



H. C. Lümbge:
Christiane Polka df 1157

C_I 34

1944-45. 65a

Christiane-Polka.

TILHØRER
TIVOLI

af Lumbjæ

Violin 1

Violin 2

Viola

Bassi
col Cello

Flauto

Piccolo
col Flauto

Clarinet 1^{mo}
i C.

Clarinet 2^{do}

Oboe

Fagot

Horn i D

Tromba i D

Trombone
Tuba

Tambour
petit

Contrabaſſo

8^{va} Basſo

The musical score is written in a 2/4 time signature with a key signature of one sharp (F#). It includes dynamic markings such as *p* (piano) and *f* (forte), and articulation like accents. The score is arranged in a standard orchestral format with multiple staves for each instrument.

This is a handwritten musical score on aged paper, numbered 122 in the top left corner. The score is organized into two systems of staves. The first system includes staves for various instruments: a top staff with a complex melodic line, followed by several staves with rhythmic accompaniment, and then staves labeled "col Cello", "col Viol^{no} 8^{va}", "col Viol^{no} 8^{va}", and "col Viol^{no} 8^{va}". The second system continues with more melodic and accompaniment staves. Two diagonal lines are drawn across the right side of the page, each with the handwritten text "Come Saperce." written along it. The paper shows signs of age, including some staining and a small tear on the left edge.

Trio

9

Handwritten musical score for a Trio. The score consists of approximately 15 staves. The top four staves are grouped together with a brace on the left. The fifth staff is labeled "Violoncello". The sixth staff is labeled "Flauto". The seventh staff is labeled "Flauto 8^{va} basso". The score includes various musical notations such as notes, rests, and dynamic markings. The word "pizz." (pizzicato) is written on the second, third, and fourth staves. The score concludes with two first and second endings, labeled "1." and "2.", at the top right. The paper shows signs of age, including some staining and a small tear at the top right corner.

Finale

The image shows a handwritten musical score for a piece titled "Finale". The score is written on multiple staves, with two prominent diagonal lines crossing the page from the bottom-left to the top-right. Each of these lines is labeled with the handwritten text "Come Sopra".

The musical notation includes various instruments and parts, with the following labels visible:

- Come Sopra** (written twice, along diagonal lines)
- Col Cello** (written on the right side of the score)
- Col Flauto** (written on the right side of the score)
- Colo** (written near the bottom right of the score)

The notation consists of rhythmic patterns, notes, and rests across several staves, indicating a complex musical arrangement. The paper shows signs of age, with some staining and wear.





