



# Matus-Polka

MA. no. 1091

of H. C. Lumbye

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Handwritten musical score for *Matus-Polka* by H. C. Lumbye. The score is written in 2/4 time and includes parts for various instruments and voices. The notation includes notes, rests, and dynamic markings such as *p*, *mf*, *pp*, and *for*. The score is organized into systems, with each instrument or voice part on its own staff. The key signature is two sharps (F# and C#).

Instrument parts include:

- 1<sup>mo</sup>* (First Violin)
- 2<sup>da</sup>* (Second Violin)
- Vi* (Viola)
- Vi* (Violoncello)
- 1<sup>mo</sup> Clar.* (First Clarinet)
- 2<sup>da</sup> Clar.* (Second Clarinet)
- 3<sup>ta</sup> Clar.* (Third Clarinet)
- 1<sup>mo</sup> Fag.* (First Bassoon)
- 2<sup>da</sup> Fag.* (Second Bassoon)
- 3<sup>ta</sup> Fag.* (Third Bassoon)
- 1<sup>mo</sup> Tromp.* (First Trumpet)
- 2<sup>da</sup> Tromp.* (Second Trumpet)
- 3<sup>ta</sup> Tromp.* (Third Trumpet)
- 1<sup>mo</sup> Tromb.* (First Trombone)
- 2<sup>da</sup> Tromb.* (Second Trombone)
- 3<sup>ta</sup> Tromb.* (Third Trombone)
- 1<sup>mo</sup> Tuba*
- 2<sup>da</sup> Tuba*
- 3<sup>ta</sup> Tuba*
- 1<sup>mo</sup> Horn*
- 2<sup>da</sup> Horn*
- 3<sup>ta</sup> Horn*
- 4<sup>ta</sup> Horn*
- 5<sup>ta</sup> Horn*
- 6<sup>ta</sup> Horn*
- 7<sup>ta</sup> Horn*
- 8<sup>ta</sup> Horn*
- 9<sup>ta</sup> Horn*
- 10<sup>ta</sup> Horn*
- 11<sup>ta</sup> Horn*
- 12<sup>ta</sup> Horn*
- 13<sup>ta</sup> Horn*
- 14<sup>ta</sup> Horn*
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- 25<sup>ta</sup> Horn*
- 26<sup>ta</sup> Horn*
- 27<sup>ta</sup> Horn*
- 28<sup>ta</sup> Horn*
- 29<sup>ta</sup> Horn*
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- 38<sup>ta</sup> Horn*
- 39<sup>ta</sup> Horn*
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- 42<sup>ta</sup> Horn*
- 43<sup>ta</sup> Horn*
- 44<sup>ta</sup> Horn*
- 45<sup>ta</sup> Horn*
- 46<sup>ta</sup> Horn*
- 47<sup>ta</sup> Horn*
- 48<sup>ta</sup> Horn*
- 49<sup>ta</sup> Horn*
- 50<sup>ta</sup> Horn*

Handwritten musical score on 15 staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *for*, and *lo*. The score is organized into measures by vertical bar lines, with a double bar line indicating a section change on the right side of the page. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score for a symphony, page 329. The score is written on multiple staves with various musical notations including notes, rests, and dynamic markings.

Key markings and annotations include:

- for* (forte) markings in the first and second systems.
- dec.* (decrescendo) markings in the first system of the second and third systems.
- alli.* (allegretto) marking in the first system of the second system.
- ppp* (pianissimo) marking in the first system of the third system.
- Tambour Petit* (small drum) and *Tambour grand* (large drum) markings in the third system.
- ppp* (pianissimo) marking in the first system of the fourth system.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is G major (one sharp).

A handwritten musical score on aged paper, page 330. The score is arranged in a system of 12 staves. The top two staves are for Violin I and Violin II. The next two staves are for Violoncello and Contrabasso. The middle two staves are for Flauto I and Flauto II. The bottom four staves are for Trombe I, Trombe II, Trombe III, and Trombe IV. The music is written in a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings such as *for* (forte) and *ff* (fortissimo). The score is densely written with notes, rests, and stems.

ini  
ola  
asfo  
uto  
golo  
mette  
oe  
g:  
c  
rni  
bi  
bonc  
ba  
P  
riomy  
tr  
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This image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '331' in the top right corner. The notation is arranged in multiple staves, with a large diagonal line drawn across the right half of the page. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'For' and 'p'. The handwriting is in black ink, and the paper shows signs of age and wear.

*Com. sopra*

# Finale.

The musical score is written on multiple staves, including parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Fag.), Violin (Vn.), Viola (Vla.), Violoncello (Vcllo), Contrabasso (Cb.), Trumpet (Tr.), Trombone (Tbn.), Horn (Fg.), and Timpani (Timp.). The score is in 2/4 time and features a key signature of two sharps (F# and C#). A large diagonal line is drawn across the page, with the handwritten text "Come sopra." written along it. The music includes dynamic markings such as p, pf, f, and fortissimo, and performance instructions like "For" and "8va".

*Come sopra.*

Triangel For  
Timpanti For

Handwritten musical score for a full orchestra. The score is arranged in systems, with each instrument or voice part on its own staff. The parts include:

- Vini
- ola
- fi
- ato
- olo
- rinetti
- loc
- g:
- rni
- nbi
- ubone
- ba
- Petit. angl
- Gr:
- ps:

The score features various musical notations, including clefs, key signatures (three sharps), time signatures, and dynamic markings such as *p*, *dim*, *for*, and *Solo*. The piece concludes with a double bar line and the word *Fine* written in a decorative, cursive hand. There are two instances of *Fine* on the page, one at the top right and one at the bottom right.



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