

Introduction

Danmarko, Vals

44 no 1057

of H. C. Langeland

Adagio

Clarinet

Tempo di Valze

Nel. Vals.

Grand

Lolo

sol

Tranquillo

Tempo

For. Trm

sol

Tranquillo

Tempo

Violin 1

Violin 2

Viola

Bass

Piolo

Flauto

Clarin. 1^{mo}

Clarin. 2^{do}

Oboe

Fagot

Corno 1-2 in E

Went. 1^{mo} in C

Went. 2^{do} in C

Went. 3^{do} in C

Trumbe

Timpani



mu 7408.1361

mu 7408.1361

8x

Handwritten musical score for a symphony orchestra, featuring the following instruments and parts:

- Violin 1:** Melodic line with various dynamics and articulation marks.
- Violin 2:** Harmonic accompaniment with frequent slurs and accents.
- Viola:** Harmonic accompaniment, often playing chords.
- Cello:** Harmonic accompaniment, similar to the viola part.
- Bass:** Harmonic accompaniment, providing the bass line.
- Flute:** Melodic line with dynamic markings.
- Clarinet 1:** Melodic line with dynamic markings.
- Clarinet 2:** Melodic line with dynamic markings.
- Oboe:** Melodic line with dynamic markings.
- Bassoon:** Melodic line with dynamic markings and "Solo" annotations.
- Trumpet 1-2:** Harmonic accompaniment.
- Trombone:** Harmonic accompaniment.
- Timpani:** Percussion part with rhythmic patterns.

The score includes various musical notations such as notes, rests, slurs, accents, and dynamic markings (e.g., *p*, *f*, *pp*, *ppp*, *sfz*, *ff*, *fff*). There are also some handwritten annotations and corrections throughout the manuscript.

Empty musical staves at the bottom of the page, consisting of five sets of five-line staves.

N^o 2 x 9. x

This page contains a handwritten musical score for a full orchestra. The score is written on 16 staves, each labeled with an instrument. The instruments are:

- Viol 1
- Viol 2
- Viola
- Bass
- Flauti
- Clarin 1
- Clarin 2
- Oboe
- Fagot
- Corno 1-2
- Vent 1
- Vent 2
- Vent 3
- Tronbe Bass
- Timpani

The score is in 4/4 time and begins with a key signature of three sharps (F#, C#, G#). The first staff (Viol 1) starts with a dynamic marking of *p* and ends with *Finis* and *Tutti*. The rest of the score follows a similar pattern of dynamics and articulation. The bottom of the page features empty staves for rehearsal marks, with the words "Per Trombe", "Kerku", and "Kerh" written above them.

Per Trombe

Kerku

Kerh

Kerh

Kerh

The bottom of the page consists of four empty musical staves. Above the first two staves are the words "Per Trombe", "Kerku", and "Kerh". Above the next two staves are the words "Kerh", "Kerh", and "Kerh". This section likely serves as a rehearsal or performance cue area.

Op. 103. x2

Fine

Violin I

Violin II

Viola

Cello

Bass

Flute

Clarinet

Clarinet 2

Oboe

Bassoon

Trumpet 1-2

Vent 1

Vent 2

Vent 3

Trumb. Bass

Timpani

drum

Timpani

drum

Clarinet 2

x Quoll
D.C. No. 4.
ppp

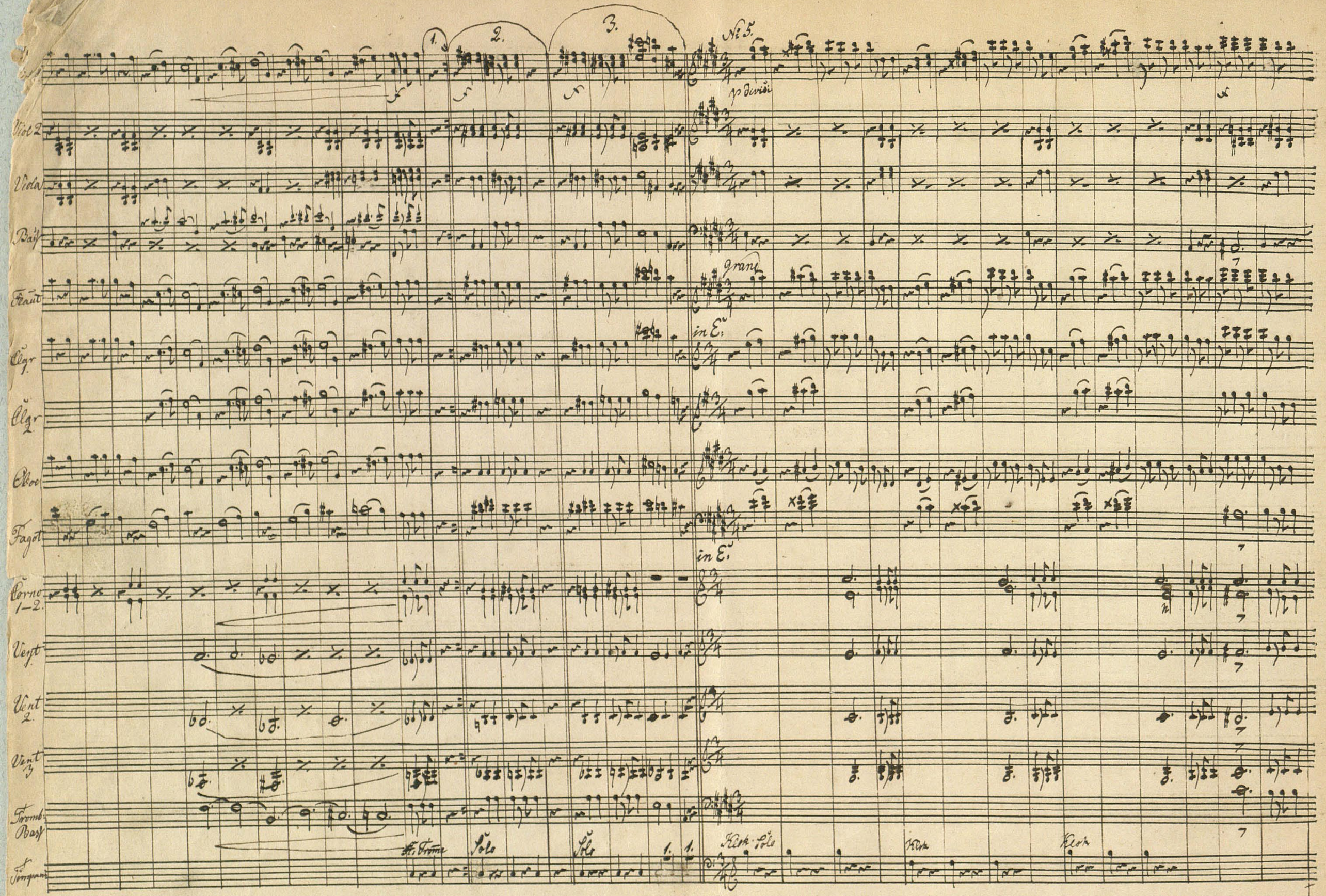
Viol. 1
Viol. 2
Viola
Bass
Flauto
Clar. 1
Clar. 2
Oboe
Fagot
Corni 1-2
Venti 1
Venti 2
Venti 3
Tromb. Bass
Timpali

Piccolo
int.
in F.
Keto.
Keto.
Keto.
Keto.


Handwritten musical score for a symphony, featuring multiple staves for various instruments. The score is divided into three numbered sections (1, 2, 3) and includes dynamic markings such as *pp*, *grando*, and *in E*. The instruments listed on the left include Violin 1 & 2, Viola, Violoncello (Cello), Contrabasso (Double Bass), Flauto (Flute), Clarinetto (Clarinet), Fagotto (Bassoon), Corni (Horns), Trombe (Trumpets), and Timpani.

Violin 1 & 2
Viola
Violoncello
Contrabasso
Flauto
Clarinetto
Fagotto
Corni 1-2
Trombe
Timpani

1. 2. 3. No. 5
pp *grando* *in E* *in E*



Empty musical staves at the bottom of the page, consisting of several blank five-line staves.



Handwritten musical score for a full orchestra. The score is written on multiple staves, each labeled with an instrument or section. The notation includes notes, rests, and dynamic markings. Key markings include *Finit* at the top, *tr.* (trill) on the strings, *tr.* (trill) on the woodwinds, *tr.* (trill) on the brass, and *tr.* (trill) on the timpani. There are also markings for *1.*, *2.*, and *3.* on the brass, and *tr.* on the strings. The score is written in a single system, with the instruments listed on the left side of the page. The instruments listed are: Violin 1, Violin 2, Viola, Violoncello, Contrabasso, Flauto 1, Flauto 2, Oboe, Fagotto, Tromba 1, Tromba 2, Tromba 3, Tromba Bass, and Timpani. The notation is dense and includes many slurs and ties. There are also some markings like *tr.* on the strings and *tr.* on the woodwinds. The score is written in a single system, with the instruments listed on the left side of the page. The instruments listed are: Violin 1, Violin 2, Viola, Violoncello, Contrabasso, Flauto 1, Flauto 2, Oboe, Fagotto, Tromba 1, Tromba 2, Tromba 3, Tromba Bass, and Timpani. The notation is dense and includes many slurs and ties. There are also some markings like *tr.* on the strings and *tr.* on the woodwinds.

Viol. 1
Viol. 2
Viola
Bass
Flaut
Clar. 1
Clar. 2
Oboe
Fagot
Corno 1-2
Vent. 1
Vent. 2
Vent. 3
Tromb. Bass
Timpani

Fine
1.
2.
Timpani
Solo
Fl. Forte
S. Timpani
Solo

This is a page of handwritten musical notation for an orchestra. It contains 13 staves, each labeled with an instrument part: Viol. 1, Viol. 2, Viola, Bass, Flaut, Clar. 1, Clar. 2, Oboe, Fagot, Corno 1-2, Vent. 1, Vent. 2, Vent. 3, Tromb. Bass, and Timpani. The notation includes various note values, rests, and dynamic markings. Key performance instructions are written above or below the staves, including 'Fine' at the top, '1.' and '2.' indicating first and second endings, 'Timpani' for the timpani part, 'Solo' for the flute, 'Fl. Forte' for the flute's dynamic, and 'S. Timpani' for the timpani's dynamic. There are also some handwritten notes like 'p' (piano) and 'f' (forte) scattered throughout the score. The paper shows signs of age, with some staining and wear, particularly at the top and bottom edges.

Valse No. 1. par. F. Chopin

Fine

Viol. 1

Viol. 2

Viola

Bass

Flaut

Clar. 1

Clar. 2

Oboe

Fagot

Corno 1-2

Vent 1

Vent 2

Vent 3

Tromb. Bass

Tromp.

Timpani

marcato

Grand.

for Trombe

Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The notation includes notes, rests, and dynamic markings such as *mp* and *mf*.

Violin 1
Violin 2
Viola
Violoncello
Fagott
Flauto
Clarinete
Clarinete
Oboe
Fagott
Corno 1-2
Vent 1
Vent 2
Vent 3
Trombe
Organo
Timpani

A

Viol. 1
Viol. 2
Viola
Bass
Piano
Clar. 1
Clar. 2
Oboe
Fagot
Corni 1-2
Venti 1-
Venti 2-
Venti 3-
Tromb. Bassi
Timpani

Tramp. p
Ritolo
Solo
Solo
Solo
Solo
Tramp. in C.
Corno
Solo
Solo
Solo
Triana

A handwritten musical score for an orchestra, featuring 15 staves. The instruments listed on the left are Viol. 1, Viol. 2, Viola, Bass, Piano, Clar. 1, Clar. 2, Oboe, Fagot, Corni 1-2, Venti 1-, Venti 2-, Venti 3-, Tromb. Bassi, and Timpani. The score includes various musical notations such as notes, rests, and dynamic markings. Key performance instructions include *Tramp. p*, *Ritolo*, *Solo*, *Tramp. in C.*, and *Corno*. The paper shows signs of age and wear.

This page of handwritten musical notation includes the following staves from top to bottom:

- Viol. 1
- Viol. 2
- Viola
- Bass
- Flaut
- Clar. 1
- Clar. 2
- Oboe
- Fagot
- Corno 1-2
- Vent 1
- Vent 2
- Vent 3
- Tromb. Bass
- Timpani

Key annotations and markings include:

- General* (written above the Viol. 1 staff)
- 3* (written above the Viol. 1 staff)
- p* (piano) markings at the end of several staves, including Viol. 1, Flaut, Clar. 1, Clar. 2, Oboe, Fagot, and Tromb. Bass.
- T. Trombe* (written above the Tromb. Bass staff)
- Timpani Chang. in E. H.* (written above the Timpani staff)

Handwritten musical score for a full orchestra, featuring multiple staves for various instruments. The score is written in a historical style, likely from the 18th or 19th century. The instruments listed on the left side of the page include:

- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass
- Flute
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Trumpet
- Corn 1-2
- Drum
- Vent 1
- Vent 2
- Vent 3
- Trumpet Bass
- Trumpet

The score consists of approximately 15 staves of music, with various notes, rests, and dynamic markings. The notation is dense and detailed, characteristic of classical orchestral manuscripts. The paper is aged and shows signs of wear, including some staining and discoloration. The handwriting is in black ink, and the overall appearance is that of a well-used historical document.

Viol. 1

Viol. 2

Viola

Clarin. 1

Clarin. 2

Flaut.

Oboe

Fagot

Corno 1-2

Vent. 1

Vent. 2

Vent. 3

Tromb. Bass

Timp.

