





Violino

Viola

Bassi

Contri

Clari

Alto

Fagotti

Corni

Trombe

Tromb.

P. C.

Tpo.

*Trmp*

*Foro*

*Loi bella*

*Loi Voi jinn*

*Loi Voi jinn*

*Loi Voi jinn*

*Lolo*

1

2

Violini

Violini musical score with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. There are first and second endings marked with '1' and '2' above the staff.

Viola

Viola musical score with one staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*.

Bassi

Bassi musical score with one staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*.

Cello musical score with one staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*.

Flauti

Flauti musical score with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*.

Clari

Clari musical score with two staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*.

Fagotti

Fagotti musical score with one staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*.

Cori

Cori musical score with one staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. A section is marked *Chorus Trombe in E*.

Trombe

Trombe musical score with one staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*. A section is marked *Chorus Trombe in E*.

Tromb.

Tromb. musical score with one staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*.

G. C.

G. C. musical score with one staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*.

T. p.

T. p. musical score with one staff. The notation includes various rhythmic values, accidentals, and dynamic markings such as *mf*.

A handwritten musical score on aged paper, featuring multiple staves for various instruments and voices. The score is divided into two main sections, labeled '1' and '2' at the top. The instruments listed on the left include Violini (Violins), Viola, Bassi (Basses), Corno (Horns), Clarinetto (Clarinet), Fagotto (Bassoon), Trombe (Trumpets), Trombi (Trumpets), and Timpani (Tympani). The vocal parts are labeled 'Canto' (Soprano), 'Canto Alto' (Alto), and 'Canto Tenore' (Tenor). The score includes complex rhythmic patterns, dynamic markings such as 'Forte' and 'piano', and articulation marks like 'acc.' and 'rit.'. The notation is dense, with many beamed notes and rests. The paper shows signs of age, including yellowing and some foxing.

1 2

Forte

poi bello

col viol. piano

col viol. piano

col viol. piano

Quant. poco

mit Teller

Violini

Viola

Basso

Flauti

Clarinetto

Oboe

Fagotto

Corno

Tromba

Trombone

Organo

T. p.

1. *trump* 2.

1. 2. 3. 4. 5. 6.

1. 2. 3. 4. 5. 6.

*Ching Corni in F.*

*Solo*

*Solo*

*Solo*



