

Introduction

153.

Den Frivillige "Galop."

TILHØRER TIVOLI

op. ar. H. G. Lumbye
d. 26 Juni 1848.

Andante sostenuto

Violini *con Sord.*

Viola *con Sord.*

Bassj. *p*

gr. Flauti *pizz*

Flauti *Solo*

Clarinetti *Solo*

in A.

Obo *Solo*

Fagotti *p*

Corretti *in A.*

Trombe *in E.*

Tromboni

Basso e Tubi

Timp. *in E.*

gr. Organo

Tambour *petit*

This is a handwritten musical score for an orchestra, consisting of 11 staves. The instruments listed on the left are Violini, Viola, Bassi, Flauti, Clarinet, Oboe, Fagotti, Cornetti, Trombe, Tromb., Timp., and F. p. The score is written in a single system with four measures. The first measure shows the beginning of the piece with a treble clef and a 9/8 time signature. The second measure contains dynamic markings of *p* and *pp*. The third measure contains dynamic markings of *pp*. The fourth measure contains dynamic markings of *pp*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are some stains on the page, particularly a large brown stain in the lower right quadrant.

Lanza Lordinio
non moto. (Sungere)

Violini
Viola
Bassi
Flauti
Clar.
Obo
Fagotti
Cornetti
Trombe
Tromb.
Timp.
Org. p.

Lolo

The image shows a handwritten musical score on aged paper. The score is organized into systems, each representing a different instrument. From top to bottom, the instruments listed are Violini, Viola, Bassi, Flauti, Clar. (Clarinets), Obo, Fagotti (Bassoons), Cornetti (Cornets), Trombe (Trumpets), Tromb. (Trumpets), Timp. (Timpani), and Org. p. (Organ). The music is written in a single key signature of two sharps (F# and C#) and a 3/8 time signature. The first section of the score is mostly empty staves with some initial notes and rests. The second section, starting around the middle of the page, contains more detailed notation, including notes, rests, and dynamic markings such as 'mf' (mezzo-forte). The title 'Lanza Lordinio' and the tempo instruction 'non moto. (Sungere)' are written in the upper right corner. At the bottom left, there are some additional markings, including the word 'Lolo' and some rhythmic notation. The paper shows signs of age, with some staining and wear.

divi

Galop

Trombe

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Cornetti

Trombe

Tromb.

Timp.

T. p.

This is a handwritten musical score for a piece titled "Galop". The score is written on ten staves, each labeled with an instrument: Violini, Viola, Bassi, Flauti, Clar., Obo, Fagott, Cornetti, Trombe, Tromb., Timp., and T. p. The music is written in a 2/4 time signature with a key signature of three sharps (F#, C#, G#). The score begins with a section marked "divi" and then transitions into the "Galop" section. The "Galop" section is characterized by a lively, rhythmic melody. The Bassi part includes the lyrics "sol bello" and "sol bello". The Trombe part is marked "Lolo". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "f" (forte). The handwriting is in dark ink on aged, slightly yellowed paper.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Corrette

Trombe

Tromb.

gr. C.

T. p.

The image shows a page of handwritten musical notation for a symphony orchestra. The score is written on twelve staves, each labeled with an instrument. The instruments listed from top to bottom are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Obo (Oboes), Fagotti (Bassoons), Corrette (Cor Anglais), Trombe (Trumpets), Tromb. (Trumpets), gr. C. (Great Trumpets), and T. p. (Timpani). The music is in 4/4 time and features complex rhythmic patterns, including many sixteenth and thirty-second notes. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present. There are also some performance instructions like *Unis* (unison) and *gr. C.* (Great Trumpets). The notation includes various clefs, accidentals, and articulation marks. The page is numbered '15' in the top right corner.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corretti

Trombe

Tromb.

Gr. C.

F. p.

Corrett

Lo

Violini
Viola
Bassi
Flauti
Clar.
Obo
Fagott
Corrette
Trombe
Tromb.
Gr. C.
B. p.

pp
f Solo
Col Flauto
f Solo
Col Clar fmo 8^{va} Bassa
Soli
pp
pp
pp
pp
pp

Col Violin fmo 8^{va}

This is a handwritten musical score for a symphony orchestra, page 8. The score is written in black ink on aged paper and consists of 13 staves. The instruments listed on the left are:

- Violini**: Violins, with two staves.
- Viola**: Viola, one staff.
- Bassi**: Basses, with two staves. The lower staff includes the instruction *Col Fello*.
- Flauti**: Flutes, with two staves. The upper staff includes the instruction *Col Viol fino 800*.
- Clar.**: Clarinet, one staff.
- Obo**: Oboe, one staff.
- Fagott**: Bassoon, one staff.
- Cornetti**: Horns, one staff.
- Trombe**: Trumpets, one staff.
- Tromb.**: Trombones, one staff.
- Gr. C.**: Grand Cymbals, one staff.
- F. p.**: Timpani, one staff.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *p* (piano), *mf* (mezzo-forte), and *f* (forte) are used throughout. The piece concludes with two endings, labeled **1.** and **2.**, which are circled in the original manuscript. The notation includes various ornaments and phrasing slurs.

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagotti

Cornetti

Trombe

Tromb.

Gr. F.

F. p.

Change Piccolo

Change grand

et Flauto piccolo

Violini

Viola

Bassi

Flauti

Clar

Obo

Fagott

Cornetti

Trombe

Tromb.

gr. C.

T. p.

Solo

mf

pp

Violini

Viola

Bassi

Flauti

Clar.

Obo

Fagott

Corrette

Trombe

Tromb.

gr. C.

F. p.

The image shows a page of handwritten musical notation for a symphony. The score is arranged in a standard orchestral format with staves for various instruments. The notation includes notes, rests, and dynamic markings such as *pp* and *Solo*. There are also repeat signs and first, second, and third endings indicated by numbers 1, 2, and 3. The key signature has three sharps (F#, C#, G#) and the time signature is 2/4. The page is numbered '12.' in the top left corner.

Finale

Violini

Violoncelli

Bassi

Flauti

Clarinetto

Oboe

Fagotto

Trombe

Trombe

Gr. Organo

T. Organo

pp

ppp

f

tr

Lolo

Violini

Viola

Basen

Flauti

Clar.

Obo

Fagott

Cornetti

Trombe

Tromb.

Gr. C.

T. p.

Flauti

Cornetti

Lolo

Lolo

Lolo

ohne Bassen

