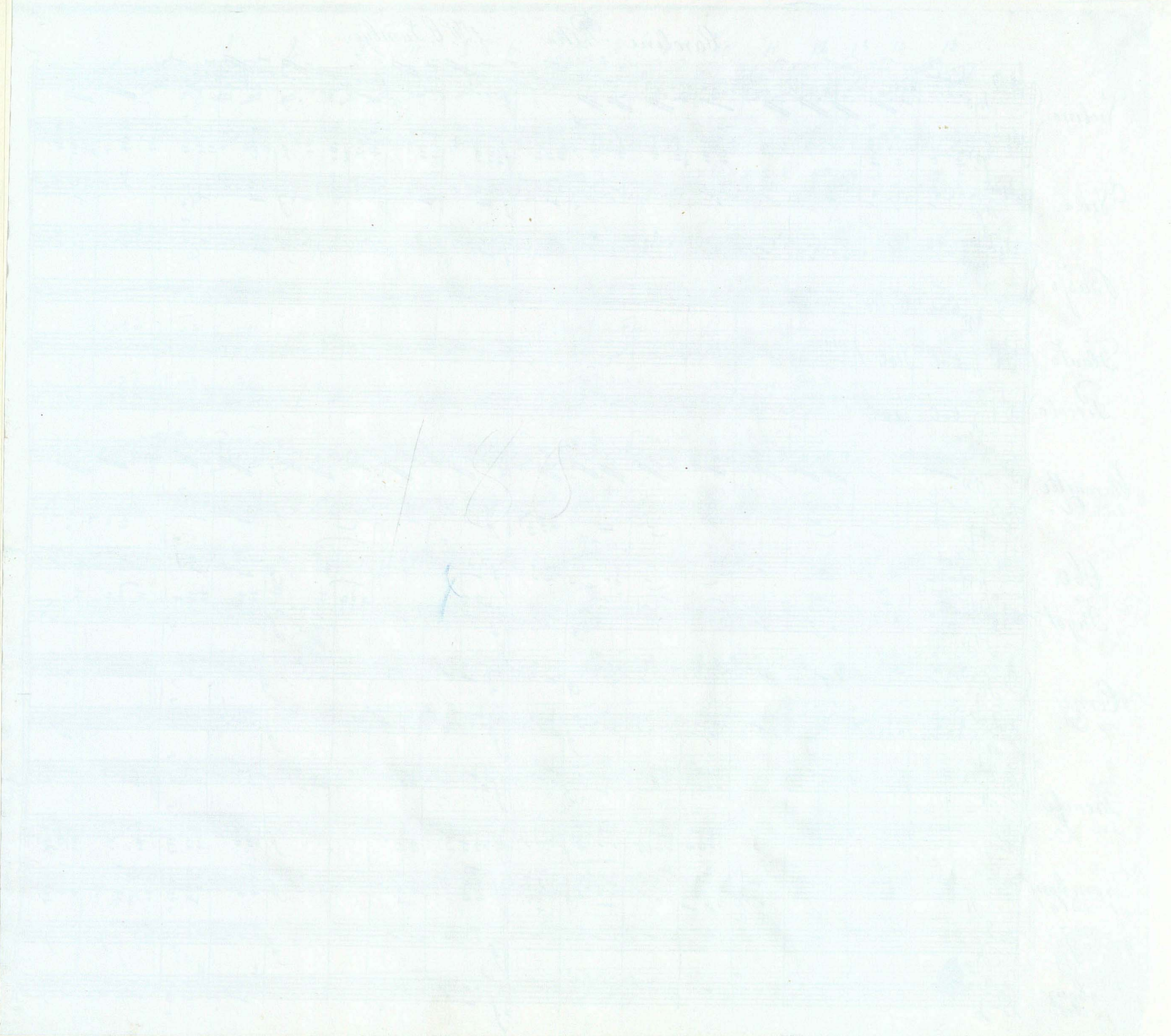
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C<sub>11</sub> 34



1944-45. 65a







Caroline Polka of W. C. Lumbye.

Violino

Viola

Basso

Violoncello

Flauto

Piccolo

Clarinetto in A.

Obo

Fagot

Corni in G.

Trombi in E.

Tromboni 1<sup>a</sup> e 2<sup>a</sup>

gr. Cassa

Tambour petit.

The musical score is written in a 2/4 time signature with a key signature of one sharp (F#). It features multiple staves for various instruments, including strings (Violino, Viola, Basso, Violoncello), woodwinds (Flauto, Piccolo, Clarinetto in A., Obo, Fagot), brass (Corni in G., Trombi in E., Tromboni 1<sup>a</sup> e 2<sup>a</sup>), and percussion (gr. Cassa, Tambour petit). The notation includes various musical symbols such as notes, rests, and dynamic markings like *mp* and *p*.



Handwritten musical score for orchestra and voice. The score is organized into measures numbered 1 through 15 at the top. The instruments and parts include:

- Violins I & II:** *col Viol /<sup>mo</sup> 8<sup>va</sup>*
- Violas:** *col Viol /<sup>mo</sup> 8<sup>va</sup>*
- Clarinets:** *col Clar /<sup>mo</sup> 8<sup>va</sup>*
- Flutes:** *col Flaut /<sup>mo</sup> 8<sup>va</sup>*
- Woodwinds:** *col Flaut /<sup>mo</sup> 8<sup>va</sup>*
- Reeds:** *col Clar /<sup>mo</sup> 8<sup>va</sup>*
- Strings:** *col Viol /<sup>mo</sup> 8<sup>va</sup>*
- Conductor:** *col Cond /<sup>mo</sup> 8<sup>va</sup>*
- Other parts:** *col Cello*, *col Bass*, *col Contrabasso*

The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *ppp*. The score is written on multiple staves, with some parts appearing to be for multiple instruments.





The first system of the manuscript consists of a grand staff with five staves. The top staff contains a complex melodic line with many sixteenth and thirty-second notes. The lower staves provide harmonic support with chords and rhythmic patterns. The notation is dense and characteristic of 18th-century manuscript style.



*Viol. 1<sup>mo</sup>*

The second system begins with a section for the first violin, indicated by the handwritten text *Viol. 1<sup>mo</sup>*. It features a grand staff with five staves. The top staff has a melodic line with many slurs and ornaments. The lower staves contain harmonic accompaniment. The notation is highly detailed and expressive.



*Viol. 2<sup>da</sup>*

The third system begins with a section for the second violin, indicated by the handwritten text *Viol. 2<sup>da</sup>*. It features a grand staff with five staves. The top staff has a melodic line with many slurs and ornaments. The lower staves contain harmonic accompaniment. The notation is highly detailed and expressive.



Finale

This page contains a handwritten musical score for a finale. The score is written on 15 staves. The top staff is the vocal line, starting with a treble clef and a 2/4 time signature. The lower staves are for instruments, with some starting with bass clefs and 2/4 time signatures. The score includes various musical notations such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also some handwritten annotations in the left margin, including the word 'Cello' and 'Viol'.

Cello

Viol 1<sup>ma</sup> 8<sup>va</sup>

15.  
14.  
13.  
12.  
11.  
10.  
9.  
8.  
7.  
6.  
5.  
4.  
3.  
2.  
1.  
Cello  
Viol



This is a handwritten musical score on aged paper, featuring approximately 18 staves. The notation includes complex rhythmic patterns, slurs, and various musical symbols. Key annotations include:

- Col Flauto* (Flute) written across the middle section of the score.
- Tutti* written in the lower right quadrant.
- Handwritten numbers *141*, *142*, and *143* appearing at the end of several staves.
- A large, stylized signature or mark at the bottom center of the page.

The score is densely packed with musical notation, including notes, rests, and dynamic markings.



