

Introduction, Tempo di Marcia, Kronings-Vals. tilgnet deres Majestæter Kongen og Dronningen, af H. C. Lønhøj

Handwritten musical score for a full orchestra. The score is written on 25 staves, each with a specific instrument label on the left. The instruments include: Violin 1, Violin 2, Viola, Bass, Flute, Piccolo, Clarinet 1 in E, Clarinet 2 in Bb, Oboe, Bassoon, Trumpet 1 in E, Trumpet 2 in E, Trombone 1, Trombone 2, and Cymbals. The score features various musical notations such as notes, rests, and dynamic markings like *p*, *f*, and *Solo*. There are also performance instructions like *Ventel Tromp.* and *Tromp in E.* The paper shows signs of age, including some staining and a dark ink blot on the Bassoon staff.

TILHØRER  
TIVOLI

Viol 1. *Viol* *ritar.* *arco* *p*

Viol 2 *arco*

Viola *ritar.* *arco*

Bass *arco*

Flaut *Solo* *Col. viol. firm.*

Piccol

Clav. 1.

Clav. 2.

Oboe *ritar.* *Solo*

Fagot

Corno 1-2.

Vent 1.

Vent 2.

Tromb.

Timp *Trom.* *Trom.* *Trom.*

*Viol* *ritar.* *arco* *p*

*Viol* *arco*

*Viola* *ritar.* *arco*

*Bass* *arco*

*Flaut* *Solo* *Col. viol. firm.*

*Piccol*

*Clav. 1.*

*Clav. 2.*

*Oboe* *ritar.* *Solo*

*Fagot*

*Corno 1-2.*

*Vent 1.*

*Vent 2.*

*Tromb.*

*Timp* *Trom.* *Trom.* *Trom.*



Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left are: Violin 1, Violin 2, Viola, Bass, Flute, Piccolo, Clarinet, Oboe, Fagot, Horns (1-2), Trumpets, Trombones, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of *tr.* (trills) and *tr.* (trills) markings. The score is divided into two main sections, with the first section ending at measure 10 and the second section starting at measure 11. The key signature is one sharp (F#) and the time signature is 4/4. The score is written in ink on aged paper.

Viol. 1

Viol. 2

Viola

Bass

Flauto

Piccolo

Clarinetto 1

Clarinetto 2

Oboe

Fagotto

Trombe

Corno 1-2

Venti

Venti 2

Trombe

Timpani

This is a page of handwritten musical notation for a symphony orchestra. The score is written on 18 staves, each labeled with an instrument. The instruments listed from top to bottom are: Viol. 1, Viol. 2, Viola, Bass, Flauto, Piccolo, Clarinetto 1, Clarinetto 2, Oboe, Fagotto, Trombe, Corno 1-2, Venti, Venti 2, Trombe, and Timpani. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. A 'p' (piano) marking is visible in the first staff. There are also some handwritten annotations like '2do 7 7' and 'tutti' in the lower staves. The paper shows signs of age, with some staining and wear at the edges.

Tromba

Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument:

- Viol 1**: Violin I part, featuring a melodic line with many slurs and ties.
- Viol 2**: Violin II part, playing a more rhythmic accompaniment.
- Viola**: Viola part, providing harmonic support.
- Bass**: Bass part, with a steady melodic line.
- Flaut**: Flute part, playing a complex melodic line with many slurs.
- Piccol**: Piccolo part, playing a rhythmic accompaniment.
- Clar 1.**: Clarinet I part, playing a melodic line.
- Clar 2.**: Clarinet II part, playing a rhythmic accompaniment.
- Oboe**: Oboe part, playing a melodic line.
- Fagot**: Bassoon part, playing a melodic line.
- Corro 1-2.**: Cor Anglais (Horn) part, playing a rhythmic accompaniment.
- Vent 1.**: Trumpet I part, playing a rhythmic accompaniment.
- Vent 2.**: Trumpet II part, playing a rhythmic accompaniment.
- Tromb**: Trombone part, playing a rhythmic accompaniment.
- Timp**: Timpani part, playing a rhythmic accompaniment.

The score includes various musical notations such as notes, rests, slurs, ties, and dynamic markings. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a full orchestra and choir. The score is written on multiple staves, each labeled with an instrument or voice part. The notation includes notes, rests, and various musical symbols such as dynamics (p, f) and articulation (tr). The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests. The instruments listed on the left are:

- Violino 1.
- Violino 2.
- Viola
- Bassi
- Flauti
- Piccolo
- Clarinetti
- Clarinetti 2.
- Choro
- Fagotti
- Tronchi
- Coro 1-2
- Venti 1.
- Venti 2.
- Trombe
- Timp

The score is written in a single system, with each instrument or voice part on its own staff. The notation is dense and detailed, typical of a full orchestral score. The paper shows signs of age, with some staining and wear.

This is a page of handwritten musical notation for a symphony. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Violin 1:** Features a melodic line with dynamic markings such as *p* and *f*.
- Violin 2:** Provides harmonic support with chords and rhythmic patterns.
- Viola:** Similar to the Violin 2 part, contributing to the harmonic texture.
- Bass:** Plays a rhythmic accompaniment with frequent rests.
- Flute:** Includes passages with rapid sixteenth-note runs.
- Piccolo:** Plays a melodic line, often in unison with the Flute.
- Clarinet:** Features a melodic line with various articulations.
- Bassoon:** Provides a steady rhythmic accompaniment.
- Oboe:** Plays a melodic line with some rests.
- Fagot:** Provides a steady rhythmic accompaniment.
- Trompe:** Plays a melodic line with some rests.
- Corne 1-2:** Provides harmonic support with chords and rhythmic patterns.
- Vent 1:** Provides harmonic support with chords and rhythmic patterns.
- Vent 2:** Provides harmonic support with chords and rhythmic patterns.
- Trombe:** Provides harmonic support with chords and rhythmic patterns.
- Timp:** Provides a steady rhythmic accompaniment.

The notation is in a key signature of three sharps (F#, C#, G#) and includes various musical symbols such as notes, rests, beams, and dynamic markings.

*Andante*  
*Tromp*

No. 4.

This page contains a handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument. The instruments are: Violin 1, Violin 2, Viola, Bass, Flute, Piccolo, Clarinet 1, Clarinet 2, Oboe, Bassoon, Trumpet, Horns 1-2, Wind 1, Wind 2, Trombone, and Timpani. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked *Andante*. The score includes various musical notations such as notes, rests, dynamics (e.g., *f*, *pp*, *cello*, *Viol 2.*), and articulation marks. The page is numbered "No. 4." in the top right corner.



Handwritten musical score for a symphony orchestra. The score is written on 15 staves, each labeled with an instrument or section on the left. The notation includes notes, rests, and dynamic markings. The first staff is labeled "Viol 1" and begins with the instruction "già rit". The second staff is labeled "Viol 2". The third staff is labeled "Viola". The fourth staff is labeled "Bass". The fifth staff is labeled "Flaut". The sixth staff is labeled "Picolo" and includes the instruction "Col Flaut primo". The seventh staff is labeled "Clar 1". The eighth staff is labeled "Clar 2". The ninth staff is labeled "Bass". The tenth staff is labeled "Fagot". The eleventh staff is labeled "3 Trombe" and includes the instruction "Trompe". The twelfth staff is labeled "Vant 1". The thirteenth staff is labeled "Vant 2". The fourteenth staff is labeled "Tromb". The fifteenth staff is labeled "Timp". The score is written in a cursive, handwritten style on aged paper.

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *p* (piano) and *f* (forte), and performance instructions like *Tronpa in E: L2.* and *Tronpa in C.* The notation is dense, with many notes and rests across the staves. The score is organized into measures, with some measures containing multiple notes and rests. The instruments listed on the left include Violin 1, Violin 2, Viola, Bass, Flaut, Piccolo, Clarinet 1, Clarinet 2, Oboe, Fagot, Trompe, Cornu 1-2, Vent 1, Vent 2, Tromba, and Timp. The score is written in a historical style, with a focus on melodic lines and harmonic support. The key signature and time signature are not explicitly stated but can be inferred from the notation. The score is a page from a larger manuscript, as indicated by the page number '103' in the top right corner.

This is a page of handwritten musical notation for a symphony orchestra. The score is arranged in 15 staves, each labeled with an instrument on the left side. The instruments are: Violin 1, Violin 2, Viola, Bass, Flute, Piccolo, Clarinet, Bassoon, Oboe, Fagot, Horns (labeled 'Corno 1-2'), Trumpets (labeled 'Vent 1'), Trombones (labeled 'Vent 2'), and Timpani (labeled 'Timp').

The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings are present, including 'p' (piano) and 'pia' (pianissimo). There are also first and second endings marked with '1.' and '2.' above the first staff. The score is written in a historical style, with some ink bleed-through from the reverse side of the page.

Finale

This page contains a handwritten musical score for the finale of a symphony. The score is written on 15 staves, each labeled with an instrument. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include *Tromp* (trumpets), *Viol* (violins), *Bass*, *Flaut* (flute), *Piccolo*, *Clar* (clarinets), *Oboe*, *Fagot* (bassoon), *3 die Ho. Tromp* (three high trumpets), *Vent* (winds), *Tromb.* (trumpets), and *Timp* (timpani). Dynamic markings such as *f* (forte), *pp* (pianissimo), and *sol* (solo) are present throughout the score. The notation is dense and characteristic of 19th-century manuscript notation.

Handwritten musical score for a symphony orchestra, page 31. The score is arranged in staves for various instruments, including woodwinds, brass, and percussion.

**Woodwinds:** Flute, Piccolo, Clarinet 1, Clarinet 2, Alto Saxophone, Bassoon, and Trombone. The woodwinds play melodic lines with various articulations and dynamics.

**Brass:** Trumpets (3 parts), Trombones (3 parts), and Horns (3 parts). The brass section provides harmonic support and rhythmic patterns.

**Percussion:** Includes a snare drum (Tromp) and a cymbal (Cymb). The snare drum has a rhythmic pattern, and the cymbal has a specific effect marked.

**Other markings:** The score includes dynamic markings such as *pp*, *ppp*, *f*, and *rit.*. There are also performance instructions like *Trimb* (Trombone) and *Trimp* (Trumpet). The word *Rehe* is written at the end of the score.

Ponticello  
2<sup>da</sup> Primo Viol  
3<sup>ro</sup> Bassi

Viol 1

Viol 2

Viola

Bass

Flaut

Piccolo

Clar 1

Clar 2

Oboe

Fagot

Tromp

Corno 1-2

Vent 1

Vent 2

Tromb

Timp

Castagnet

Triang

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a historical style, likely from the 18th or 19th century.

The instruments listed on the left side of the page are:

- Vcl. 1.
- Vcl. 2.
- Viola
- Bass
- Flaut
- Piçol
- Clar. 1.
- Clar. 2.
- Oboe
- Fagot
- Vent 3-4.
- Vent 1.
- Vent 2.
- Trum
- Trum
- Trum

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., *p*). The notation is dense and characteristic of classical manuscript notation.

Handwritten musical score for an orchestra, featuring multiple staves for various instruments. The score is written in a historical style, likely from the 18th or 19th century. The instruments listed on the left include Violin 1, Violin 2, Viola, Bass, Flute, Piccolo, Clarinet 1, Clarinet 2, Oboe, Bassoon, Trumpet 1, Trumpet 2, Trombone, and Timpani. The notation includes notes, rests, and dynamic markings such as *f* and *sfz*. A section at the beginning is marked with a circled '1' and '2', and the word 'loop' is written above it. The score is organized into measures, with some measures containing complex rhythmic patterns and others being rests.





Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score includes dynamic markings such as *pp*, *ff*, *Col*, *Trimp*, and *Obis*. The notation includes notes, rests, and articulation marks.

**Violin 1:** *pp* *ff*

**Violin 2:**

**Viola:**

**Bass:**

**Flaut:** *Col Violin*

**Piccolo:** *Col Violin*

**Clarinet 1:**

**Clarinet 2:**

**Oboe:**

**Fagot:**

**Haut 3-4:** *Solo*

**Vent 1:** *Solo*

**Vent 2:** *Col*

**Tromb:**

**Timp:** *Trimp*

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes notes, rests, and dynamic markings such as accents (>) and slurs. The score is organized into measures by vertical bar lines. A large vertical line is present on the right side of the page, possibly indicating a section break or the end of a system. The paper shows signs of wear, including discoloration and a tear at the top edge.

