

Violini

Viola

Basfi

gr.
Fauti

Piccolo

E
Clar.
A

Oboe

Fagot

Corn E

Tromp E

Trombone

Basstuba

cy Basstuba

Tambourin

petit

col Cello

col Viol 1^{mo}

col Viol 2^{mo}

col Cello

col Viol 1^{mo}

Tromba 1^{mo} Solo

Tromba 2^{da} Chang. 3^o Cornet in A Solo

Senza Tratte

con Tratte



divisi

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagot

Corni

Trombe

Chang Trombe

Tromboni & Tubi

Gr. C.

Col Viol 1mo 8va

Col Viol 1mo 8va

Col Viol 1mo

Col Cello

Solo

1

2

Fine

Violini
Viola
Bassi
Flauti
Clar.
Oboe
Fag.
Corni
Trombi
Trombono
Tuba
Gr. @.
T. p.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Oboe, Fag. (Bassoon), Corni (Horns), Trombi (Trumpets), Trombono (Trombone), Tuba, Gr. @. (Cymbals), and T. p. (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings. Key markings include 'Trio' and 'dol.' (dolce) at the top right, and 'Lolo' (likely 'Solo') written above the Trombi and Trombono staves. The score is written in a cursive, handwritten style on aged, yellowed paper.

Violini
Viola
Barfi
Flauti
Clar
Oboe
Fagot
Corni
Trombi
Tromboni e tuba
gr. C.
gr. B.

Fine
Col. Viol. 1^a
olo
Triangel

This is a handwritten musical score on aged paper, featuring multiple staves for different instruments. The notation includes notes, rests, and dynamic markings such as *ppz*, *ppz*, *ppz*, and *ppz*. There are also performance instructions like *Col. Viol. 1^a*, *olo*, and *Triangel*. The score concludes with the word *Fine* at the top right. The handwriting is in cursive, and the paper shows signs of age and wear.

divisi
Arco
Arco
Arco
Arco

Finis

Finis

Finis



