

Ligeleg Polka.

af Lumbye.

Violin I *1^{mo}*

Violin II *2^{da}*

Viola

Bass

Col. Cello

Flaute *1^{mo}*

Piccolo *Col. Flaute*

Clarinett *1^{mo}*

Clarinett *2^{da}*

Obo

Fagot

Corni

Trombi

Trombono

Tuba

Gr. Casca

Tambourin petit

1930-31. 98



Viol. I^{ma}
Viol. 2^a
Viola
Bassi
Flauto
Piccolo
Clarinetti
i A.
Obo
Fagot
Corni
Trombi
Tromboni
Tuba
Gr. Cassa
Tamburi
patti

Col Cello
Col Viol.
Col Cello

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of four staves with various musical notes, rests, and dynamic markings such as *pp* and *al*. The second system features a grand staff with a treble and bass clef, containing dense, rapid passages of notes. The third system includes a grand staff with a treble clef and a bass staff with a few notes. The fourth system is a grand staff with a treble clef and a bass staff, showing more complex rhythmic patterns. The bottom two systems consist of multiple staves, mostly containing rests and some initial notes. The handwriting is in dark ink, and the paper shows signs of age and wear.

Viol. 1
Viol. 2
Viola
Bassi
Flauto
Piccolo
Clarinetto
Oboe
Fagot
Corni
Trombi
Trombone
Tuba
Gr. Cassa
Tambour
petit.

div.

col Viol. f^{mo} 8^{va}

col Viol. f^{mo} 8^{va}

Clarinetto f^{mo} 8^{va} Bassi

col Viol. f^{mo} *col Piccolo*

Viol. I

Viol. II

Viola

Basfi

Flauti

Clarineti

Obo

Fagot

Corni

Trombi

Tromboni Suba

Gr. Cassa

Tambour petit.

col Viol. I^{mo}

col Cello

col Flauto

col Viol. I^{mo}

Handwritten musical score for a full orchestra. The score is written on 15 staves, each labeled with an instrument. The instruments are: Viol. I, Viol. II, Viola, Basfi (Bassoon), Flauti (Flutes), Clarineti (Clarinets), Obo, Fagot (Bassoon), Corni (Horns), Trombi (Trumpets), Tromboni Suba (Trombones), Gr. Cassa (Cymbals), and Tambour petit (Small Drum). The music is written in a common time signature (C) and features complex rhythmic patterns, including sixteenth and thirty-second notes. There are several dynamic markings, such as *p* (piano) and *pp* (pianissimo), and articulation marks like accents and slurs. The score is divided into measures by vertical bar lines. Some staves have additional markings, such as "col Viol. I^{mo}" and "col Cello", indicating that the instrument is playing the same part as another instrument. The paper is aged and shows some wear, particularly at the edges.

Viol. 1^{mo}
Viol. 2^{da}
Viola
Bassi
Flauto
Piccolo
Clarinetto
Oboe
Fagot
Corni
Trombi
Trombone
Tuba
Gr. Cassa
Tambour
petit

Handwritten musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Viol. 1^{mo}, Viol. 2^{da}, Viola, Bassi, Flauto, Piccolo, Clarinetto, Oboe, Fagot, Corni, Trombi, Trombone, Tuba, Gr. Cassa, and Tambour petit. The music is written in a single system across 12 measures. The notation includes various note values, rests, and dynamic markings. There are several instances of a wavy line drawn across a staff, indicating a section where the instrument is silent. Handwritten annotations in the right margin of the score specify which instruments play together in certain measures: 'col Viol. 1^{mo} & 2^{da}' for Flauto and Piccolo in measures 5-8, 'col Flauto' for Piccolo in measures 5-8, 'col Clarinetto 1^{mo} & 2^{da} basso' for Oboe in measures 5-8, and 'col Viol. 1^{mo}' for Fagot in measures 5-8. The score is written in a cursive, handwritten style on aged, yellowed paper.

Finale

Viol: 1^{ma}

Viol: 2^a

Viola

Bassi
col Cello

Flauto *Solo*

Piccolo

Clarinetti

Obo

Fagot col Cello

Corni

Trombe

Tromboni
Tuba

Gr. Cassa

Tambour
petit.

Come Sonata.

Viol: 1^{mo}
Viol: 2^{da}
Viola
Bassi
Flauto
Piccolo
Clarinetto
Oboe
Fagot
Corni
Trombi
Trombone
Tuba
Gr. Cassa
Tambourin
petit.

Fine

Borris-Storm-Gelap

af Lumbye. I

Viol. 1^{mo}

Viol. 2^{do}

Viola

Bassfi

Cello

Flauto

Piccolo

Clarin. in C.

Clarin. in A.

Obo

Fagot

Corni in C.

Trombi in C.

Trombone & Tuba

Gr. Casca

Timp. in C. M.

Tambour petit

This is a handwritten musical score for a symphony orchestra, likely from the 18th or 19th century. The score is written on aged, yellowed paper and consists of 14 staves. The instruments listed on the left are:

- Viol: 1^{mo}
- Viol: 2^{da}
- Viola
- Bassi (Basses)
- Flauto Piccolo (Flute Piccolo)
- Flauto in E (Flute in E)
- Clarin. A. (Clarinet in A)
- Oboe
- Fagot (Bassoon)
- Corni (Horns)
- Trombi (Trumpets)
- Trombone
- Tuba
- Gr. Cassa (Great Drum)
- Tambour petit. (Small Drum)

The score is written in a single system with a common time signature. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *pp* (pianissimo) and *mf* (mezzo-forte). There are also some handwritten annotations and corrections throughout the score. The paper shows signs of age, including some staining and foxing.

Viol: 1^{mo}

Viol: 2^{do}

Viola

Basſi

Flauto

Clarineto

Clav: 1^{ma}

Clav: 2^{da}

Obo

Fagot

Corni

Trombi

Trombono
Tuba

Gr Cassa

Tambour
petit.

gr Cassa *allegro*

Viol. I^{mo}
Viol. II^{da}
Viola
Bassi
Viol. Cello
Flauto
Piccolo
Clarinetto
Oboe
Fagot.
Corni
Trombi
Trombone
Tuba
Gr. Cassa
Tambour
petit.

The image shows a page of handwritten musical notation for an orchestra. The staves are arranged vertically from top to bottom. The instruments listed on the left are: Viol. I^{mo}, Viol. II^{da}, Viola, Bassi, Viol. Cello, Flauto, Piccolo, Clarinetto, Oboe, Fagot., Corni, Trombi, Trombone, Tuba, Gr. Cassa, and Tambour petit. The notation includes various musical symbols such as notes, rests, and dynamic markings. The paper is aged and yellowed.

Viol: 1^{mo}

Viol: 2^{da}

Viola

Basfi

Flauto

Piccato

Clarinetto

Oboe

Fagot

Corno

Trombi

Trombone

Tuba

gr. Cassa

Tambour p. etit

col Flauto

col Flauto

col Viol 1^{mo}

col Cello

lolo

Viol: 1^{mo}
Viol: 2^{da}
Viola
Bassi
Cello
Flauto
Piccolo
Clarinetti
Obo
Fagot
Corni
Trombi
Tromboni
Tuba
Gr: Cassa
Tambour
petit.

1.
2.

col Viol: 1^{mo}

col Viol: 8^{va} Basfo

gr: Cassa.

Tambour petit

Viol. 1^{mo}

Viol. 2^{da}

Viola

Basfi
Col Cello

Flauto

Piccolo

Clarinetto

Obo.

Fagot

Corni

Trombi

Trombone

Tuba

gr. basso

Tambourin
petit.

This is a page of handwritten musical notation for an orchestra. The score is arranged in a standard orchestral layout with the following parts and staves from top to bottom:

- Viol. 1^{ma}**: First Violin part, starting with a first ending bracket.
- Viol. 2^a**: Second Violin part.
- Viola**: Viola part.
- Bassi**: Basses part.
- Flauto Piccolo**: Flute and Piccolo part, with the instruction "col Viol 1^{ma} 8va" written in the staff.
- Clarinetto**: Clarinet part.
- Obo.**: Oboe part.
- Fagot**: Bassoon part.
- Corni**: Horns part.
- Trombi**: Trombones part.
- Trombone Tuba**: Trombone and Tuba part.
- gr. Cassa**: Grand Cassa (Tympani) part.
- Tambour petit**: Small Drum part.
- Triangel**: Triangle part.

The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like *p* (piano) and *f* (forte). The paper shows signs of age, including a large brown stain at the top right.

2.

Viol. 1 *mf*

Viol. 2

Viola

Bassi

Flauto

Piccino

Clarinetti

Oboe

Fagotto

Corno

Trombe

Tromboni

Gr. Cassa

Tambour petit

col Flauto 8^{va} basso

col Cello

Gr. Cassa

Tambour petit

Finale.

1. 2.

Viol. 1^{ma}

Viol. 2^a

Viola

Bassi

Col Cello

Flauto

Piccolo

Col Flauto

Clarinetto

Obo.

Fagot

Corni

Trombe

Tromboni

Tuba

Gr. Cassa

Tambour

Petit.