



5

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d#1144a

C11 34

TERKELSKOV 1999

Introduction 6 II 34
Andantino

Azurine Walzer

The musical score is written on aged, yellowed paper and consists of 13 staves. The instruments and their parts are as follows:

- Violini** (Violins): Two staves, marked *mf con sordino*.
- Viola**: One staff, marked *mf con sordino*.
- Bassi** (Bass): One staff, marked *mf con sordino*.
- Flauti** (Flutes): Two staves, marked *mf*.
- Clarinetti** (Clarinets): Two staves, marked *p*.
- Oboe**: One staff, marked *p*.
- Fagotti** (Bassoons): One staff, marked *mf*.
- Corni** (Horns): One staff, marked *pp*.
- Trombe** (Trumpets): One staff, marked *pp*.
- Tromboni** (Trombones): One staff, marked *pp*.
- Timpani** (Drums): One staff, marked *pp*.
- Triangolo** (Triangle): One staff, marked *pp*.

Additional markings include *triumm* and *Solo* in the flute part, and *col Cello* in the bassoon part. The score is a handwritten manuscript with various musical notations such as notes, rests, and dynamic markings.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Tromb.

Timp.

Triangl.

Col Cello

Con Viol. fino gr.

Colo

Violini

Viola

Bassi

Chanti

Clar.

Obo

Fagott

Corno

Tromb.

Tromb.

Timp

Triang.

This page of a handwritten musical score, numbered 65 in the top right corner, contains ten staves of music. The instruments and parts are labeled on the left as follows: Violini (Violins), Viola, Bassi (Basses), Chanti (Vocalists), Clar. (Clarinets), Obo (Oboes), Fagott (Bassoons), Corno (Horns), Tromb. (Trumpets), Timp (Timpani), and Triang. (Triangle). The vocal parts include the lyrics "C'est Viol" and "C'est Viol". The score is written in a historical style, featuring various musical notations such as notes, rests, dynamics (e.g., *f*, *p*), and articulations. The paper shows signs of age, including some staining and wear.

Violini

Viola

Basji

Flauti

Clar.

Obo

Fagott

Corni

Trombe

Tromb.

Timp.

Triang

Triqqato

1. 2. 3.

1. 2. 3.

Handwritten musical score for an orchestra, page 7. The score includes parts for Flauto, Clarinetto, Fagotto, Trombe, Tromboni, and Timpani. The notation is in a single system with multiple staves. The music is written in a style characteristic of 18th or 19th-century manuscript notation. The Flauto part is marked *Col Flauto*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A measure number '8' is visible at the top of the first staff.

E.

Fine

sol

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Tromb.

Timp.

Triangl

Fine

12/22/19
107
103

Violini
Viola
Basji
Flauti
Clar.
Obo
Fagot
Corni
Trombe
Tromb.
Timp.
Triang.

1. *2.* *3.* *4.* *al fine*
al Porticello
col Porticello
col Flauto
col Violino
Solo
al fine

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Tromb.

Timp.

Triangh.

tr

1.

2. Cor.

Tremolo

1. Flauto

2. Flauto

Pol. Flauto

mf

mf

1.

2.

Violini

Viola

Violoncelli

Flauti

Clarinetto

Oboe

Fagotti

Cornetti

Trombe

Tromboni

Timp.

Triang.

12

tremolo

arco

Col Flauto

Col Flauto

This page contains a handwritten musical score for a symphony, numbered 5. The score is written on 13 staves, each labeled with an instrument or section. The instruments listed are Violini, Viola, Bassi, Col Cello, Flauti, Clar., Obo, Fagotti, Corni, Trombe, Tromb., Timp., and Triangl. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is written in a clear, legible hand.

Violini

Viola

Bassi

Col Cello

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Tromb.

Timp.

Triangl.

Piatti. allein

Finale

Handwritten musical score for an orchestra, titled "Finale". The score is written on 12 staves, each labeled with an instrument:

- Violini**: Violins, starting with a second ending bracket (2.)
- Viola**: Viola
- Bassi**: Basses
- Flauti**: Flutes, with a dynamic marking of *Chiaro grand. p*
- Clar.**: Clarinets
- Obo**: Oboes
- Fagotti**: Bassoons
- Cori**: Horns
- Trambe**: Trumpets
- Tromb.**: Trombones
- Timp.**: Timpani, with a dynamic marking of *Timp. p*
- Triang.**: Triangle, with a dynamic marking of *p*

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large number "16" is written above the Violini staff. The page is numbered "14." in the top left corner. A circled "2." is at the bottom left, and a circled "2." is at the bottom right. The manuscript is written in brown ink on aged paper.

Violini

Viola

Bassi

Flauti

Clar:

Obo

Fagotti

Corni

Tronbe

Tromb:

Timp:

T. p.

For. Tremolo

18

Corona

Corona

mf

Handwritten musical score for a symphony orchestra, page 18. The score is written on ten staves, each labeled with an instrument:

- Violini** (Violins): Two staves with melodic lines and dynamic markings like *p* and *f*.
- Viola**: One staff with melodic lines and dynamic markings.
- Bassi** (Bass): Two staves, including a *Solo Cello* part with a wavy line.
- Flauti** (Flutes): Two staves with melodic lines and dynamic markings.
- Clar.** (Clarinets): Two staves with melodic lines and dynamic markings.
- Obo** (Oboe): One staff with melodic lines and dynamic markings.
- Fagoti** (Bassoons): One staff with melodic lines and dynamic markings.
- Corni** (Horns): One staff with melodic lines and dynamic markings.
- Trombe** (Trumpets): One staff with melodic lines and dynamic markings.
- Tromb.** (Trumpets): One staff with melodic lines and dynamic markings.
- Timp.** (Timpani): One staff with rhythmic patterns and dynamic markings.
- T. p.** (Tutti): One staff with rhythmic patterns and dynamic markings.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings (*p*, *f*). A large number '20' is written at the top of the first staff. A circular library stamp is visible in the bottom right corner.



