

# Christiane-Polka

TILHØRER  
TIVOLI

af Lumbje

1857

Violino 1

Violino 2

Viola

Bassi  
col Cello

Flauto

Piccolo  
col Flauto

Clarinete 1<sup>mo</sup>  
i C.

Clarinete 2<sup>da</sup>

Oboe

Fagot

Coro 1

Tromba 1

Trombone  
Tuba

Tambour  
petit

gr Cassa

*Solo*

*p*

*f*

*8<sup>va</sup> Basjo*

Handwritten musical score for strings and vocal line. The score consists of 15 staves. The top four staves are for vocal parts, with the first staff containing a melodic line with many slurs and ornaments. The next two staves are for Cello and Viola, both marked 'col Cello' and 'col Viola' respectively, with a '8va' marking. The bottom seven staves are for other string parts, including a double bass line. The notation is dense and includes various rhythmic values and articulations.

*Come Soprano.*

*Come Soprano*

Trio

Handwritten musical score for a Trio. The score is written on multiple staves, with the following parts and markings:

- Violins:** The top two staves are for Violins. The first staff has a *rit.* marking.
- Violas:** The next two staves are for Violas. The first staff has a *rit.* marking.
- Cello:** The fifth staff is labeled "Cello".
- Flute:** The sixth staff is labeled "Flauto".
- Flute 8<sup>va</sup> basso:** The seventh staff is labeled "Flauto 8<sup>va</sup> basso".
- Other Instruments:** The bottom six staves contain music for other instruments, likely strings and woodwinds, with various rhythmic and melodic lines.

The score includes dynamic markings such as *rit.* (ritardando) and *pp.* (pianissimo). There are also first and second endings marked "1." and "2." at the top right of the page.

Finale

The image shows a handwritten musical score on aged paper, titled "Finale". The score is arranged in two systems. The first system includes a grand staff with piano accompaniment (treble and bass clefs) and two soprano vocal parts. The second system includes piano accompaniment, a cello part labeled "Col Cello", a flute part labeled "Col Flauto", and another soprano vocal part. The tempo marking "Polo" is visible in the lower right of the second system. The paper shows signs of age, including foxing and some staining.

Come Soprano

Come Soprano

Col Cello

Col Flauto

Polo

