

Handwritten text at the top of the page, possibly a title or header, which is mostly illegible due to fading and bleed-through.

Handwritten text in the upper middle section of the page, appearing as a list or series of entries.

Handwritten text in the middle section of the page, including a prominent red mark or symbol.

Handwritten text in the lower middle section of the page, continuing the list or entries.

Handwritten text at the bottom of the page, possibly a conclusion or footer.

Vertical handwritten text along the right edge of the page, likely bleed-through from the reverse side.

Taming Polka von Lundebye. H. L. M. S.

A. B. C. D. E. F. G.

1^{me} Violino

Violina

Viola

Cello

Bass

Flauto

Violon

Clarin. 1^{me}

Clarin. 2^o

Obo

Fagot

Corno

Tromba

Tromboni

Tuba

gr Cassa

Tambour

glocken

O. 6 P. 7 G. 8 M. 9 S. 10 J. 11 U. 12 V. 13 X. 14 15 16

A handwritten musical score on aged paper, featuring multiple staves. The top of the page is labeled with letters O, P, G, M, S, J, U, V, X and numbers 6 through 16. The notation includes various rhythmic values, accidentals, and dynamic markings. A prominent feature is a large, dense block of notes in the middle section, possibly representing a complex texture or a specific instrument's part. The handwriting is in dark ink, and the paper shows signs of age and wear.

+ gr. Casja

Handwritten musical score for a full orchestra. The score is written on 15 staves, each with a specific instrument label on the left. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The instruments listed are:

- Viol. 1
- Viol. 2
- Viola
- Bassi (Bass)
- Cello
- Flauto (Flute)
- Piccolo (Piccolo)
- Clarinetti (Clarinets)
- Oboe
- Fagot (Bassoon)
- Corni (Horns)
- Tromba (Trumpet)
- Trombone
- Tuba
- Ghiaccia (Timpani)
- Tambour petite (Small Drum)

The score is densely packed with musical notation, showing complex rhythmic patterns and melodic lines for each instrument. The paper shows signs of age, with some staining and wear along the edges.

Como sopra. 12.3.4.5.6.7.8.9.10.11.12.13.14.15.16.

Handwritten musical notation for the first system, consisting of ten staves. The notation includes various notes, rests, and dynamic markings such as *pp* and *mf*. The first few staves feature complex rhythmic patterns with many beamed notes.

Handwritten musical notation for the second system, including vocal lines and piano accompaniment. The notation includes dynamic markings such as *pp*, *mf*, *arg.*, *arlu*, *Crescendo*, *Cresc. molto*, *f*, *p*, and *gleichm.*. The piano part features dense chordal textures and rhythmic patterns.

