

Pariser Mode Polka

M. C. Lumbige
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Violini *mp* *Col. Viol. ma*

Viola *mp*

Bassi *mp* *Contra. Bas Pariser*

Flauto piccolo *mp* *Col. Viol. fino qua*

Clarinetto in Si *mp* *Col. Clar. fino 8^{va} Bass*

Oboe

Fagotto *mp*

Corni in E

Trombe in E

Tromboni e Tuba

Gr. Cassa

B. P.

General Pause

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a historical style, likely from the 18th or 19th century.

Instruments and Parts:

- Violini (Violins)
- Viola
- Bassi (Bass)
- Flauti (Flutes)
- Clar. (Clarinets)
- Oboe
- Fagott (Bassoon)
- Coro (Cor Anglais)
- Tronbe (Trumpets)
- Tromb. (Trombones)
- Gr. C. (Cymbals)
- B. y. (Bass Drum)

Performance Markings:

- Dynamic markings: *mf* (mezzo-forte), *p* (piano), *f* (forte), *tr* (trill).
- Tempo/Character markings: *dal* (da capo), *tr. o.* (trill oboe).
- Section markers: *1.* and *2.* (first and second endings).
- Lyrics: *Salve Virgine* (appearing on Flauti and Bassi staves).

The score is densely written with musical notation, including notes, rests, and articulation marks. The paper shows signs of age, with some staining and wear.

Handwritten musical score for an orchestra, featuring staves for Violini, Viola, Bassi, Flauti, Clarinetto, Oboe, Fagotto, Corni, Trombe, Tromboni, G. C., and T. p. The score includes dynamic markings such as *mf*, *mp*, *mpz*, and *mpz*. A section of the score is circled and labeled "Bis" at the top. The bottom of the page features a large *p* marking and another circled section labeled "Bis".

