

Julie Polka Mazurka.

2. 240 [no. 444]

of Lumbye.

TILHØRER
TIVOLI

1. 2. 3. 4. 5. 6. 7. 8. 9. 10. 11.

Viol 1

Viol 2

Viola

Bassoon

Cello

Double Bass

Flute

Clarinet

Oboe

Trumpet

Trombone

Drums

Violin 1

Violin 2

Viola

Bassoon

Cello

Double Bass

Flute

Clarinet

Oboe

Trumpet

Trombone

Drums

12. 13. 14. 15.

Viol

Viola

Basso

Cl.

Cl.

Obo

Fag.

Fr.

Trb.

1.

2.

Col Viol *f* *rit* *8^{va}*

This page of a handwritten musical score covers measures 12 through 15. The instrumentation includes Violin (Viol), Viola, Bassoon (Basso), Clarinet (Cl.), Oboe (Obo), Bassoon (Fag.), Trumpet (Fr.), and Trombone (Trb.). The score is written in a single system with multiple staves. The key signature has one sharp (F#), and the time signature is 3/4. The music is characterized by dense rhythmic textures, particularly in the strings and woodwinds. Dynamic markings such as *f* (forte) and *rit* (ritardando) are used throughout. The final system includes first and second endings, indicated by '1.' and '2.' above the staves. A handwritten instruction 'Col Viol *f* *rit* *8^{va}*' is present in the middle of the page, likely referring to the Violin part.

Handwritten musical score for orchestra and voice. The score is written on 15 staves. The top staff is for the Soprano voice, with the label "Soprano" written vertically on the left. Below it are staves for Violin I (Viol. I), Violin II (Viol. II), Viola, Violoncello (Viol. Cello), and Flauto (Flute). The music is in a key with one sharp (F#) and a common time signature (C). The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp* and *f*. A large bracket on the right side of the score groups the lower staves. The page is numbered "3" in the top right corner.

Soprano

Viol. I

Viol. II

Viola

Viol. Cello

Flauto

Viol. I

Viol. II

Viola

Viol. Cello

Flauto

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and performance instructions. The score includes:

- Violins:** Staves 1 and 2, with a first ending bracket labeled "1." and a second ending bracket labeled "2.".
- Violas:** Staves 3 and 4.
- Celli:** Staff 5, labeled "col Cello".
- Flutes:** Staves 6 and 7, labeled "col Flauto".
- Flute 2:** Staff 8, labeled "col Flauto 2^{da} basso".
- Woodwinds:** Staves 9 and 10, with dynamic markings "pp" and "p".
- Triang:** Staff 11, labeled "Triang:".
- Voices:** Staves 12 and 13, with the instruction "Come Sopra".

Measure numbers 1 through 15 are indicated on the left side of the score.

2.

A handwritten musical score on aged, yellowed paper. The score consists of approximately 14 staves. The first four staves contain a melodic line with various note values and rests. The fifth and sixth staves contain a dense texture of notes, possibly representing a keyboard or multi-measure rest. The seventh and eighth staves are mostly empty, with some horizontal lines. The ninth and tenth staves contain another melodic line. The eleventh and twelfth staves contain a bass line with notes and rests. The thirteenth and fourteenth staves are mostly empty. A vertical line is drawn across the staves, and the instruction "Da Capo al Fine." is written vertically in cursive along this line. A small number "2." is written above the first staff. There is a small piece of tape at the bottom right of the page.

Da Capo al Fine.

This image shows a page of aged, cream-colored paper with 18 horizontal musical staves. Each staff is composed of five parallel lines. The paper shows signs of wear, including a large piece of yellowish-brown tape at the top center, a smaller piece at the bottom center, and some faint, illegible markings in the bottom right corner. The staves are completely blank, with no notes or other markings.