



C<sub>II</sub> 34

H. C. Lümbye:  
Boreas Storm Galop  
(Tilgnet A. Rosenkilde)

d81144d

1944-45. 65a.

# Boreas Sturm, Galopp.

par H. J. Lambje  
comp. d. 19. Januar 1854.

Violini *p*

Viola *p* *col viol. fine*

Bassi *p* *col cello*

gr. *p*

Flauti *p* *col Flauto*

Clar. in E<sup>u</sup> *p*

Clar. in F<sup>b</sup> *p*

Obo *p*

Fagott *p*

Corni in E *p*

Trombe in E *p*

Trombone Bassi e Tubi *p*

Timpani in E *p*

c. gr. Cassa e Piatte *p*

Tambour petot. e Sturm *p*



Handwritten musical score for an orchestra, featuring the following instruments and parts:

- Violini** (Violins): Multiple staves with complex melodic lines, including a section marked with a '5' and another with a '3'.
- Viola**: Staves with melodic lines, some marked with 'f' (forte).
- Bassi** (Bass): Staves with melodic lines, some marked with 'f'.
- Flauti** (Flutes): Staves with melodic lines, including a section labeled "col Flauto".
- Clar.** (Clarinets): Staves with melodic lines.
- Obo** (Oboes): Staves with melodic lines.
- Fagotti** (Bassoons): Staves with melodic lines.
- Corni** (Horns): Staves with melodic lines.
- Trombe** (Trumpets): Staves with melodic lines.
- Tromb.** (Trombones): Staves with melodic lines.
- Temp.** (Timpani): Staves with rhythmic patterns.
- Hiern** (Cymbals): Staves with rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings like 'f' (forte). There are also some handwritten annotations and corrections throughout the manuscript.

*f* gr. Pissa  
 Senza Piatti

Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into measures, with some measures containing multiple notes. The instruments listed on the left are: Flauti (Flutes), Violini (Violins), Violoncello (Cello), Viola, Clarinetto (Clarinets), Fagotto (Bassoon), Corni (Horns), Trombe (Trumpets), Tromboni (Trombones), Timpani (Tympani), and Triangolo (Triangle). The score includes various dynamic markings such as *f* (forte), *p* (piano), and *mf* (mezzo-forte). There are also performance instructions like *gr. Casso. Piatti* (large cymbals) and *Triangolo*. The score is written in a cursive, handwritten style.

7

48

9

Flauti

Violini

Violoncello

Viola

Clarinetto

Fagotto

Corni

Trombe

Tromboni

Timpani

Triangolo

Cal. Cello

Cal. Viol. fine

Cal. Viol. fine

Timpi

Timpani

Timpani

Triangolo



Violini

Viola

Bassi

Viol. Solo

Viol. Solo

Clar.

Ob.

Fagot

Coro

Tronca

Tronca

Timp

T. p.

6

1. 2.

12

13

1. 2.

gr. Cassa

Tambour petit

Violini

Viola

Basfi

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Tromb.

Timp.

T. p.

1. 2.

14 15

Col Viol. fino suo

Col Viol. fino suo

Timp

Triangl



Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and performance instructions like *Col Flauto*, *Col Cello*, *Col Flauto fino 8<sup>va</sup> Bassi*, and *Col Tromba*. The score is divided into two main sections, labeled 1. and 2., with measure numbers 16 and 17 indicated. The notation includes complex rhythmic patterns, slurs, and articulation marks. The instruments listed on the left include Violini, Viola, Bassi, Flauti, Clar., Obo, Fagotti, Corni, Trombe, Tromb., Timp, and T.p.

1. Trombe 2. 18 Finale

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trombe

Tromb.

Timp

T. p.

Pol Cello

Pol Flauto

Pol Fagotto

Lolo

Lolo

Lolo

10



Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corni

Trombe

Tromb.

Timp.

T. p.

Triangl

Timpani

Solo

Solo

Solo





