

Handwritten musical score for a symphony or concerto, featuring multiple staves for various instruments. The score is written in a historical style, likely from the 18th or 19th century. The notation includes notes, rests, and dynamic markings such as *mp* (mezzo-piano) and *f* (forte). The score is organized into systems, with labels for different instruments: *Col Cello*, *Col Flauto*, and *Col Flauto & Bassi*. The paper shows signs of age, including discoloration and some wear.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is arranged in two systems of five staves each. The notation includes various musical symbols such as clefs, time signatures, notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The second system begins with a bass clef. The notation is dense, with many notes and rests. There are several dynamic markings, including *mf* (mezzo-forte) and *f* (forte). A *Solo* marking is present in the second system. The paper shows signs of age, including some staining and a small piece of tape in the upper right corner. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

Finale.

This is a handwritten musical score for a finale, consisting of 15 staves. The notation is in a single system, with various instruments and vocal parts. The score is written in a cursive hand and includes dynamic markings such as *mf* and *pp*. The key signature is one sharp (F#), and the time signature is 2/4. The score is divided into two main sections by a double bar line. The first section contains staves 1 through 10, and the second section contains staves 11 through 15. The instruments and parts are: Soprano (Staff 1), Cello (Staff 2), Violin (Staff 3), Flute (Staff 4), and a vocal part (Staff 5). The second section includes a *Solo* section for the vocal part (Staff 11) and continues with the instrumental parts. The score is written on aged, yellowed paper with some staining and a large ink smudge at the bottom right.

15. Cornu Soprano.
14.
13.
12.
11.
10.
9.
8.
7.
6.
5.
4.
3.
2.
1.

Col Cello

Col Viol *pp* *g*

Col Flauto

Col Cello

Col Viol *pp* *g*

Col Flauto

Solo

mf