

Marsch für den danische Borgervæbning

priv. Dr. G. Schumberg
d. 12 Sept. 1848

Violin I *p*

Violin II *p*

Viola *p*

Violoncello *p*

Flauto piccolo *p*

Clarinet in A *p*

Oboe *p*

Fagotto *p*

Tronbe *p*

Cornetto *p*

Trombone & Tuba *p*

Gr. Camp. u. Trialle *p*

Triangolo *pp*

Tambourin petit *pp*

Col Viol. I *mo 80^a*

Col Viol. I *mo*

Col Basso

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagotto

Cori

Trombe

Cornetto

Tromboni & Tuba

gr. C.

Triangolo
Cimbassi petat

col Viol. 1^{mo}

col Clar. 1^{mo} con Bassi

col Viol. 1^{mo}

col Viol. 1^{mo}

col Clar. 1^{mo}

Solo

col Clar. 1^{mo}



Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagotto

Coro

Trombe

Cornetti

Tromboni
Tuba

Org.

Tringel
Trombe petit

Violon

Viola

Bass

Fagott

Oboe

Klar.

Kornet

Trump.

Violoncello

Gr. C.

Trum.

Dr. p.

trump

f

col Flauto

sol

mf

mf



2

Fine

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagotto

Corni

Trombe

Cornet

Tromboni
Tuba

Gr.C.

Trang.
T.p.

p-dol.

p

p

p

p

p

p

p

p-dol

p

p

p

p

p

pp

pp

Col. Viol. 1mo

Col. Viol. 1mo

Col. Viol. 1mo

Trombe in E

Lolo

Lolo



Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagotto

Corni

Trombe

Cornet

Trombono
& Tubi

gr. C.

Triangolo
p. p.

This is a handwritten musical score for an orchestra, written on aged, yellowed paper. The score is organized into systems, with each instrument or section represented by one or more staves. The instruments listed on the left are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Oboe, Fagotto (Bassoon), Corni (Horns), Trombe (Trumpets), Cornet, Trombono & Tubi (Trombones & Tubas), gr. C. (Cymbals), and Triangolo p. p. (Triangle). The notation includes various musical symbols such as notes, rests, clefs, and dynamic markings. There are several large 'X' marks drawn across the staves, likely indicating where the score was cut or where a page was torn. The paper shows signs of wear, including creases and discoloration.