

Harmoni-Orchester

Telegraf

Comp 410. Mai 18...

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Clarinet in C, Flute, Oboe, Bassoon, Horn in F, Trumpet in F, Trombone, Horn in E-flat, Tuba, Grand Basson, Bassoon, and Bass. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *f*, and *pp*. There are also performance instructions such as *mf Solo*, *Calcestrimo*, and *mf Solo*. The score is divided into two systems, with the first system ending at the bottom of the page and the second system starting at the bottom of the page. The paper shows signs of age, including some staining and discoloration.

Continuation of the handwritten musical score, showing the final system of the piece. The notation continues across the staves, with various musical symbols and dynamic markings. The score concludes with a final cadence and a double bar line. There are some faint markings and possibly a page number '21' at the end of the system.

2.
Clarinet
Pipa
Oboe
Fagotti
Corni
Trombe
Tutti
Tromboni
Tuba
G. P.

Viollo I^{mo}
D.
Corni: 3
Corni: Tenor



Andante

5. *Polo* 4. 5. *loco* 6. 1. 2.

Clar.

Pipolo

Oboe

Fagotto

Cornu

Trombe

Alti

Tromboni

Tuba

B.c.

Andante

f Solo

Immed. Bassi

7. 8. 9. 10. 11. 12. 13. 14. 15. 16. 17. 18. 19. 20.

Cal. Cornu / me

Cal. Fagotto

Andante

f Solo

Immed. Bassi

3.

1 2 3 4 5 6

1 2 3 4

1 2

Final

Clarin

Piccolo

Obo

Fagot

Corn

Trombe

Tromboni

Tuba

Organo

24.

Her kommer forspillet fra Dal Regnøst, og første Deel af Galpen inden at Repetitionen B. med sine vois

1 2 3 4

Cal Cornet / m

1 2 3 4 5 6

1 2 3 4 5 6

Final

1 2 3 4

Cal Cornet / m

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves. The instruments are labeled on the left side: *Claro* (Clarinet), *Piccolo*, *Flauto* (Flute), *Obi* (Oboe), *Violini* (Violins), *Viola*, *Violoncelli* (Violoncellos), *Contrabbasso* (Double Bass), *Basso*, and *Pi* (Piano). The score begins with a first ending marked 1, 2, 3, 4. Above the first staff, the word *loco* is written. Above the second staff, the word *Forzi* is written. Above the fifth staff, the word *Lo* is written. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The paper is aged and shows signs of wear, including tears and discoloration.

Handwritten musical score for a multi-instrument ensemble, continuing from the previous page. The score is written on three staves. The first staff begins with a first ending marked 1, 2, 3, 4. Above the first staff, the word *Lo* is written. Above the second staff, the word *For* is written. Above the third staff, the word *Fin* is written. The notation includes various musical symbols such as notes, rests, and dynamic markings like *p* (piano) and *f* (forte). The paper is aged and shows signs of wear, including tears and discoloration.

Pi
G
Fa
lon
rom
tet
ml
Tub
: 8
rne

