

Ligzag Polka.

TILHØRER
TIVOLI

par. H. P. Lumbye
comp. d. 17. Januar 1851.

Violini

Viola

Bassi

Col Cello

gr. Clav.

Flauti

Clarinetto in A.

Obo

Fagotto

Corni in E.

Trombe in E.

Trombone Bassi e Tubi

gr. Cassa e piatti

Tambour petit

Handwritten musical score for Ligzag Polka, featuring multiple staves for various instruments including Violini, Viola, Bassi, Col Cello, gr. Clav., Flauti, Clarinetto in A., Obo, Fagotto, Corni in E., Trombe in E., Trombone Bassi e Tubi, gr. Cassa e piatti, and Tambour petit. The score includes dynamic markings like 'f' and 'p', and a section marked 'Col Violino solo'.

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagotti

Corni

Trombe

Tromb.

Gr. Organo

T. Org.

col viol. fine

col Cello

Quarta

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 15 staves, with the following instruments and parts indicated on the left:

- Violini** (Violins): Top two staves.
- Viola** (Viola): Third staff.
- Violoncelli** (Violoncello): Fourth staff.
- Contrabbassi** (Contrabbassi): Fifth staff.
- Flauti** (Flauti): Sixth staff.
- Clarinetti** (Clarinetti): Seventh staff.
- Oboi** (Oboi): Eighth staff.
- Fagotti** (Fagotti): Ninth staff.
- Trombe** (Trombe): Tenth staff.
- Tromboni** (Tromboni): Eleventh staff.
- Violoncelli** (Violoncelli): Twelfth staff.
- Trombe** (Trombe): Thirteenth staff.
- Tromboni** (Tromboni): Fourteenth staff.
- Violoncelli** (Violoncelli): Fifteenth staff.

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Violini**: *p* (piano) and *f* (forte) markings.
- Violoncelli**: *Col Cello* (Cello solo).
- Flauti**: *p Solo* (piano solo).
- Clarinetti**: *Col Clarinetto* (Clarinet solo).
- Oboi**: *Col Oboe* (Oboe solo).
- Fagotti**: *Col Fagotto* (Bassoon solo).
- Violoncelli**: *Col Violoncello* (Cello solo).
- Trombe**: *Col Tromba* (Trumpet solo).
- Tromboni**: *Col Trombone* (Trombone solo).
- Violoncelli**: *Col Violoncello* (Cello solo).

The score is written in a single system across 15 staves, with a key signature of one flat (B-flat) and a common time signature (C). The music features complex rhythmic patterns and dynamic contrasts, typical of a 19th-century orchestral score.

Violini

Viola

Bassi

Flauti

Clav:

Obo

Fagott

Cori

Trombe

Tromb.

G. & C.

B. p.

divi

for pit

This is a handwritten musical score for a full orchestra. The score is written on ten staves, each labeled with an instrument. The instruments are: Violini (Violins), Viola, Bassi (Bass), Flauti (Flutes), Clarinet (Clav.), Oboe (Obo), Fagott (Bassoon), Cori (Cori), Trombe (Trumpets), Tromb. (Trumpets), G. & C. (Goblet Drums), and B. p. (Bass Drum). The music is written in a single system, with a central vertical line indicating a section change. The notation includes various rhythmic values, accidentals, and dynamic markings. The paper is aged and shows some wear.

1. 2.

Violini

Viola

Violoncelli

Flauti

Clarin.

Obo.

Fagot

Corno

Trombe

Trombi

gr. C.

T. p.

1. 2.

Corne

Corne

Finale

A handwritten musical score for a symphony, titled "Finale". The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Flini, Viola, Bassi, Cauti, Clar., Obo, Fagott, Corni, Trombe, Tromb., Gr. C., and P. The score is written in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *f* (forte) and *p* (piano) are used throughout. There are also markings for *tr* (trill) and *tr* (trill) above notes. A large, handwritten word, possibly "Cantata", is written across the middle of the score, crossing several staves. The score ends with a double bar line and a final cadence.

