



C. 1134

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Caroline Polka Mazürka

~~Viola Polka Mazürka~~

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N^o 38 Caroline Polka Mazurka

H. C. Lumby

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Handwritten musical score for a brass band. The score is written on 15 staves, each with a different instrument or section label on the left:

- Staff 1: Flute (Fl)
- Staff 2: Clarinet in E (Cl E)
- Staff 3: Bassoon 1 (B1)
- Staff 4: Bassoon 2 (B2)
- Staff 5: Tuba
- Staff 6: Trumpet in E (E)
- Staff 7: Trombone (B)
- Staff 8: Cornet in E (mp E)
- Staff 9: Trumpet in A (A)
- Staff 10: Saxophone (Sax)
- Staff 11: Piccolo (Piccolo)
- Staff 12: Drum (Dr)
- Staff 13: Bass Drum (B.D.)
- Staff 14: Cymbal (Cym)
- Staff 15: Bass (B)

The music is in 3/4 time and features a variety of rhythmic patterns, including triplets and accents. Dynamic markings such as *mf* (mezzo-forte) and *p* (piano) are used throughout. The score is written in a cursive, handwritten style on aged paper.

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Handwritten musical score on aged paper, featuring multiple staves of music. The score is divided into two main sections, labeled '1' and '2', with a double bar line between them. The notation includes various musical symbols such as notes, rests, and dynamic markings (e.g., > 3, > 3, > 3, > 3). The paper shows signs of age, including discoloration and some staining.



This page of handwritten musical notation contains a score for piano and orchestra. The piano part is written on a grand staff (treble and bass clefs) and includes various melodic lines and chords. The orchestral part consists of several staves for woodwinds and strings. Key features include:

- Dynamic markings:** *mf* (mezzo-forte) is used in several places, particularly in the piano part.
- Articulation:** Accents and slurs are used to indicate phrasing and emphasis.
- Tempo/Performance instructions:** The word *Solo* is written above a staff in the middle of the page.
- Notation:** The score includes eighth and sixteenth notes, rests, and complex chordal structures.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Triplets:** Numerous triplet markings (a '3' over a group of notes) are present throughout the score, particularly in the upper staves.
- Slurs:** Long horizontal lines above groups of notes indicate phrasing or articulation.
- Dynamic Markings:** Symbols like *ff* (fortissimo) and *sfz* (sforzando) are used to indicate volume and emphasis.
- Key Signatures:** The key signature changes across the piece, with visible sharps and flats on the staff lines.
- Staff Groupings:** Brackets on the left side group the staves into pairs or larger sections, suggesting different instruments or voices.

The handwriting is fluid and characteristic of a composer's draft. The paper shows signs of age, including some staining and a slightly uneven texture. The overall layout is a standard musical score format, with measures separated by vertical bar lines.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves, likely for a grand staff (treble and bass clefs), with a brace on the left. The notation includes various rhythmic values, accidentals (sharps and naturals), and dynamic markings such as 'p' (piano) and 'f' (forte). There are also markings for triplets and accents. The second system includes a single staff with a treble clef and a piano marking, followed by two staves with a brace. The third system consists of two staves with a brace. The fourth system has two staves with a brace. The fifth system has two staves with a brace. The sixth system has two staves with a brace. The seventh system has two staves with a brace. The eighth system has two staves with a brace. The bottom of the page shows several empty staves, indicating the end of the written music on this page.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems of staves. The top system consists of two staves, likely for a piano and violin/viola. The second system has three staves, and the third system has four staves. The notation is dense and includes various musical symbols such as notes, rests, slurs, and dynamic markings. Key features include:

- Dynamic markings:** The letter 'p' (piano) is used frequently, often with a sharp sign (#) to indicate a specific dynamic or articulation.
- Triplet markings:** The number '3' is written above groups of notes to indicate triplet rhythms.
- Slurs and accents:** Slurs connect groups of notes, and accents (^) are placed above certain notes to indicate emphasis.
- Complex notation:** The notation includes many beamed notes, suggesting a fast or intricate passage.

The paper shows signs of age, including some staining and discoloration, particularly towards the bottom right corner.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into several systems, each containing multiple staves. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings like 'p' (piano) and 'pp' (pianissimo). There are also some markings that appear to be '8va' and 'p'. The music is written in a style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and discoloration. The overall layout is dense with musical information, and the handwriting is clear but shows some signs of being a working draft or a personal manuscript.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes treble and bass clefs, a key signature of one sharp (F#), and various rhythmic values. The score is organized into systems, with the first system containing the most detailed notation. The paper shows signs of age, including discoloration and a small dark spot near the top right.





