

Violini

Viola

Bassj

gr. Flauti

pic. Flauti

in E Clar.

in A Clar.

Oboe

Fagott

Corri in E

Trombe in E

Trombone

Basstuba

Gr. Caster i Stalle

Tambour petit

Tronke

Pol Sella

Pol Viol fino qua

Pol Flauta

Lo

Lo

Violini

Viola

Bassi

Flauti

Clar.

Oboa

Fagott

Cori

Trombe

Tromb.

Gr. C.

T. p.

Col Pello

Col Viol fino

Col Viol fino

Col Viol fino

Col Viol fino

Detailed description of the musical score: This is a page of handwritten musical notation for a full orchestra. The score is organized into systems, with each instrument or section represented by one or more staves. The instruments listed on the left are Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Oboa (Oboe), Fagott (Bassoon), Cori (Cor Anglais), Trombe (Trumpets), Tromb. (Trumpets), Gr. C. (Great Cymbal), and T. p. (Tambourine). The notation includes various note values, rests, and dynamic markings such as *Col Pello* and *Col Viol fino*. The paper shows signs of age, with some staining and wear.

Handwritten musical score for an orchestra, featuring staves for Violini, Viola, Bassi, Flauti, Clar., Oboe, Fagott, Corni, Trombe, Tromb., gr. C., and T. p. The score is divided into two main sections, each with first and second endings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *gr. C.*.

Violini (Violins): First ending (1.) and second ending (2.) with various rhythmic patterns and dynamics.

Viola: Accompanying the violins with similar rhythmic patterns.

Bassi (Basses): Providing a steady bass line with some melodic movement.

Flauti (Flutes): *Col Viol. pmo 8va* (with Violin I, 8va). Playing a melodic line.

Clar. (Clarinets): Playing a melodic line, often in unison with the flutes.

Oboe: Playing a melodic line, often in unison with the flutes and clarinets.

Fagott (Bassoon): *Col Cello* (with Cello). Playing a melodic line.

Corni (Horns): Playing a melodic line, often in unison with the bassoon.

Trombe (Trumpets): Playing a melodic line, often in unison with the horns.

Tromb. (Trumpets): Playing a melodic line, often in unison with the horns.

gr. C. (Cymbals): *Triang* (Triangle). Playing a rhythmic pattern.

T. p. (Timpani): Playing a rhythmic pattern.

The score is divided into two main sections, each with first and second endings. The notation includes various musical symbols such as notes, rests, and dynamic markings like *pp* and *gr. C.*.

Violini

Viola

Basji

Flauti

Clar.

Obo

Fagotti

Cori

Trombe

Tromb.

Gr. C.

T. p.

col

Col Cello

Col Flauto

Col Flauto & Basji

Colo

col

Finale

Violini

Viola

Bassi

Flauto

Clar.

Obo

Fagott

Corni

Trombe

Tromb.

gr. C.

T. p.

Come

Lavora

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corni

Trombe

Tromb.

gr. C.

B. p.

Col Cello

Col Flauta

Col Bassi

Col Violini

Col Viola

Col Flauti

Col Clar.

Col Obo

Col Fagotti

Col Corni

Col Trombe

Col Tromb.

Col gr. C.

Col B. p.