

Allegro 155

Naar Hornet Cyer Krigsfaag

TILHØRER TIVOLI

arr. of M. C. Lumby 2. 31. Juli 1849

Violini

Viola

Bass

gr. Fløite piccolo

Clarinet in C

Obo

Fagot

Corri in F

Trombe in F

Cornett in B

Tromboni Bassi Tubi

gr. Bassi e Fagotti

Tambour

Trump

Col Viol. *fmo*

Col Viol. *fmo*

Col Viol. *fmo* *8^{vo}* *Basso*

Solo

Solo

Solo

Handwritten musical score for a full orchestra. The instruments listed on the left are: Violini, Viola, Bassi, Flauto, Clar., Obo, Fagott, Corni, Trombe, Cornetti, Tromb., gr. C., and T. p.

The score is divided into sections by dynamic markings and performance instructions:

- Violini, Viola, Bassi, Flauto, Clar., Obo, Fagott, Corni, Trombe, Cornetti, Tromb., gr. C., T. p.:** *tenuto* (piano), *Lingero* (f), *And* (piano).
- Flauto:** *Flauto* (piano), *Flauto* (piano).
- Obo:** *Obo* (piano), *Obo* (piano).
- Fagott:** *Obo* (piano), *Obo* (piano).
- Cornetti:** *unis* (f), *unis* (piano).
- Trombe:** *Lolo* (piano), *Lolo* (piano).
- gr. C.:** *And* (piano).

The lyrics "Giv agt! Lag an, giv sig" are written across the staves, indicating a vocal or choral part. The score concludes with a double bar line and a fermata.