

Rosalie Polka

TILHØRER TIVOLI

par H. G. Lumley
St. Petersbourg

Violini

Viola

Fagfel

Cor Sella

Cor Viola

Flauto

Clarin. in A

Fagfel

Cor Sella

Trombe

Tromboni

Basso

Violoncelli

Violini

Violini

Viola

Bassi

Flauto

Clar.

Oboe

Fagott

Coro

Trombe

Tromb.

Gr. C.

This page contains a handwritten musical score for a symphony orchestra. The score is written on ten staves, each labeled with an instrument or section: Violini, Viola, Bassi, Flauto, Clar., Oboe, Fagott, Coro, Trombe, Tromb., and Gr. C. The notation includes various musical symbols such as notes, rests, stems, and dynamic markings like *f* (forte) and *p* (piano). There are also handwritten annotations in Italian, such as "Cac Flauto" and "Cac Viola", which likely refer to specific passages or techniques. The paper shows signs of age, including some staining and a diagonal crease on the right side.

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagotti

Cori

Trombe

Tromb.

Gr. C.

Tutti

Violini

Viola

Bassi

Coro Cello

Flauto Solo

Coro Flauto

Clar. 1^{mo} & 2^{do} Bassi

Oboe

Fagotti

Coro

Tutti

mf

Come sopra

Tutti

mf

Solo

Solo

mf

Violini
Viola
Bassi
Flauti
Clar.
Oboe
Fagotti
Corni
Trombe
Tromb.
gr. C^u
T. p.

Trombe
f arco
Solo
Viol. fine
Col Viol. fine
Solo
Solo
Solo

Come Sopra

Come Sopra

Finale

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagott

Coro

Trombe

Tromb.

Gr. F.

Coro Soprano

Alto Flauto

grand. Basson

Trombon

