

Introduction
Tempo di Polacca

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Violini 1^o 2^o

Viola

Bassi

Violoncello

Grandi Flauti piccolo

Clarinetti: A 2^o

Oboe

Fagotti

Corn 1^o 2^o D

Trombe 1^o 2^o D

Trombone Basso e Tuba

Timpani: D. e C.

Gr. Cassa e piatti

Tambourin petit

1^{mo}
Violini
2do
Viola
Bassi
Flauti
Clavtr
Oboe
Fag.
Corni
Trombe
Trom.
gr. C.
Tamb. p.

p
p
p
p
Solo p. dol
Solo p. dol
Col. Clar. 1^{mo} 8^a Bassi
Col. Cello
p
Solo

N. 1 Valö

dol.

Violini

Viola

Bassi *Violoncelli* *ariö* *piü* *ariö*

Flauti *Col Viol. primo & 2o* *p. dol.*

Clarinetti *p. dol.*

Oboe *mf*

Fagotti *mf*

Cori *Solo* *mf*

Trombe *Solo* *p*

Trombi *p*

gr. C. *p*

T. petiti *p*

Timpani

This page contains a handwritten musical score for an orchestra, spanning 11 staves. The instruments are labeled on the left as follows:

- Viol. I:** First Violin, with a treble clef and a key signature of one sharp (F#).
- Viol. II:** Second Violin, with a treble clef and a key signature of one sharp.
- Viola:** Viola, with an alto clef and a key signature of one sharp.
- Bass:** Bassoon, with a bass clef and a key signature of one sharp.
- Fl.:** Flute, with a treble clef and a key signature of one sharp.
- Clar.:** Clarinet, with a bass clef and a key signature of one sharp.
- Ob.:** Oboe, with a treble clef and a key signature of one sharp.
- Fag.:** Bassoon, with a bass clef and a key signature of one sharp.
- Cor.:** Horn, with a bass clef and a key signature of one sharp.
- Tr.:** Trumpet, with a treble clef and a key signature of one sharp.
- Trm.:** Trombone, with a bass clef and a key signature of one sharp.
- Timpa:** Timpani, with a bass clef.
- P. p.:** Percussion, with a bass clef.

The score begins with a dynamic marking of *p* (piano) and includes various musical notations such as notes, rests, and slurs. A section of the score is marked *Col Cello* (Cello solo). The piece concludes with a dynamic marking of *mf* (mezzo-forte).

No. 2

Violini

Viola

Bassi

Fl.

Clar.

Ob.

Fag.

Cor.

Tr.

Tron.

Gr. C.

T. p.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *mp.* (mezzo-piano) and *mf.* (mezzo-forte), and includes a wavy line indicating a section to be repeated or omitted.

Instrumentation:

- Violins (Vln):** Top staff, melodic line with dynamic markings.
- Viola (Vla):** Second staff, accompaniment.
- Celli (Vcl):** Third staff, accompaniment.
- Double Basses (Cb):** Fourth staff, accompaniment.
- Flutes (Fl):** Fifth staff, melodic line.
- Oboes (Ob):** Sixth staff, melodic line.
- Clarinets (Cl):** Seventh staff, melodic line.
- Bassoons (Fag):** Eighth staff, melodic line.
- Trumpets (Tr):** Ninth staff, melodic line.
- Drum (Dr):** Tenth staff, rhythmic accompaniment.
- Timpani (Timp):** Eleventh staff, rhythmic accompaniment.
- Snare Drum (Gr. Dr):** Twelfth staff, rhythmic accompaniment.
- Bass Drum (B. Dr):** Thirteenth staff, rhythmic accompaniment.

The score is written in a single system with multiple staves. The notation includes notes, rests, and dynamic markings. A wavy line is drawn across the bottom of the first four staves, indicating a section to be repeated or omitted. The key signature is one sharp (F#), and the time signature is 3/4.

Handwritten musical score for a symphony orchestra, page 8. The score is arranged in systems for various instruments, including strings, woodwinds, brass, and percussion.

Violins (Vni): First and second violins. The first violin part features a melodic line with a *dol.* (dolce) marking. The second violin part provides harmonic support with chords and rhythmic patterns.

Viola (Vcl.): The viola part follows a similar pattern to the second violin, with chords and rhythmic accompaniment.

Cello (Cello) and Double Bass (Basso): The cello and double bass parts are written in a similar style, providing the low-frequency foundation of the string section.

Flute (Fl.): The flute part is mostly silent, indicated by a wavy line and the word *loio* (likely *loio* or *loio*), suggesting it is playing a sustained tone or is out of the key.

Clarinet (Cl.): The clarinet part features a melodic line with a *dol.* marking, mirroring the first violin's melody.

Oboe (Ob.): The oboe part provides harmonic support with chords and rhythmic patterns.

Bassoon (Fag.): The bassoon part features a melodic line with a *dol.* marking, mirroring the first violin's melody.

Trumpet (Tr.): The trumpet part provides harmonic support with chords and rhythmic patterns.

Drum (Tromm.): The drum part provides rhythmic accompaniment with chords and rhythmic patterns.

Grande Organo (gr. O.): The organ part provides harmonic support with chords and rhythmic patterns.

Piano (P. p.): The piano part provides harmonic support with chords and rhythmic patterns.

The score includes dynamic markings such as *p* (piano) and *dol.* (dolce). The first and second endings are marked with *1^a* and *2^a* at the beginning and end of the page.

N: 3

Handwritten musical score for orchestra, page 9, titled "N: 3". The score is written in 3/4 time and features a key signature of one sharp (F#). The instruments and parts are as follows:

- Violini (Violins):** Two staves, both marked *pizz.* (pizzicato).
- Viola:** One staff, marked *pizz.*
- Bassi (Basses):** Two staves, marked *pizz.*. The lower staff includes the instruction *Col Cello*.
- Clarinetti (Clarinets):** Two staves, marked *dol. Solo* (dolce Solo).
- Oboi (Oboes):** Two staves, marked *dol. Solo* and *p*.
- Fagotti (Bassoons):** Two staves, marked *p*.
- Cori (Cor Anglais):** Two staves, marked *p*.
- Trombe (Trumpets):** Two staves, marked *p*.
- Tromboni (Trombones):** Two staves, marked *p*.
- Grande Organo (Grand Organ):** One staff, marked *Solo*.

The score includes various musical notations such as rests, notes, and dynamic markings. The page concludes with a double bar line.

Handwritten musical score for orchestra, page 10. The score includes staves for Violini (Violins), Viola, Bassi (Basses), Fl. (Flutes), Cl. (Clarinets), Ob. (Oboes), Fag. (Bassoon), Cor (Cor Anglais), Tr. (Trumpets), Trom. (Trumpets), Flöten (Flutes), and T. p. (Timpani). The music is written in a system with a double bar line and repeat signs. The score features various musical notations including notes, rests, and dynamic markings such as *p* (piano) and *Solo*. A handwritten note "col Viol. 2a" is visible in the Fl. section. The page shows signs of age, including a dark stain in the lower right quadrant.

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violini (Vn):** Violin I and Violin II staves.
- Viola:** Viola staff.
- Basso:** Bassoon staff.
- Flauto (Fl):** Flute staff, mostly containing rests.
- Oboe (Ob):** Oboe staff.
- Fagotto (Fag):** Bassoon staff.
- Clarinetti (Cl):** Clarinet I and Clarinet II staves.
- Violoncelli (Vcl):** Violoncello I and Violoncello II staves.
- Violone (Vcln):** Double Bass staff.
- Timpani (Tim):** Timpani staff.
- Organo (Org):** Organ staff.
- Triangolo (Tr):** Triangle staff.
- Chitarra (Ch):** Guitar staff.
- Basso Continuo (Cb):** Continuo staff.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A handwritten annotation in the Flute staff reads: *10 Col. Viol. 1mo 84*. The manuscript shows signs of age, including a large brown stain on the left side of the page.

N. 4

Handwritten musical score for a symphony, numbered "N. 4". The score is written on ten staves, each labeled with an instrument: *Vni.* (Violin I), *Viola*, *Bassi* (Violin II), *Fl.* (Flute), *Cl.* (Clarinet), *Ob.* (Oboe), *Fag.* (Bassoon), *Cor.* (Trumpet), *Tr.* (Trumpet II), *Trom.* (Trombone), *Gr. C.* (Horn), and *T. P.* (Timpani). The music is in 3/4 time and features a key signature of two sharps (F# and C#). The score is divided into two sections, *1^{ma}* and *2^{da}*, indicated by brackets above the first two staves. The *Fl.* part includes the instruction *Col. Viol. 1^{ma}*. The *Cl.* part includes *Col. Clar. 1^{ma} 2^{da} Basso*. The *Fag.* part includes *Col. Cello*. The *Tr.* and *Trom.* parts include the instruction *Solo*. The *T. P.* part includes *1^{ma}*. The score is written in a cursive, handwritten style.

Handwritten musical score for an orchestra, page 13. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Clar.), Bassoon (Fag.), Horn (Cor), Trumpet (Tr.), Trombone (Tromb.), and Timpani (Timp.).

The score is divided into two systems by a double bar line. The first system contains measures 1 through 10. The second system contains measures 11 through 20. The music is written in a common time signature (C) and features various dynamics such as *p* (piano), *pp* (pianissimo), and *ppp* (pianississimo). There are also markings for *Solo* and *Out. Pello*.

Key features of the score include:

- Flute (Fl.):** Features a wavy line in the first system, indicating a tremolo or sustained note. In the second system, it has a *Solo* marking and a *pp* dynamic.
- Oboe (Ob.):** Similar to the flute, it has a wavy line in the first system and a *Solo* marking in the second system.
- Clarinet (Clar.):** Labeled as *1^{mo} Clar.* and *2^{do} Clar.* at the top. It has a *pp* dynamic in the second system.
- Bassoon (Fag.):** Labeled as *Fag.* and has a *pp* dynamic in the second system.
- Horn (Cor):** Labeled as *Cor* and has a *pp* dynamic in the second system.
- Trumpet (Tr.):** Labeled as *Tr.* and has a *p* dynamic in the first system.
- Trombone (Tromb.):** Labeled as *Tromb.* and has a *p* dynamic in the first system.
- Timpani (Timp.):** Labeled as *Timp.* and has a *pp* dynamic in the first system.

The score is written in a clear, elegant hand, with detailed notation for notes, rests, and dynamics. The paper shows signs of age, with some staining and discoloration.

Handwritten musical score for a symphony orchestra, page 14. The score includes parts for Violini (Violins), Viola, Bassi (Basses), Fl. (Flutes), Cl. (Clarinets), Ob. (Oboes), Fag. (Bassoons), Cr. (Cornets), Tr. (Trumpets), Tromb. (Trumpets), gr. C. (Cymbals), and Timpani (Tympani). The notation is in a single system with multiple staves. The key signature is one sharp (F#), and the time signature is 3/4. The score features various musical notations including notes, rests, slurs, and dynamic markings such as *Col Flauto* and *col Clarinetto 8^{va} Bassi*. The page number '14' is written in the top left corner.

N:5

Handwritten musical score for orchestra, numbered "N:5". The score is written on 15 staves, each labeled with an instrument: *Vni.*, *Viola*, *Picc.*, *Hr.*, *Cl.*, *Ob.*, *Fag.*, *Cr.*, *Tr.*, *Tron.*, *gr. P.*, and *P. p.*. The music is in 3/4 time and features a key signature of one sharp (F#). The score is divided into two systems, labeled "1^{mo}" and "2^{da}".

Key features of the score include:

- Violin I (Vni.):** Starts with a first ending (1^{mo}) and a second ending (2^{da}). The notation includes a *dol.* (dolce) marking.
- Flute (Hr.):** Features a section marked *col Vcllo* (col Vcllo) and *col Viol 1^{mo} 2^{da}* (col Viol 1^{mo} 2^{da}).
- Clarinet (Cl.):** Features a section marked *col Viol 1^{mo} 2^{da}*.
- Trumpet (Tr.):** Features a section marked *col Viol 1^{mo} 2^{da}*.
- Drum (Tr.):** Features a section marked *col Viol 1^{mo} 2^{da}*.
- Double Bass (P. p.):** Features a section marked *col Viol 1^{mo} 2^{da}*.

The score is written in a clear, legible hand, with various dynamic markings and performance instructions throughout.

This page contains a handwritten musical score for an orchestra. The instruments are arranged as follows:

- Violini:** First and Second Violins, with first and second endings marked "1^a" and "2^a".
- Viola:** Viola part.
- Basso:** Bass part.
- Violoncello:** Cello part.
- Fl.:** Flute part, including a section marked "col viol. 1^a & 2^a".
- Cl.:** Clarinet part.
- Ob.:** Oboe part.
- Fag.:** Bassoon part.
- Cl.:** Clarinet part (likely Bass Clarinet).
- Tr.:** Trumpet part, with a section marked "Solo".
- Trom.:** Trombone part, with a section marked "Solo".
- gr. Cl.:** Bass Clarinet part.
- T. pr.:** Timpani part.

The score includes various musical notations such as clefs, notes, rests, and dynamic markings like *p* and *pp*. There are also performance instructions such as *col viol. 1^a & 2^a* and *Solo*. The manuscript is written in ink on aged paper.

Handwritten musical score for a symphony orchestra, page 17. The score is arranged in a system of staves, with various instruments and sections labeled on the left side. The notation includes notes, rests, and dynamic markings.

Violini (Violins): The top staff, featuring a melodic line with many slurs and accents.

Viola: The second staff, providing harmonic support with chords and some melodic fragments.

Bassi (Basses): The third staff, containing a melodic line.

Violoncello (Cello): The fourth staff, marked with a wavy line, indicating it is silent or playing a sustained tone.

Fl. (Flute): The fifth staff, also marked with a wavy line.

Cl. (Clarinet): The sixth staff, featuring a melodic line similar to the Violini.

Ob. (Oboe): The seventh staff, playing a sustained note with some dynamics.

Fag. (Bassoon): The eighth staff, playing a sustained note.

Cr. (Cornet): The ninth staff, playing a rhythmic accompaniment.

Tr. (Trumpet): The tenth staff, playing a rhythmic accompaniment.

Tromb. (Trombone): The eleventh staff, playing a rhythmic accompaniment.

Gr. (Drum): The twelfth staff, showing a rhythmic pattern.

T. p. (Timpani): The thirteenth staff, playing a rhythmic pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings like *p* (piano) and *f* (forte). The paper shows signs of age, including some staining and a small tear at the top right.

Finale

Handwritten musical score for a symphony, titled "Finale". The score is arranged in a system of staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into two main sections, marked "1^{ma}" and "2^a".

The instruments and their parts are as follows:

- Violini (Violins):** Two staves, both playing the same melodic line.
- Viola:** One staff, playing a supporting part.
- Basso (Bass):** One staff, playing a supporting part.
- Clarinetti (Clarinets):** Two staves, both playing the same melodic line.
- Fagotti (Bassoons):** One staff, playing a supporting part.
- Cori (Cor Anglais):** One staff, playing a supporting part.
- Truani (Trumpets):** One staff, playing a supporting part.
- Trombe (Trombones):** One staff, playing a supporting part.
- Gr. C. (Great Cymbals):** One staff, playing a supporting part.
- P. P. (Timpani):** One staff, playing a supporting part.
- Violoncello (Cello):** One staff, playing a supporting part.
- Violone (Double Bass):** One staff, playing a supporting part.
- Triangolo (Triangle):** One staff, playing a supporting part.

Handwritten annotations include "Solo" above the Trumpets staff and "Timp." above the Great Cymbals staff. The score concludes with a double bar line and repeat signs.

Handwritten musical score for orchestra, featuring staves for Ovi, Viola, Violoncello, Horns, Clarinet, Bassoon, Trumpets, Trombones, and Percussion. The score includes various musical notations such as notes, rests, and dynamic markings like *f* and *pp*. A double bar line is present on each staff, with a '2' written below it. The piece concludes with a *ff* dynamic marking.

Composizioni

ff

Violini

Viola

Basso

Fl.

Cl.

Ob.

Fag.

Cr.

Tr.

Trom.

gr. C.

T. p.

The image shows a page of a handwritten musical score. At the top, there are ten staves labeled on the left: Violini, Viola, Basso, Fl., Cl., Ob., Fag., Cr., Tr., Trom., gr. C., and T. p. The Violini staff contains musical notation, including a treble clef, a key signature of one sharp (F#), and a tempo marking of 'Allegro'. The rest of the page is mostly blank, with two diagonal lines drawn across the staves. The handwritten text 'Come Sanna' is written in a cursive hand across these lines, appearing twice: once on the left side and once on the right side.

This is a handwritten musical score on aged paper, page 21. The score is arranged in a standard orchestral format with staves for the following instruments from top to bottom:

- Violini (Violins):** The top staff, containing the main melodic line with various ornaments and slurs.
- Viola:** The second staff, providing harmonic support.
- Violoncelli (Violoncello):** The third staff, with a wavy line indicating a sustained or tremolo effect.
- Double Basses (Bassi):** The fourth staff, with rhythmic accompaniment.
- Clarinets (Cl.):** The fifth staff, with melodic lines.
- Oboes (Ob.):** The sixth staff, with melodic lines.
- Fagotti (Fag.):** The seventh staff, with melodic lines.
- Cori (Corns):** The eighth staff, with melodic lines.
- Truani (Trumpets):** The ninth staff, with melodic lines.
- Tromboni (Trombones):** The tenth staff, with melodic lines.
- Grande Organo (Gr. Org.):** The eleventh staff, with melodic lines.
- Timpani (T. p.):** The bottom staff, with rhythmic patterns.

 A large, diagonal signature in cursive, reading "Camille Saint-Saëns", is written across the middle of the page, overlapping the staves for the Basses, Clarinets, Oboes, and Fagotti. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like "Solo" in the lower right section.

This page contains a handwritten musical score for an orchestra. The score is written on ten staves, each labeled with an instrument: *Vni* (Violin), *Viola*, *Viol.* (Viola), *H.* (Horn), *Cl.* (Clarinet), *Ob.* (Oboe), *Fag.* (Bassoon), *Cor.* (Trumpet), *Tr.* (Trombone), *Tron.* (Trombone), *Gr. Cl.* (Glockenspiel), and *P. p.* (Piano).
 The *Vni* staff contains a melodic line starting with a treble clef and a key signature of one sharp (F#). The rest of the staves are mostly empty, with some initial notes in the *Tr.* and *Tron.* staves.
 A large, diagonal line is drawn across the middle of the page, starting from the *Cl.* staff and extending towards the *P. p.* staff. The words "Come Sanna" are written in a large, cursive hand across this diagonal line.

A handwritten musical score on aged paper, page 23. The score is arranged in a standard orchestral format with staves for various instruments. The instruments listed on the left are: *Yni* (likely Flute), *Viola*, *Basso* (Bassoon), *F.* (Fagotto/Bassoon), *Cl.* (Clarinetti/Clarinets), *Ob.* (Oboi/Oboes), *Fag.* (Fagotto/Bassoon), *Cor* (Corni/Cornets), *Tor.* (Trombe/Trombones), *Thom.* (Trombe/Trombones), *gr. C.* (Grande Corni/Trumpets), and *T. p.* (Trombe/Trombones). The top staff (*Yni*) contains handwritten musical notation, including notes, rests, and dynamic markings like *pp*. The rest of the page is mostly blank, except for a large, diagonal scribble in the center that reads "Same Saffman" in cursive handwriting.

A handwritten musical score for an orchestra, consisting of 13 staves. The instruments listed on the left are: Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Trumpet (Tr.), Trombone (Trom.), Horn (Hr.), and Double Bass (D. p.). The score includes various musical notations such as notes, rests, and slurs. A large, diagonal handwritten annotation "Come Solista" is written across the first few staves. Specific dynamic markings include "dol." at the top, "Solo" near the Flute staff, and "trun" near the Clarinet staff. The music is written in a cursive, handwritten style on aged paper.

Handwritten musical score for orchestra, page 25. The score includes staves for Violini (Violins), Viola, Violoncello (Cello), Flauto (Flute), Clarinetto (Clarinet), Oboe (Oboe), Fagotto (Bassoon), Cori (Horns), Trombe (Trumpets), Tromboni (Trombones), and Timpani (Timpani). The music is written in a single system with various dynamics and performance instructions.

Key markings and instructions include:

- dol.* (dolando) at the beginning of the first staff.
- Fl.* (Flute) and *Cl.* (Clarinet) markings above the respective staves.
- Cor* (Horn) marking above the horn staff.
- Chang. Gr.* (Change Grading) and *Solo* markings in the Flute and Clarinet staves.
- Solo* markings in the Oboe and Bassoon staves.
- Solo* marking in the Horn staff.
- Triangolo* (Triangle) marking in the Timpani staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large, stylized flourish is present on the right side of the page, overlapping the end of the musical staves.

