

218 Peters Solka

numeri - 219. - 251.

ab Lumbija

a b c d e f g h i j k l m n o

1. Viol. *Col Viol. / me*

2. Viol. *Col Viol. / me*

Viola *Col Viola / me*

Clarin. *Col Clar. / me*

Flaut. *Col Flaut. / me*

Picc. *Col Flaut. / me*

1. Clar. *Col Clar. / me*

2. Clar. *Col Clar. / me*

Oboe *Col Viol. / me*

Fag. *Col Cello / me*

1. Corni *Col Cello / me*

2. Corni *Col Cello / me*

3. Corni *Col Cello / me*

Tromb. *Col Cello / me*

Tuba *Col Cello / me*

Gr. Org. *Col Cello / me*

Basso *Col Cello / me*

1. Tromba *Col Cello / me*

2. Tromba *Col Cello / me*

3. Tromba *Col Cello / me*

4. Tromba *Col Cello / me*

5. Tromba *Col Cello / me*

6. Tromba *Col Cello / me*

7. Tromba *Col Cello / me*

TILHORER
TIVOLI

Trio

1
Viol. 1

2
Viol. 2

Viola

a
Basso

Flauto

Piccolo

1. 2.
Clarinet

Oboe
Col Viol. 8^{ma} Basso

Tromba
Col Cello

1. 2.
Corni

1. 2.
Trombe

Tromboni
Tuba

Gr. Cassa

Tambour
petit.

1
Corno 1. 2. 3. 4. 5. 6.

Handwritten musical score for the first system, consisting of five staves. The notation includes treble clefs, key signatures with two sharps (F# and C#), and various rhythmic values. Dynamic markings such as *pp* and *arco* are present. The first staff has a *pp* marking, and the second and fourth staves also have *pp* markings. The word *arco* is written above the first staff, and *arco* is written below the second, third, and fourth staves.

Col Cello

Handwritten musical score for the second system, consisting of two staves. The notation continues with treble clefs and key signatures. The first staff has a *pp* marking. The word *Col Viol. 8va* is written below the first staff, and *Col Viol. 8va* is written below the second staff.

Col Flauto

Handwritten musical score for the third system, consisting of four staves. The notation includes treble clefs and key signatures. The word *Col Cello* is written below the first staff. Dynamic markings such as *pp* and *f* are present.

Col Cello

Handwritten musical score for the fourth system, consisting of five staves. The notation includes treble clefs and key signatures. The word *Solo* is written above the second staff. Dynamic markings such as *pp* and *f* are present.

Viol. 1
Viol. 2
Viola
Bassi
Hautbois
Fagotto
Clarinetti
Obo
Fagot
Corni
Tromba
Trombone
Tuba
Gr. Cassa
Tambour
petite

The musical score is written in a single system across 14 staves. The instruments listed on the left are: Viol. 1, Viol. 2, Viola, Bassi, Hautbois, Fagotto, Clarinetti, Obo, Fagot, Corni, Tromba, Trombone, Tuba, Gr. Cassa, and Tambour petite. The notation includes various note values, rests, and dynamic markings such as *f*, *p*, and *pp*. There are also some handwritten annotations in the right margin, possibly indicating performance instructions or corrections.

Finale.

Com. Sopr. A. D. S. L. M. C.

This page contains a handwritten musical score for a piece titled "Finale." The score is arranged in a system of 15 staves. The first four staves are grouped together with a brace on the left. The fifth and sixth staves are also grouped with a brace. The seventh and eighth staves are grouped with a brace and labeled "solo" on the left. The ninth and tenth staves are grouped with a brace and labeled "Col Cello" between them. The eleventh and twelfth staves are grouped with a brace and labeled "Solo" between them. The thirteenth and fourteenth staves are grouped with a brace. The fifteenth staff is a single line. The music is written in a key signature of two sharps (F# and C#) and a 2/4 time signature. The notation includes various note values, rests, and dynamic markings. There are some corrections and scribbles throughout the score, particularly in the lower staves.

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