

# Manöver Galopp.

[H. G. Lumborg]

Violino *mf*

Viola

Cello/Basso

Flauto *col Violino I *mf**

Clarinetto in A. *col Clarinetto I *mo**

Oboe *mf*

Fagotto *mf*

Tromba in E. *Solo* *mf* *Solo* *3* *Solo*

Tromba in E.

Tromboni

Tuba *mf*

Tamburajo *mf*

Tamb: Grand *mf*

1930-31. 72.





Handwritten musical score for a symphony orchestra. The score is written on multiple staves, including strings, woodwinds, and percussion. The notation is in a historical style, likely from the 18th or 19th century. The score is divided into two main sections, labeled 1<sup>mo</sup> and 2<sup>da</sup>. The percussion part at the bottom includes instructions for Triangel, Trommel ohne Becken, and Trommel mit Becken.

Piccolo

col Violino I *mezzo*

in A.

col Clarinetto I *mezzo*

col Clarinetto II *mezzo*

in E.

in E.

Triangel

Triangel

Triangel

Trommel ohne Becken

Trommel ohne Becken

Trommel mit Becken





Handwritten musical score for a string quartet and woodwinds. The score is written on multiple staves, including parts for Violin I, Violin II, Viola, Violoncello, and Trombones. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- arco* (arco) and *arco uno* (arco uno) in the upper staves.
- col Vib: I me* (col Vib: I me) in the lower staves.
- Solo* markings in the Trombone section.
- col Tromb: I me* (col Tromb: I me) in the Trombone section.
- col Flute* (col Flute) in the Flute section.
- Solo* markings in the Flute section.
- col Clarinet* (col Clarinet) in the Clarinet section.
- Solo* markings in the Clarinet section.

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age, including some staining and wear on the paper.



*Finale*

This is a handwritten musical score for a piece titled "Finale". The score is written on multiple staves, likely for a string ensemble or orchestra. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include "cresc." (crescendo), "mf" (mezzo-forte), "espec." (espressivo), and "Solo". The score is divided into measures by vertical bar lines, and the time signature is 2/4. The handwriting is in ink on aged paper, showing some signs of wear and discoloration. The overall structure of the score suggests a complex, multi-layered musical composition.



Handwritten musical score for a string quartet, featuring four staves (Violin I, Violin II, Viola, and Cello/Double Bass) and a basso continuo line. The score includes various musical notations such as notes, rests, and dynamic markings like *arco* and *sol*. The piece concludes with a *Fine* marking.



# Marsch.

Violini

Viola

Cello e Bassi

Flauto) *Grande*  
Piccolo

Clarinetto *in B.*

Oboe

Fagotto

Corno *in E.*  
Tromba

Cornetti *in B.*

Tromba *in E.*

Trombone

Tuba

Tambour piccolo

Tambour *Grande*  
Tamb. Gr.



This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into two systems of staves. The top system consists of 12 staves, and the bottom system consists of 10 staves. The notation is dense and includes various musical symbols such as notes, rests, clefs, and accidentals. The paper shows signs of age, including some staining and discoloration, particularly in the lower right quadrant. The handwriting is in a cursive style, typical of 18th or 19th-century musical manuscripts. The overall appearance is that of a historical musical score, possibly for a large ensemble or orchestra.



This is a handwritten musical score for a string quartet with a flute part. The score is written on 15 staves. The top two staves are for the first and second violins, the next two for the first and second violas, and the bottom two for the first and second cellos/double basses. A flute part is written on a staff between the second and third violin staves, starting with the instruction "col Flauto Grand". The music is in a key with three sharps (F#, C#, G#) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The word "piano" is written above the first violin staff in the middle of the page. The word "Solo" is written above the first violin staff in the lower section. The manuscript shows signs of age, including some staining and wear.



This image shows a page of handwritten musical notation, likely a score for a multi-instrument ensemble. The page is filled with approximately 18 staves of music, arranged in a system. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Dynamic Markings:** The word *ff* (fortissimo) is written at the beginning of the first system. The word *pp* (pianissimo) appears at the end of the page.
- Articulation:** Numerous slurs and accents are used throughout the score to indicate phrasing and emphasis.
- Complexity:** The notation is dense, with many beamed notes and complex rhythmic patterns, particularly in the upper staves.
- Staff Organization:** The staves are grouped into systems, with some staves appearing to be for different instruments or voices.



*col Flauto Grand*

*col Viol I<sup>mo</sup>*

*1<sup>a</sup>*

*2<sup>a</sup>*

*Solo*

This page of a handwritten musical score contains approximately 18 staves of music. The notation includes treble and bass clefs, key signatures with sharps and naturals, and various rhythmic values. The score is divided into sections by vertical bar lines. Annotations in italics include 'col Flauto Grand' on the fifth staff, 'col Viol I mo' on the seventh staff, and 'Solo' on the eleventh staff. First and second endings are indicated by '1a' and '2a' above the staves. The handwriting is in dark ink on aged, slightly yellowed paper.



*Fine* *Trio*

This page contains a handwritten musical score for a Trio section. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various note values, rests, and dynamic markings such as *p* (piano) and *sol* (solo). The key signature is indicated by three sharps (F#, C#, G#). The section begins with a double bar line and the word "Trio" written above the staves. The music concludes with a double bar line and the word "Fine" written above the staves. The handwriting is in dark ink on aged, slightly yellowed paper.



D. C. al fine

Musical score for strings and woodwinds. The top system includes parts for Oboe (ob), Clarinet (cl), Bassoon (fb), and Cello (cello). The notation features various rhythmic values and dynamic markings.

Musical score for strings, labeled "col Flauto Grand". It consists of five staves with rhythmic notation and dynamic markings.

Musical score for Tromba in E and other instruments. The section includes parts for Tromba in E, and other instruments. The notation is dense with rhythmic patterns and dynamic markings. The word "Tromba in E" is written on the left side of the section.

Adagio

Fine