

Introduction

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Andante

Violini *p pizz*

Viola *p pizz*

Bassi *p pizz*

Gr. Flauti *gr. Solo*

Picc. *p*

Clarinetto in Bb *p*

Oboe *Solo*

Fagotto *Solo*

Corni in E *Solo*

Trombe in E

Tromboni Bassi e Tubi

Timpani *gr. Cassa*

Tambour petit & Triangle

Cresc. *arco* *pizz.* *ritar.*

No. 1. Valz Divi

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Tromb.

Gr. P.

T. p.

3

6

7

Violini

Viola

Bassi

Contrabasso

Flauto

Clarinetto

Oboe

Fagotto

Corni

Trombe

Trombe

gr. C.

Timpani

4

dol

p

f

Col Cello

Col Viol fino qua

Col Viol fino qua

Lolo

col

8

9

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *divi*, *Cor.*, *Trombe*, *Solo*, *Col Cello*, and *Col Flauto*. The notation includes notes, rests, and articulation marks. The score is divided into two systems, with measures 10 and 11 indicated at the bottom.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Cori

Trombe

Tromb.

Gr. C.

T. p.

1. 2. *divi* *Cor.* *Trombe* *divi*

Col Cello *Col Flauto* *Solo* *Solo*

10 11

Handwritten musical score for a symphony orchestra. The score is written on 13 staves, each labeled with an instrument:

- Violini** (Violins): Includes first and second endings, marked with *1. Tromba*, *2.*, and *No 3.* The *sol* (sola) part is written above the staff.
- Viola**
- Bassi** (Bassoons)
- Flauti** (Flutes): Includes the instruction *col Violino Solo*.
- Clar.** (Clarinets)
- Obo** (Oboes)
- Fagotti** (Bassoons)
- Corni** (Horns)
- Trombe** (Trumpets): Includes the instruction *Solo*.
- Tromb.** (Trumpets)
- gr. C.** (Cymbals)
- T. p.** (Tambourine)

The score features various musical notations including notes, rests, dynamics (e.g., *p*, *f*), and articulation marks. The bottom of the page includes first and second endings for the Trombe and T. p. parts, and the page number **15** is written at the bottom center.

No 4

Violini

Viola

Basisti

Flauti

Clar.

Obo

Fagott

Cornu

Tromba

Tromb.

Dr. C.

Triangl

Col Bello

Chang: Trombe in E:

The musical score is written on ten systems of staves. The instruments listed on the left are Violini (Violins), Viola, Basisti (Bassoon), Flauti (Flutes), Clar. (Clarinets), Obo, Fagott (Bassoon), Cornu (Horns), Tromba (Trumpets), Tromb. (Trumpets), Dr. C. (Drum), and Triangl (Triangle). The score is in 3/4 time and features various dynamics such as *p* (piano), *mp* (mezzo-piano), and *f* (forte). There are also articulation marks like accents and slurs. The key signature is one sharp (F#). The page number 16 is written at the bottom center.

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagotti

Corni

Trombe

Tromb.

gr. F.

T.p.

1. Trombe

2.

Schluss

spiccato

Solo

Solo

18

Finale

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Tromb.

gr. C.

T. p.

1.

2.

13

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14 Trombe

Toto

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corri

Trombe

Tromb.

gr. C.

F. p.

Conc. Lanza

Animè peu a peu

Violini

Viola

Bassi

Viol. Cello

Viol. fmo

Viol. 2do

Flauti

Clav.

Obo

Fagotti

Corri

Trombe

Tromb.

gr. B.

T. p.

The image shows a handwritten musical score for an orchestra. The score is written on ten staves, each labeled with an instrument: Violini, Viola, Bassi, Viol. Cello, Viol. fmo, Viol. 2do, Flauti, Clav., Obo, Fagotti, Corri, Trombe, Tromb., gr. B., and T. p. The music is in a common time signature and features a variety of notes, rests, and dynamic markings. A large, handwritten word 'Fogata' is written across the first three staves, with a large 'X' drawn over it. The page is numbered '13' in the top right corner and '29' at the bottom center. The paper shows signs of age, including some staining and discoloration.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trombe

Tromb.

gr. C.

T. p.

Handwritten musical score for orchestra, measures 14-16. The score includes staves for Violini, Viola, Bassi, Flauti, Clar., Obo, Fagott, Corni, Trombe, Tromb., gr. C., and T. p. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score shows various musical notations including notes, rests, dynamics (f, p), and articulation marks. The Flauti and Clar. parts have 'Solo' markings. The page number '31' is visible at the bottom right.

