

Allo: con fuoco

114 nro 1114

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Allegretto

Violini *Bajo*

Viola

Basso *col Cello*

2<sup>a</sup> Flauti

Flauto *col Flauto*

Clarinetto in D

Clarinetto in C

Oboe

Fagotto *col Cello*

Coro in D

Trombe in D

Tromboni in C

Gr. C.

T. p.

Violini

Viola

Basso

Flauti

Clarinetto

Oboe

Fagotto

Coro

Trombe

Tromboni

Gr. C.

T. p.

Violini

Viola

Basso

Flauti

Clarinetto

Oboe

Fagotto

Coro

Trombe

Tromboni

Gr. C.

T. p.

Anime

ritard.

Violini

Viola

Bassti

Flauti

Clar.

Oboe

Fag.

Corni

Tromp.

Trombini

gr. C.

T. p.

*Solo*

*col Flauto*

*p*

*pp*

*ritard.*



Nº 1 Walzer

Violini

Viola

Bar. *col Cello*

Flauti *col Viol. 1<sup>ma</sup> 8va*

Clar.

Oboe

Fagot

Coro

Tromp

Tromboni

gr. B.

T. p.

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fag.

Corni

Tromp.

Trombono

gr. C.

T. p.

Col Viol. 1mo gna

glücken

Gr. C.

Violini  
Viola  
Bassi

Flauti

Col Viol 1mo 8vo

Col Viol 1mo 8vo

loco

Col Viol. 1mo

Clar.

Oboe

Fag.

Corni

Tromp.

Tromboni

gr. C.

glocken

glocken

glocken

No 3

This is a handwritten musical score for an orchestral or chamber ensemble. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left side are: Violini (Violins), Viola, Bass, Flauti (Flutes), Clar. (Clarinets), Oboe, Fag. (Bassoon), Corni (Horns), Tromp (Trumpets), Trombono (Trombone), gr. B. (Great Bass Drum), and T. p. (Timpani). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into measures by vertical bar lines. Some staves, such as Bass, Flauti, and Trombono, have a wavy line drawn across them, possibly indicating a section that is not fully written out or a specific performance instruction. The handwriting is in ink and appears to be from the 18th or 19th century.

col bello

col viol: / mo suo

col bello

col viol: / mo suo

Handwritten musical score for a full orchestra, including woodwinds, brass, and strings. The score is written on a single page with ten staves. The instruments listed on the left are:

- Violini
- Viola
- Bass
- Flauti
- Clar.
- Oboe
- Fag.
- Cori
- Tromp.
- Tromboni
- Gr. C.
- T. p.

The score features a complex rhythmic structure with many sixteenth and thirty-second notes. The key signature is D major (two sharps). The tempo is marked *Allegretto* at the top left and *col Furore* in the oboe part. The score is divided into measures by vertical bar lines, and some measures contain first and second endings marked "1" and "2".

Violini

Viola

Bassi

Flauti

Clarinetto

Oboe

Fagot

Coro

Trompet

Tromboni

Gr. C.

F. p.

Col Cello

Col Viol 1<sup>mo</sup> 8<sup>va</sup>

Col Viol 1<sup>mo</sup>

8<sup>va</sup>

Col Viol 1<sup>mo</sup> 8<sup>va</sup>

p  
V. in C  
V. in D  
V. in E  
V. in F  
V. in G  
V. in A  
V. in B

Glöcher



Nº 5

Violini

Viola

Bassi

Flauti

Clari

Oboe

Fag

Corni

Tromp

Trombone

gr. C.

T. p.

Col Viol 1<sup>mo</sup> g<sup>uo</sup>

Col Viol 2<sup>mo</sup> g<sup>uo</sup>

Col Viol 1<sup>mo</sup>

Trompette in E<sup>o</sup>

gr. C.

Tranage

The image shows a page of handwritten musical notation for an orchestra. The instruments listed on the left are Violini, Viola, Bassi, Flauti, Clarinet, Oboe, Fagot, Corni, Trompe, Trombone, and Arco. The score is divided into two main sections. The first section, from the beginning to approximately the 45th measure, includes a section marked "Come sopra" with a diagonal line drawn across the staves. The second section, starting around the 45th measure, is the "Finale" and contains two endings, numbered 1 and 2. The notation includes various rhythmic values, accidentals, and dynamics such as *pp* and *mp*. The paper shows signs of age and wear, including a dark smudge on the Oboe staff.

Violini  
Viola  
Bassi  
Flauti  
Clarinet  
Oboe  
Fagot  
Corni  
Trombe  
Tromboni  
Tutti  
T. p.

Come sopra

Triangel

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagot

Corni

Tromp.

Trombono

gr. C.

T. p.

*Come sopra*

Handwritten musical score for an orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violini, Viola, Bassi, Flauti, Clar., Oboe, Fagot, Corni, Tromp., Trombono, gr. C., and T. p. The music is written in a historical style, with various notes, rests, and dynamic markings. A large diagonal line is drawn across the first few staves, with the handwritten text "Come sopra" written above it. The score includes several measures of music, with some measures containing complex rhythmic patterns and others containing rests. The notation is dense and detailed, typical of a full orchestral score.

*Col d'ello*

*Col Flauti*

Handwritten musical score for a full orchestra and vocal soloist. The score is written on ten systems of five staves each, with the following parts labeled on the left:

- Violini** (Violins)
- Viola** (Viola)
- Violoncelli** (Violoncello / Cello)
- Conti** (Contra Basses)
- Trombe** (Trumpets)
- Trombe** (Trumpets)
- Trombe** (Trumpets)
- Trombe** (Trumpets)
- Trombe** (Trumpets)
- Trombe** (Trumpets)

The score includes various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- Aria* (written above the Viola staff in the first system)
- Solo* (written above the Trombe staff in the fifth system)
- pp* (pianissimo) dynamic marking in the Trombe staff, first system
- col Bello* (color Bello) marking in the Trombe staff, second system
- zöchken* (a note or word) in the Trombe staff, third system
- ff* (fortissimo) dynamic marking in the Trombe staff, seventh system
- Solo* (written above the Trombe staff in the eighth system)
- piccolo* (written above the Trombe staff in the ninth system)

The score concludes with a final cadence in the eleventh system.

Violini  
Viola  
Bassi  
Flauti  
Clar.  
Oboe  
Fag.  
Corni  
Tromp  
Tromboni  
Gr. C.  
B. P.

*Come sopra*

