

Gladeligt Nytaar! Gallop af Limbyl

Ut mus 1071

mus 8903.0782

Glodeligt Nytaars Gallop

H. C. Lumby
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Handwritten musical score for the piece "Glodeligt Nytaars Gallop". The score is written on ten staves, each with a different instrument or section label on the left. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *pp* (pianissimo). There are also some handwritten annotations and corrections throughout the score.

Instrument Labels:

- Violini
- Viola
- Bass
- Flauti
- Clarineti
- Oboe
- Fagot
- Cornu
- Trombe
- Tromboni & Tubae
- Organo, Bassi & Contrabassi
- T. P.

Handwritten Annotations:

- Tramp* (written above the first staff)
- Col Cello* (written across the Bass staff)
- Col Viol / uno 8va* (written across the Flauti staff)
- Col Flauto* (written across the Flauti staff)
- pp* (written in the first measure of the Violini staff)
- pp* (written in the first measure of the Viola staff)
- pp* (written in the first measure of the Bass staff)
- pp* (written in the first measure of the Flauti staff)
- pp* (written in the first measure of the Clarineti staff)
- pp* (written in the first measure of the Oboe staff)
- pp* (written in the first measure of the Fagot staff)
- pp* (written in the first measure of the Cornu staff)
- pp* (written in the first measure of the Trombe staff)
- pp* (written in the first measure of the Tromboni & Tubae staff)
- pp* (written in the first measure of the Organo, Bassi & Contrabassi staff)
- pp* (written in the first measure of the T. P. staff)



Violini

Viola

Bassi

Flauti

Clarineti

Oboe

Fag.

Corni

Trombe

Tromboni

gr. C.

T. p.

Col Bello

Col Viol *mo*

Col Viol *mo*

Col Viol *mo*

Violini

Viola

Barfi

Flauti

Clar.

Oboe

Fag.

Corni

Tromp.

Tromboni

gr. C.

T. p.

Handwritten musical score for a symphony orchestra, page 3. The score includes staves for Violini, Viola, Barfi, Flauti, Clar., Oboe, Fag., Corni, Tromp., Tromboni, gr. C., and T. p. The music is written in a common time signature with a key signature of one sharp (F#). The score features various musical notations including notes, rests, slurs, and dynamic markings such as 'p' (piano) and 'mp' (mezzo-piano). Specific markings include 'Col Viol' (colored violin), 'Col Cello' (colored cello), and 'T. p.' (trumpet part). The score is divided into two systems, with the first system starting at measure 1 and the second system starting at measure 2. The notation is dense and detailed, typical of a full orchestral score.

Violini
Viola
Basen
Flauti
Clar.
Oboe
Fagot
Corni
Tromp.
Tronboto
Drum.
B.

sol
p
col Cello
col Flauto
col Flauto 8^{va} Baso
col Cello
sol
p
sol
p

Finale

Violini

Viola

Barb.

Flauti

Clar:

Oboe

Fag:

Corn:

Trombetta

Trombo

T. p. ar. B.

T. p.

Handwritten musical score for a symphony finale. The score is written on a page with 12 staves. The top staff is for Violini, followed by Viola, Baritone (Barb.), Flutes (Flauti), Clarinets (Clar:), Oboe (Oboe), Bassoon (Fag:), Horns (Corn:), Trumpets (Trombetta), Trombones (Trombo), and Timpani (T. p.). The music is in 6/8 time and features a complex melodic line in the Violini part. A diagonal line is drawn across the lower half of the page, with the handwritten text "Come sopra" written above it.

Come sopra

Violini
 Viola
 Bassi
 Col Cello
 Flauti
 Col Flauto
 Clar.
 Obs.
 Fag.
 Corni
 Tromp.
 Tromboni
 Dr.
 B.

Am. Spr.

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