

Polka, All^o vivo

of Lumbye.

Petit Tambour
Triangolo
Grani. Casa
Singani in A = E
Cornetti in A
Corni in D
Trompette in D
Trombone
Flaute piccolo
Flaute Grande
Choi
Clarinetti in A
Fagotti
Violini I
Violini II
Viola
Cello & Bassi

a Due
a Due

Handwritten musical score for a full orchestra, including parts for Flute, Clarinet, Bassoon, Trumpet, Trombone, Horn, Violin, Viola, and Cello. The score is written in a major key with three sharps (F#, C#, G#) and a 2/4 time signature. It features a double bar line in the middle of the page, indicating a section change or rehearsal mark. The notation includes various musical symbols such as notes, rests, dynamics (p, f), and articulation marks.

Instrument parts visible from top to bottom:

- Flute
- Clarinet
- Bassoon
- Trumpet
- Trombone
- Horn
- Violin I
- Violin II
- Viola
- Cello

Key features of the score include:

- A double bar line in the middle of the page.
- Dynamic markings such as *p* (piano) and *f* (forte).
- Articulation marks like accents and staccato.
- Handwritten annotations and corrections in the margins.

Tropel

This page contains a handwritten musical score for ten staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into several measures, with a double bar line appearing in the middle. The paper shows signs of age, including some staining and discoloration. The word 'Tropel' is written in the left margin. The page number '3' is located in the top right corner.

Handwritten musical score for a full orchestra and choir. The score is written on 15 staves, each labeled with an instrument or voice part. The notation includes notes, rests, and dynamic markings such as *pp* (pianissimo) and *p* (piano). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures by vertical bar lines, with a double bar line indicating the end of a section. The instruments listed are:

- Trombe* (Trumpets)
- Tromba* (Trumpet)
- Tromba* (Trumpet)
- Cori* (Horns)
- Trombe* (Trumpets)
- Tromba* (Trumpet)
- Tromba* (Trumpet)
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- Tromba* (Trumpet)
- Tromba* (Trumpet)

The score is written in a cursive hand and includes various musical notations such as slurs, ties, and dynamic markings. The page is numbered '4' in the top left corner.

Allegretto
Segue

This page contains a handwritten musical score for a trumpet part. The score is written on 15 staves. The notation includes various note values, rests, and dynamic markings such as *pp*, *p*, *mf*, and *f*. There are several slurs and phrasing marks throughout the piece. A double bar line is present in the middle of the page, indicating a section change. The paper shows signs of age, including some staining and discoloration.

Trompette

Coda

Handwritten musical score for a full orchestra and vocal soloist. The score is written on 20 staves, each with a specific instrument or voice part label on the left. The notation includes notes, rests, and dynamic markings. The piece concludes with a 'Coda' section, indicated by a double bar line and a 'Coda' symbol.

Instrument and Voice Parts:

- Tamb.
- Violini I & II
- Viola
- Viola
- Violoncelli
- Violone
- Flauto
- Fl. Tr.
- Oboe
- Clarineto
- Fagotto
- Violoncello I
- Violoncello II
- Violone
- Cello
- Bassi
- Trombettini

Handwritten Annotations:

- Allegro* (written above the Flauto staff)
- Allegro* (written above the Fl. Tr. staff)
- Allegro* (written above the Oboe staff)
- Allegro* (written above the Clarinetto staff)
- Allegro* (written above the Fagotto staff)
- Allegro* (written above the Violoncello I staff)
- Allegro* (written above the Violoncello II staff)
- Allegro* (written above the Violone staff)
- Allegro* (written above the Cello staff)
- Allegro* (written above the Bassi staff)
- Allegro* (written above the Trombettini staff)
- Come sopra* (written across the vocal line on the right side of the page)

Handwritten musical score on aged paper, featuring multiple staves. The score includes a vocal line with lyrics and several instrumental staves. The lyrics are: *sa*, *ad*, *sa*, *videre*, *sa*. The score includes dynamic markings such as *for*, *ad*, *ff*, *p*, and *sf*. The notation includes notes, rests, and various musical symbols. The score is divided into two systems by a double bar line. The first system contains the vocal line and the instrumental staves. The second system contains the vocal line and the instrumental staves. The score is written in a historical style, likely from the 18th or 19th century.

1^o # 2^o

#

Corni

Trambone

Fl. piccolo

Fl. Gr.

Ob.

Clar.

Fag.

1 2

piu vivo

Handwritten musical score for orchestra and strings. The score is arranged in 15 staves, each with a label on the left:

- Tamb.
- Tromb. G. Ch.
- Tromp.
- Coro
- Coro
- Tromp.
- Tromb.
- H. piccolo
- H. d.
- Ob.
- Cl.
- Fag.
- Vio.
- Viol.
- Cello.

The music is written in a common time signature (C) and a key signature of one sharp (F#). The notation includes various rhythmic values, slurs, and dynamic markings. A large section of the score is marked with a wavy line and the text "col. piccolo" or "col. Viol. primo".