

Full Orkstra.

Violino 1^{mo} $\frac{2}{4}$ *mf*

Violino 2^{do} $\frac{2}{4}$ *mf*

Viola $\frac{2}{4}$ *mf*

Violoncello & Basso $\frac{2}{4}$ *mf*

Trombe $\frac{2}{4}$

Flauto gr. $\frac{2}{4}$ *mf*

Clarinetto 1^{mo} in A $\frac{2}{4}$ *mf*

Clarinetto 2^{do} $\frac{2}{4}$ *mf*

Oboe $\frac{2}{4}$ *mf*

Fagotto $\frac{2}{4}$ *mf*

Corno 1^{mo} in E $\frac{2}{4}$ *mf*

Corno 2^{do} $\frac{2}{4}$ *mf*

Tromba 1^{ma} in E $\frac{2}{4}$

Tromba 2^a $\frac{2}{4}$

Trombone $\frac{2}{4}$

Tuba $\frac{2}{4}$

Tambr. Petit $\frac{2}{4}$

Tambr. Grand $\frac{2}{4}$

mf *for*

Handwritten musical score for orchestra and choir. The score is written on 18 staves. The instruments and parts are labeled on the left side: *vi*, *la*, *lo*, *olo*, *uto*, *elli*, *o*, *o*, *o*, *o*, *o*, *o*, *o*, *o*, *o*, *o*, *o*, *o*, *o*. The score includes dynamic markings such as *mf* and *for*. The music is in a key with three sharps (F#, C#, G#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and articulation marks. The right side of the page shows the beginning of the next page, with labels like *lino*, *lino*, *lolo*, *as*, *au*, *lolo*, *into*, *E.*, *into*, *A.*, *lolo*, *golle*, *ni*, *mb*, *E.*, *ba*, *E.*, *ba*, *ba*, *ri*, *ian*, *br.*, *mp*.



A large diagonal line is drawn across the left side of the page, from the top left to the bottom right, indicating that the music on this side is to be omitted or is a placeholder.

Com. Sopra

Handwritten musical score for the right side of the page, featuring multiple staves with notes, rests, and dynamic markings. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *for*, and *for*.

Handwritten musical score on aged paper, featuring multiple staves with musical notation. The score includes various instruments and vocal parts, with dynamic markings such as *p* (piano) and *pp* (pianissimo). The notation is dense, with many notes and rests. The score is written in a key with three sharps (F#, C#, G#) and a common time signature (C). The instruments listed on the left include *Violini*, *Violoncelli*, *Violone*, *Viola*, *Clarinetti*, *Fagotto*, *Flauti*, *Oboi*, *Trombe*, *Tromboni*, *Organo*, *Armonica*, *Chitarra*, *Basso*, *Violoncello*, *Violini*, *Violoncelli*, *Violone*, *Viola*, *Clarinetti*, *Fagotto*, *Flauti*, *Oboi*, *Trombe*, *Tromboni*, *Organo*, *Armonica*, *Chitarra*, *Basso*.

Finale

Violini

Viola

Bassi

Piccolo

Flauto

Clarineti

Oboe

Fagotto

Cori

Trombi

Trombone

Tuba

Tambr. Soli

Tambr. gr

Come sopra.

Violini

Viola

Violoncelli

Contrabasso

Clarinetti

Fagotti

Musica da Camera

Oboe

Fag.

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

Violini

The image displays a handwritten musical score for a full orchestra, arranged in a traditional score format. The score consists of multiple staves, each representing a different instrument or section. From top to bottom, the staves are labeled as follows:

- Violini** (Violins): The top two staves, with the first staff for Violini I and the second for Violini II.
- Viola**: The third staff, for the Viola section.
- Violoncelli** (Violoncello) and **Contrabasso** (Contrabasso): The fourth and fifth staves, representing the lower string section.
- Clarinetti** (Clarinetti): The sixth staff, for the Clarinet section.
- Fagotti** (Fagotti): The seventh staff, for the Bassoon section.
- Musica da Camera** (Musica da Camera): The eighth staff, for the Chamber Music section.
- Oboe**: The ninth staff, for the Oboe section.
- Fag.** (Fagotti): The tenth staff, for the Bassoon section.
- Violini**: The eleventh and twelfth staves, representing a second set of Violin parts.
- Violini**: The thirteenth and fourteenth staves, representing a second set of Violin parts.
- Violini**: The fifteenth and sixteenth staves, representing a second set of Violin parts.
- Violini**: The seventeenth and eighteenth staves, representing a second set of Violin parts.
- Violini**: The nineteenth and twentieth staves, representing a second set of Violin parts.
- Violini**: The twenty-first and twenty-second staves, representing a second set of Violin parts.
- Violini**: The twenty-third and twenty-fourth staves, representing a second set of Violin parts.

The score is written in a historical style, likely from the 18th or 19th century. It features various clefs (treble and bass clefs), key signatures (indicated by sharps and naturals), and dynamic markings such as *f* (forte) and *ff* (fortissimo). The notation includes notes, rests, and slurs, with some parts appearing to be in a different time signature or key signature than others. The paper shows signs of age, including yellowing and some staining.

