

Handwritten musical score for a full orchestra, page 162, numbered 70. The score is arranged in a system of staves with the following instruments listed on the left:

- Vcllo (Violin)
- Viola
- Basso (Cello)
- Flauti (Flutes) - includes the instruction *1^o Flauto*
- Clar. (Clarinets)
- Oboe
- Fagot (Bassoon)
- Corni (Horns)
- Trombe (Trumpets)
- Tromboni & Tubi (Trombones & Tubas)
- Timp. & Casca (Timpani & Cymbals)
- Sambour petit. Sinciz (Small Snare Drum)

The score contains musical notation including notes, rests, and dynamic markings. A large section of the score is crossed out with diagonal lines, indicating a revision or deletion of the original material. The notation is in a cursive, handwritten style.

71.

Viol.

Viola

Basji

Fl.

Cl.

Obo

Fagot

Corni

Trombe

Trombe
Tuba

Temp.
gr. Cass.

Tambour
petit.

This page contains a handwritten musical score for a full orchestra. The instruments listed on the left are Violin, Viola, Bassoon, Flute, Clarinet, Oboe, Bassoon, Horns, Trumpets, Trombones, and Percussion. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings. The word 'pizz.' is written in the Violin part, and 'Solo' is written in the Flute part. The word 'Ad. bello' is written in the Bassoon part. The page number '163' is in the top right corner, and '71.' is written in the upper right area of the page.

arco

Viol:

Viola

Basſo

Flauti

Clar:

Obo

Fagot

Corni

Trombi

Tromb: Suba

Timps: gr: Caſſo

Tambour petit

1. 2. 2m

Solo Flauto

Solo Contrabaſſo

Solo

1. 2.

Viol.

Viola

Bass.

Fl.

Clar.

Obo.

Fagot.

Corn.

Tromb.

Tromb. et Tuba

Tymp. et gr. Cass.

Tambour petit

1.

1.

gr. Cass.

Tambour petit

1.

Detailed description: This is a page of handwritten musical notation for a full orchestra. The score is arranged in a standard orchestral layout with staves for Violin, Viola, Bassoon, Flute, Clarinet, Oboe, Bassoon, Trombone, Trumpet, and Percussion. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The paper shows signs of age, with some staining and a slightly yellowed appearance. The number '73' is written in the top right corner, and '165' is in the top right corner of the page. There are also some circled numbers '1.' at the end of the staves.

Violini

Violoncelli

Bassi

Flauti

Clarinetto

Oboe

Fagotto

Corni

Trombe

Tromba di tuba

Timpani e gr. cassa

Tamborile con triangolo

col Cello

Solo

Finale. *animo*

Handwritten musical score for a finale, featuring multiple staves with notes, rests, and dynamic markings. The score includes parts for strings, woodwinds, and brass, with some parts marked "col Cello" and "col Flauto". The manuscript shows signs of age and wear, including a large water stain on the right side.

Don Giovanni in Bb. by W. A. Mozart
 Conductor: G. Caporali

Vios.

Viola

Basji

Flauti

Clar.

Obo
Fagot

Corni

Trombi

Tromb.
et Tubw.

Timp: et
gr. Cassa.

Tambour
petit et
triangle

This page contains a handwritten musical score for a full orchestra. The score is organized into systems for different instrument groups. The top system includes Violins (Vios.), Viola, and Basses (Basji). The second system includes Flutes (Flauti), Clarinets (Clar.), Oboes (Obo), and Bassoons (Fagot). The third system includes Horns (Corni) and Trombones (Trombi). The bottom system includes Trombones and Tubas (Tromb. et Tubw.), Timpani and Grand Cassa (Timp: et gr. Cassa.), and Tambour and Triangle (Tambour petit et triangle). The notation is in a cursive hand, typical of 18th or 19th-century manuscripts. There are various musical symbols, including notes, rests, and dynamic markings. A 'Tutti' marking is visible in the lower part of the score, and a 'Timp.' marking is also present. The page number '168' is written in the top left corner.