

Violini

Viola

Basji

gr. Flauti

pic. Flauti

Clar. in E

Clar. in B

Obo

Fagott

Cornt. in C

Trombe in E

Tromboni

gr. Corno

Tambourin

Col. Bello

Col. Alto

Col. Tenor

Col. Bello

Tronba 1<sup>ma</sup> Solo

Tronba 2<sup>a</sup> Change Cornet in A. Solo

Senza Piatti

Senza Piatti

Senza Piatti

Solo

Solo

TILHØRER  
TIVOLI



*Divin.*

*Fine*

Violini

Viola

Bassi

Flauti

Clar.

Fag.

Fagotti

Corni

Trombe

*Primo Trombe*

Tromb.

*Con Piatti*

gr. C.

T. p.

*Solo*

*Fine*

*Col Viol fine*

*Col Viol fine*

*Col Viol fine*

*Col Tuba*

*1.*



This is a handwritten musical score for a symphony orchestra, likely from the 19th century. The score is written on ten staves, each labeled with an instrument:

- Violini:** Violins, with first and second endings marked '1.' and '2.'.
- Viola:** Viola.
- Bassi:** Basses.
- Flauti:** Flutes, with a 'Cello' part written below.
- Clar.:** Clarinets.
- Oboe:** Oboe.
- Fagotti:** Bassoons.
- Corni:** Horns.
- Trombe:** Trumpets, with 'Solo' markings.
- Tromb.:** Trombones.
- gr. C.:** Grand Cymbal.
- T. p.:** Timpani.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *pp*, *p*, *f*, and *molto*. A section is marked 'Trio' with a 'dol' (dolce) marking. The manuscript shows signs of age, including some ink bleed-through and paper discoloration.



Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Cori

Trombe

Tromb.

gr. P.

T. p.

Fine

Col. Violini

Solo

Triangel