

# Salut Galop

TILHØRER  
TIVOLI

1850

*Handwritten notes in the top right corner, possibly identifying the composer or publisher.*

*Handwritten musical score for 'Salut Galop' with multiple staves and annotations.*

**Annotations:**  
 - *Kanonkud* (top left)  
 - *tronde* (top left)  
 - *Cor* (multiple locations)  
 - *Solo* (multiple locations)  
 - *Col Pella* (multiple locations)  
 - *Col Viol fino* (multiple locations)  
 - *Col Solo* (middle left)  
 - *ohne Basson* (middle left)  
 - *Triang* (bottom center)

**Instrument Labels (left margin):**  
 - Violin  
 - Viola  
 - Bass  
 - Violoncello  
 - Contrabasso  
 - Trombe  
 - Tromboni  
 - Fagotti  
 - Corni  
 - Trombe  
 - Tromboni  
 - Fagotti  
 - Corni  
 - Trombe  
 - Tromboni  
 - Fagotti  
 - Corni

**Musical Notation:**  
 - Multiple staves with notes, rests, and dynamic markings (p, mp, f, pp).  
 - Clefs and key signatures (two sharps) are present.  
 - Time signatures are 2/4 and 3/4.



Handwritten musical score for a full orchestra. The score is written on aged, yellowed paper and consists of 14 staves. The instruments listed on the left margin are: Trombe (Trumpets), Viola, Bassi (Basses), Flauto (Flute), Clar. (Clarinets), Fagot (Bassoon), Tromba (Trombones), and Tamburo (Tambourine). The score is divided into two main sections, labeled '1.' and '2.' at the top and bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). There are also performance instructions such as 'mit Beisen' (with sticks) and 'Tambour petti' (small tambourine). The paper shows signs of wear, including stains and some missing pieces on the left edge.





Handwritten musical score for a symphony orchestra, featuring staves for Violini, Viola, Bassi, Flauti, Clarinetto, Oboe, Fagotti, Corni, Trombe, and Tromboni. The score includes dynamic markings such as *mf* and *mp*, and performance instructions like *Trombe Solo*, *Col Cello*, and *Col Viol. fino*. A large 'X' is drawn over the top left corner, and a circled '2.' is visible in the upper left margin.

2.

X

Trombe Solo

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagotti

Corni

Trombe

Tromb.

Gr. B.

T. p.

Corni

Fagotti

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

*mf*

Col Cello

Col Viol. fino

Col Viol. fino

*mf*

*mf*

*mf*

*mf*

*mf*

Corni

Fagotti

*mf*

*mf*

*mf*

*mf*

*mf*

Corni

Fagotti

*mf*

*mf*

*mf*

*mf*

*mf*

Corni

Fagotti

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Corni

Fagotti

*mf*

*mf*

*mf*

*mf*

*mf*

Corni



*Andante*

1. 2.

Viola

Bass

Flauto

Clar.

Obo

Fagot

Coro

Trombe

Trombe

P.

Handwritten musical score for orchestra and piano. The score is written on ten staves. The instruments listed on the left are Viola, Bass, Flauto, Clar., Obo, Fagot, Coro, Trombe, Trombe, and P. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). There are also performance instructions like *Solo* and *ohne Bassen* (without basses). The score is divided into two sections, numbered 1 and 2, indicated by a bracket at the top right.

*ohne Bassen*  
*f Solo*

*mit Bassen*

*Solo*



Violini  
Viola  
Bassi  
Flauti  
Clari  
Obo  
Fagotti  
Corni  
Trambe  
Trambr  
C. p.  
T. p.

*Trambe*

*Per Pella*

*Lolo*

*mit Bassen*

*Tambours petit*

This is a handwritten musical score on aged paper, likely a page from a composer's sketch or a rehearsal copy. The score is written in a cursive hand and is organized into staves for various instruments. On the left side, the instruments are listed vertically: Violini, Viola, Bassi, Flauti, Clari, Obo, Fagotti, Corni, Trambe, Trambr, C. p., and T. p. Each instrument has its own staff with a clef and a key signature of three sharps (F#, C#, G#). The time signature is 2/4. The music is written in a cursive hand, with many notes and rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). A large, handwritten word 'Lolo' is written across the middle of the page, crossing over several staves. At the top, the word 'Trambe' is written above the first staff. In the middle, 'Per Pella' is written above a staff. Below that, 'Lolo' is written above a staff. Further down, 'mit Bassen' is written above a staff, and 'Tambours petit' is written at the bottom. The paper shows signs of age, with some staining and a yellowish tint. The overall appearance is that of a working draft or a rehearsal score.



Viola

Bass

Flauto

Claro

Ob.

Fago

Corn

Trom

Trom

