

*Introduction*

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# Pariser Studenten "Vals"

af Georg Carlsen

arr. af H. P. 1882  
No. 26. Høj 75

*Moderato*

Violini

Viola

Bassi

Gr. Flauti

Flauti piccolo

Clarinetto in F.

Oboe

Fagotti

Corni in F.

Trombe in F.

Tromboni Bassi e Tubi

Timpani in F. & C.

Tambourin & pedal

*p*

*pp*

*ppp*

*allegro*

*rit.*

*Solo*

*Triangel*

TILHØRER  
TIVOLI

*Allegro molto*  
*Allarghetto*

Violini

Viola

Bassi

Flauti

Clav

Oboa

Fagott

Corni

Trombe

Tromb.

Timp

F. p.



X  
pizz pizz pizz pizz Tra la la la la  
pizz pizz

ponticello

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagotti

Corni

Trombe

Tromb.

Timps

C. p.

pizz pizz pizz pizz tra la la la la pizz og saa videre  
 X  
 hele Orkestreret synger Melodien med  
 disse ord

Valo

Violini

Viola

Bassi

Flute

Clarinet

Oboe

Fagotto

Coro

Trombe

Tromb.

Timp

T. p.

Coro  
a piston in B $\flat$



This is a handwritten musical score for an orchestral ensemble. The score is written on 14 staves, each labeled with an instrument or section. The instruments listed on the left are: Violini (Violins), Viola, Bassi (Basses), Flauti (Flutes), Clar. (Clarinets), Obol. (Oboes), Fagott (Bassoon), Corni (Horns), Trombe (Trumpets), Tromb. (Trumpets), Timp (Timpani), T. p. (Tutti), and Cornetti (Cornets). The score begins with a treble clef and a key signature of two flats (B-flat and E-flat). The first staff (Violini) contains a melodic line with two first endings marked '1.' and '2.'. The second staff (Viola) and third staff (Bassi) contain accompaniment. The fourth staff (Flauti) has a wavy line indicating a sustained note. The fifth staff (Clar.) and sixth staff (Obol.) also have wavy lines. The seventh staff (Fagott) has a wavy line. The eighth staff (Corni) has a wavy line. The ninth staff (Trombe) has a wavy line. The tenth staff (Tromb.) has a wavy line. The eleventh staff (Timp) has a wavy line. The twelfth staff (T. p.) has a wavy line. The thirteenth staff (Cornetti) has a melodic line. The fourteenth staff (Tutti) has a wavy line. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *mf* and *f*. There are also some handwritten annotations in Italian, such as 'Col Pella' and 'Col Viol fina'.

Violini

Viola

Bassi

Flauti

Clar.

Oboe

Fagotti

Corni

Trombe

Tromb.

Timp.

T. p.

Cornetti

Handwritten musical score for a symphony, featuring multiple staves for various instruments including Violini, Viola, Bassi, Flauti, Clar., Oboe, Fagotti, Corni, Trombe, Tromb., Timp., T. p., and Cornetti. The score includes dynamic markings like 'p' and 'f', and performance instructions such as 'Solo' and 'Cello'. The notation is in a historical style, with some staves showing rests and others showing active musical lines. The paper is aged and yellowed.

Violini

Viola

Basso

Flauto

Clor

Oboe

Fagott

Corni

Trombe

Tromb.

Timp

T. p.

Cornet

*pizz*

*pizz*

*p*

*col Flauto*

*col Flauto & Basso*

*col Flauto & Basso*

*col Cello*

*p*

*p*

*Timp.*

*p*

Handwritten musical score for a symphony orchestra, featuring staves for Violini, Viola, Bassi, Flauti, Clarinetto, Fagotti, Corni, Trombe, Tromboni, Timpani, and Cornetti. The score includes dynamic markings such as *f*, *pp*, *ppp*, *loco*, and *Solo*, along with performance instructions like *Clar.*, *f*, *arco*, *Viol. fino*, and *Trambe*. The notation includes various rhythmic values, accidentals, and articulation marks.



Handwritten musical score for an orchestra. The score is written on 15 staves, each labeled with an instrument:

- Violini** (Violins): Top staff, featuring melodic lines with various articulations and dynamics.
- Viola**: Second staff, providing harmonic support with chords and intervals.
- Bass**: Third staff, featuring a melodic line with some rests.
- Flauti** (Flutes): Fourth staff, with notes and rests, including the instruction "Col Viol fine qua".
- Clarinet**: Fifth staff, with notes and rests, including the instruction "Col Viol fine qua".
- Oboe**: Sixth staff, with notes and rests, including the instruction "Col Viol fine qua".
- Fagotti** (Bassoons): Seventh staff, with notes and rests, including the instruction "Col Viol fine qua".
- Cori** (Horns): Eighth staff, with notes and rests, including the instruction "Col Viol fine qua".
- Trombe** (Trumpets): Ninth staff, with notes and rests, including the instruction "Col Viol fine qua".
- Tromb.** (Trombones): Tenth staff, with notes and rests, including the instruction "Col Viol fine qua".
- Timp** (Timpani): Eleventh staff, with rhythmic patterns and dynamics like "f Timp".
- T. p.** (Tutti): Twelfth staff, with notes and rests.
- Cori** (Horns): Thirteenth staff, with notes and rests.

The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings (e.g., *f*, *p*). There are also handwritten annotations like "1.", "2.", and "Casa" above the staves. The paper shows signs of age, including some staining and wear.

Violini

Viola

Basso

Flauti

Clari

Oboi

Fagotti

Cori

Trombe

Tromb.

Timp

T. p.

Corinet

Handwritten musical score for various instruments. The score is written on multiple staves with musical notation. The instruments listed on the left are: Violini, Viola, Basso, Flauti, Clari, Oboi, Fagotti, Cori, Trombe, Tromb., Timp, T. p., and Corinet. The score includes various musical notations such as notes, rests, and dynamic markings. A specific instruction "Cuius Visus" is written in the Flauti part. The page number "16" and a small "1" are visible at the top right.

Violini

Viola

Bassi

Flauti

Clarinetto

Fagotti

Corni

Trombe

Tromba

Timpani

Triangolo

Cornetti

*p*

*f*

*Solo*

*Col Vello*

*Col Vello fine*

*Tromba*

*Trombe*

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 13 staves, with the vocal line at the top and the basso continuo line at the bottom. The instruments listed on the left are: Violini, Viola, Bassi, Flauti, Clarinetto, Oboe, Fagotto, Corni, Trombe, Tromboni, Timpani, Fagotto piccolo, and Contrabbasso.

The score is divided into two main sections. The first section ends at measure 17, which is marked with a double bar line and a repeat sign. The second section begins at measure 18 and includes a section marked "Din" (Dinamico) starting at measure 20. The vocal line contains the lyrics "Sol Vobis" and "Sol Vobis fine guerra".

Key features of the score include:
 

- Dynamic markings such as *f* (forte) and *p* (piano).
- Performance instructions like "Solo" and "Tutti".
- Rehearsal marks and first/second endings at measure 17.
- A section marked "Din" (Dinamico) starting at measure 20.
- Handwritten annotations in the basso continuo line, including "Tutti", "Solo", and "piffo".

This is a handwritten musical score for an orchestra, featuring multiple staves for various instruments. The score is written in black ink on aged, yellowed paper. At the top left, there is a small number '10'. The instruments listed on the left side of the page are: Violini, Viola, Bassi, Flauti, Clar., Oboe, Fagotti, Corni, Trombe, Tromb., Timp., T. p., Cornetti, and Quarta. The music is written in a common time signature (C). The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions are written in italics: *Col Violino* for the Violini and Viola parts, *Col Flauto* for the Flauti part, *Col Violino* and *Col Bassi* for the Clarinet and Oboe parts, and *Col Contrabasso* for the Fagotti part. There are also markings for *Solo* and *Tronca*. The bottom of the page shows the beginning of the string quartet section with the label *Quarta*.

Violini  
Viola  
Bassi  
Violoncello  
Flauto  
Flauto  
Clarinetto  
Fagotto  
Corni  
Trombe  
Trombe  
Timpani  
Tutti  
Corni  
Organo

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