

Introduction. Schw. Brillants Valz

Allegro

6 II 34



Violin 1

Violin 2

Viola

Bass

Grand Piano

Piano

Clarinet in E

Clarinet in B

Oboe

Bassoon

Horn in E

Trumpet in E

Trumpet in B

Trombone

Drum

Cymbal

Handbell

Triangle

Timpani

Conductor

Violin 1 *forte* *divise* *arco*

Violin 2 *p* *mf*

Viola *p* *mf*

Bass *p* *mf*

Grand Piano *p* *mf*

Piano *p* *mf*

Clarinet in E *forte*

Clarinet in B *forte*

Oboe *forte*

Bassoon *forte*

Horn in E *forte*

Trumpet in E *forte*

Trumpet in B *forte*

Trombone *forte*

Drum *forte*

Cymbal *forte*

Handbell *forte*

Triangle *forte*

Timpani *forte*

Conductor *forte*

Handwritten musical score for a symphony or concert band. The score is written on multiple staves, each labeled with an instrument or section:

- Viol. 2**
- Viola**
- Viol. 1**
- Flaut 1**
- Flaut 2**
- Clar. 1**
- Clar. 2**
- Oboe**
- Fagot**
- Corno 1-2**
- Vent. 1**
- Vent. 2**
- Vent. 3**
- Tronbo**
- Timpani**

Key markings and dynamics include:

- Forzando* (Forz)
- p* (piano)
- ritzi* (ritardando)
- arco* (arco)
- 8va* (8va)
- Solo* (Solo)

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations. The paper shows signs of age, including some staining and wear at the edges.



Handwritten musical score for a symphony orchestra, featuring multiple staves for various instruments. The score is written in a historical style, likely from the 18th or 19th century. The instruments listed on the left include:

- Viol 1
- Viol 2
- Viola
- Violoncello (Cello)
- Flaut 1 (Flute 1)
- Flaut 2 (Flute 2)
- Clarinet 1 (Clarinet 1)
- Clarinet 2 (Clarinet 2)
- Oboe
- Fagot (Bassoon)
- Corno 1-2 (Horn 1-2)
- Vent 1 (Trumpet 1)
- Vent 2 (Trumpet 2)
- Vent 3 (Trumpet 3)
- Tromba (Tuba)
- Timp (Timpani)

The score is written in a single system across 15 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A prominent marking *p più mosso* is visible in the first staff, indicating a change in tempo and dynamics. The paper shows signs of age, including yellowing and some staining.

Handwritten musical score for orchestra, featuring staves for Flaut 1., Flaut 2., Clarinet 1., Clarinet 2., Oboe, Fagot, Horn 1-2, Violin 1., Violin 2., Trombe, and Timpani. The score includes dynamic markings such as *f*, *pp*, *ppp*, and *ppp*, and tempo markings like *Andante*. The piece is titled "No. 1. Vals" and includes a section for "Corno" and "Pirlo".

No. 1. Vals

Andante

Corno

Trombe pp

pp

Pirlo

Solo

ppp

pp

ppp

pp

For Trombe og Bøkkner

Alle Trombe

Handwritten initials or signature

Violin I

Violin II

Viola

Violoncello I

Violoncello II

Double Bass

Flute I

Flute II

Oboe I

Oboe II

Clarinet I

Clarinet II

Bassoon I

Bassoon II

Horn I

Horn II

Horn III

Horn IV

Trumpet I

Trumpet II

Trumpet III

Trombone I

Trombone II

Trombone III

Timpani

Fine

marcato

herfra, og til næste mærke, kommer i Finalen. som det staar her.
N. ingen D.C. og Fine, i Finalen.

Handwritten musical score for a symphony, featuring multiple staves for various instruments and vocal parts. The score is written in a historical style, likely from the 18th or 19th century. The instruments listed on the left include Flaut 1, Flaut 2, Clarinet 1, Clarinet 2, Oboe, Fagot, Cornu 1-2, Vent 1, Vent 2, Vent 3, Trombe, and Trompet. The score includes various musical notations such as notes, rests, and dynamic markings like *mol p* and *es*. There are also some handwritten annotations and corrections throughout the score.

Handwritten musical score for a symphony orchestra, page 4. The score is written on 15 staves, each labeled with an instrument or section:

- Violin 1:** Features melodic lines with first and second endings, dynamic markings like *f*, *marcato*, and *pp*, and a *1. Corno* marking.
- Violin 2:** Provides harmonic support with chords and melodic fragments.
- Viola:** Similar to Violin 2, with chords and melodic lines.
- Violoncello:** Features a melodic line with dynamic markings like *f*.
- Contrabasso:** Provides a low-frequency harmonic foundation.
- Flauti 1 & 2:** Play melodic lines, often in unison or octaves.
- Oboe:** Features a melodic line with dynamic markings like *f*.
- Fagotto:** Provides a melodic line with dynamic markings like *f*.
- Corno 1 & 2:** Play melodic lines, often in unison or octaves.
- Venti 1, 2, & 3:** Provide harmonic support with chords and melodic fragments.
- Trombe:** Provide harmonic support with chords and melodic fragments.
- Timp. & Tromba:** Provide rhythmic support with chords and melodic fragments.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The paper shows signs of age, including some staining and wear.

No. 3

1. D. L. Form.

Flaut

This is a handwritten musical score for a symphony, likely by Franz Liszt, titled "No. 3". The score is written on aged, yellowed paper and consists of 14 staves. The instruments are listed on the left side of the page: Flaut (Flute), Clarinet 1 and 2, Oboe, Fagot (Bassoon), Corni 1 and 2 (Horns), Vent 1, 2, and 3 (Trumpets), Tromb (Trumpets), and Timpani. The score includes various musical notations such as notes, rests, clefs, and dynamic markings like *tr.* (trill), *rit.* (ritardando), and *forz.* (forzando). There are also performance instructions such as *divisi* and *rit.* written above the staves. The right side of the page contains some additional markings, including *Flaut*, *rit.*, *forz.*, *in E*, and *Solo*. The bottom right corner shows a time signature of 3/4.

Handwritten musical score for a full orchestra. The score is arranged in 18 staves, each labeled with an instrument or section:

- Viol 1**: Violin I part, starting with a *p* dynamic marking.
- Viol 2**: Violin II part, starting with an *arco* marking.
- Viola**: Viola part, starting with an *arco* marking.
- Bass**: Bass part, starting with an *arco* marking.
- Flaut 1**: First Flute part.
- Flaut 2**: Second Flute part, with the instruction *Larghetto* written above the staff.
- Clar 1 in B**: Clarinet in B part.
- Clar 2**: Clarinet in A part.
- Oboe**: Oboe part.
- Fagot**: Bassoon part.
- Corno 1-2**: Horns 1 and 2 part, with the instruction *Andante* written below the staff.
- Vent 1**: Trumpets 1 part.
- Vent 2**: Trumpets 2 part.
- Vent 3**: Trumpets 3 part.
- Tromb**: Trombones part.
- Temp**: Timpani part.

The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *p*, *arco*, *Larghetto*, and *Andante*. The notation includes stems, beams, and various accidentals. The paper shows signs of age, with some staining and wear, particularly at the bottom right corner.

Handwritten musical score for orchestra and voice. The score is written on multiple staves, including:

- Violin 1
- Violin 2
- Viola
- Cello
- Double Bass
- Flute 1
- Flute 2
- Oboe
- Bassoon
- Clarinet 1
- Clarinet 2
- Trumpet 1
- Trumpet 2
- Trumpet 3
- Trombone
- Timpani
- Drum

Key features of the score include:

- Handwritten musical notation with notes, rests, and dynamic markings.
- Section markings such as "Tuba Solo" and "Trombe".
- Rehearsal marks and first/second endings (1. 2.).
- Complex rhythmic patterns and articulation marks.

Handwritten musical score for orchestra, page 6. The score includes parts for:

- Vio¹
- Vio²
- Viola
- Violoncello
- Cont¹
- Cont²
- Clar¹
- Clar²
- Oboe
- Fagot
- Corno 1-2
- Vent¹
- Vent²
- Vent³
- Tromb.
- Timp.

Key markings and annotations include:

- largo* (top left)
- ff* (Violin 1)
- pp* (Violin 1)
- pp* (Violoncello)
- pp* (Trombone)
- Triangel* (Tympani)
- Tromb.* (Trombone)
- Timpani p* (Tympani)
- Rehearsal marks: 1., 2., 3., 4., 5.
- Dynamic markings: *pp*, *p*, *f*, *ff*
- Tempo markings: *largo*

This page contains a handwritten musical score for an orchestra and choir. The score is written on 15 staves. The instruments and parts are labeled on the left side of the page:

- Violin 1
- Violin 2
- Clarinet 1
- Clarinet 2
- Oboe
- Fagot
- Tromba in E
- Corno 1-2
- Vent 1
- Vent 2
- Vent 3
- Tromba
- Timp.
- Chrom.

The score includes various musical notations such as notes, rests, slurs, and dynamic markings. Key markings include:

- Fine**: Located at the beginning of the first staff.
- rit.**: Ritardando, appearing in the first staff.
- ff**: Fortissimo, appearing in the first staff.
- 8^{va} Sopr.**: Octave up soprano, written below the Tromba in E staff.
- 8^{va} Bass.**: Octave down bass, written below the Tromba in E staff.
- Chrom.**: Chromatic, written below the Tromba staff.

The paper shows signs of age, including some staining and a tear at the top left corner.

Viol 1. *Viol 2.* *Viola* *Cello* *Bass* *Flaut 1.* *Flaut 2.* *Clar 1.* *Clar 2.* *Oboe* *Fagot* *Corno 1-2.* *Vent 1.* *Vent 2.* *Vent 3.* *Tromb.* *Tromp.*

This page of a handwritten musical score contains 15 staves for various instruments. The staves are labeled on the left as follows: Viol 1., Viol 2., Viola, Cello, Bass, Flaut 1., Flaut 2., Clar 1., Clar 2., Oboe, Fagot, Corno 1-2., Vent 1., Vent 2., Vent 3., Tromb., and Tromp. The notation includes various rhythmic values, dynamics such as *pp* and *mp*, and performance markings like *arco*, *rit.*, and *Tromp.*. The score is written in a cursive hand on aged paper.

Finale

Viol. I

ptz.

ptz. Forte

1. 2. 3.

Temp.

- Viol. I
- Viol. II
- Viola
- Cello
- Flaut. 1.
- Flaut. 2.
- Clar. 1.
- Clar. 2.
- Oboe
- Fagot
- Tromba
- Corno 1-2.
- Vent. 1.
- Vent. 2.
- Vent. 3.
- Tromb.
- Timp.
- Timp.

This page contains a handwritten musical score for the finale of a symphony. The score is written on 17 staves, each corresponding to a different instrument or section of the orchestra. The instruments listed on the left margin are: Viol. I, Viol. II, Viola, Cello, Flaut. 1., Flaut. 2., Clar. 1., Clar. 2., Oboe, Fagot, Tromba, Corno 1-2., Vent. 1., Vent. 2., Vent. 3., Tromb., and Timp. The music is written in a common time signature (C) and features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings such as *pp* (pianissimo) and *ppp* (pianississimo). The score includes several repeat signs and first, second, and third endings. The word "Finale" is written at the top center, and "Temp." is written below it. There are also some handwritten annotations like "ptz." and "Forte" scattered throughout the score. The paper shows signs of age, with some staining and wear, particularly at the top edge.

Handwritten notes and markings at the bottom of the page, including a large "X" and some illegible scribbles.

Viol. 1. *arco* *f* *arco*

Viol. 2. *arco*

Viola *arco*

Oboe *arco*

Flaut 1. *grand Flauto* *tr.*

Flaut 2. *tr.*

Clar. 1. *tr.*

Clar. 2. *tr.*

Oboe *tr.*

Fagot *tr.*

Corno 1-2. *Corno*

Vent 1. *Solo*

Vent 2. *Solo*

Vent 3. *Solo*

Trombe *tr.*

Timpani *tr.*

Handwritten musical notation on a single staff, likely for a flute or similar woodwind instrument, featuring complex rhythmic patterns and accidentals.

Viol. 2. Handwritten musical notation for the second violin part, showing a melodic line with various dynamics and articulation marks.

Viola Handwritten musical notation for the viola part, featuring a melodic line with some rests and dynamic markings.

Bas. Handwritten musical notation for the bassoon part, showing a melodic line with some rests and dynamic markings.

Flaut. 1. Handwritten musical notation for the first flute part, featuring a melodic line with some rests and dynamic markings.

Flaut. 2. Handwritten musical notation for the second flute part, featuring a melodic line with some rests and dynamic markings.

Clar. 1. Handwritten musical notation for the first clarinet part, featuring a melodic line with some rests and dynamic markings.

Clar. 2. Handwritten musical notation for the second clarinet part, featuring a melodic line with some rests and dynamic markings.

Oboe Handwritten musical notation for the oboe part, featuring a melodic line with some rests and dynamic markings.

Fagot Handwritten musical notation for the bassoon part, featuring a melodic line with some rests and dynamic markings.

Corno 1-2. Handwritten musical notation for the first and second horn parts, showing a melodic line with some rests and dynamic markings.

Vent. 1. Handwritten musical notation for the first woodwind part, featuring a melodic line with some rests and dynamic markings.

Vent. 2. Handwritten musical notation for the second woodwind part, featuring a melodic line with some rests and dynamic markings.

Vent. 3. Handwritten musical notation for the third woodwind part, featuring a melodic line with some rests and dynamic markings.

Tromb. Handwritten musical notation for the trombone part, featuring a melodic line with some rests and dynamic markings.

Temp. Handwritten musical notation for the timpani part, showing rhythmic patterns and dynamics.

Temp. Handwritten musical notation for the timpani part, showing rhythmic patterns and dynamics.

Temp. Handwritten musical notation for the timpani part, showing rhythmic patterns and dynamics.

Temp. Handwritten musical notation for the timpani part, showing rhythmic patterns and dynamics.

Handwritten musical score for orchestra and voice. The score includes staves for:

- Violin 1 (Viol. 1.)
- Violin 2 (Viol. 2.)
- Viola
- Cello (Cello)
- Double Bass (Bass)
- Flute 1 (Flaut. 1.)
- Flute 2 (Flaut. 2.)
- Clarinet 1 (Clarin. 1.)
- Bassoon (Fagot)
- Oboe (Oboe)
- Trumpet 1-2 (Corni 1-2.)
- Trombone 1 (Tromb. 1.)
- Trombone 2 (Tromb. 2.)
- Trombone 3 (Tromb. 3.)
- Drum (Tromm.)
- Cymbal (Cymb.)
- Triangle (Triangel)
- Timpani (Tromm.)

Key markings and dynamics include: *ff*, *rit.*, *Obou*, *Forte*, *rit.*, *arco*, *rit.*, *rit.*, *Picc.*, *Clar. in E.*, *Triangel*, and *Tromm.*

Die Bootflucht i Skandiz!

Handwritten musical score for a symphony orchestra. The score is written on multiple staves, each labeled with an instrument. The instruments listed on the left side of the page are:

- Vcllo 1.
- Vcllo 2.
- Vcllo 3.
- Violon
- Barf
- Fagot 1.
- Fagot 2.
- Clar. 1.
- Clar. 2.
- Clar. 3.
- Clar. 4.
- Clar. 5.
- Clar. 6.
- Fagot
- Cornu 1-2
- V. Vent 1.
- V. Vent 2.
- V. Vent 3.
- V. Vent 4.
- Trumb
- Timp

The score includes various musical notations such as notes, rests, and dynamic markings. Key markings include:

- mf* (mezzo-forte)
- p* (piano)
- pp* (pianissimo)
- ppp* (pianississimo)
- sololo* (solo)
- 8va* (octave)
- lova* (lower octave)

A vertical annotation on the left side of the score reads: *hier kommt det af del 2. som markant efter.*

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of age with some staining and wear.

Handwritten notes and markings at the bottom of the page, including some illegible text and musical symbols.

Handwritten musical score for a symphony or opera. The score is written on 15 staves, each labeled with an instrument or voice part on the left margin. The parts include:

- Trumpets (Trump.)
- Viola
- Violin 2 (Viol. 2.)
- Violin 1 (Viol. 1.)
- Flute
- Flute 2 (Flute 2.)
- Clarinet
- Clarinet 2 (Clar. 2.)
- Oboe
- Fagot (Bassoon)
- Coro 1-2 (Coro 1-2)
- Vent. 1 (Woodwind 1)
- Vent. 2 (Woodwind 2)
- Vent. 3 (Woodwind 3)
- Timp. (Tympani)
- Timp. (Tympani)

The score features complex rhythmic patterns, including many sixteenth and thirty-second notes, and rests. Dynamic markings such as *pp*, *f*, and *rit.* are present. A section of the flute part is marked *Flauto solo*. The score concludes with a large, stylized signature that reads "Finis".



Finis

Flaut 1.

Flaut 2.

Clar 1.

Clar 2.

Oboe

Fagot

1^o Corne
1-2

2^o Vent
1.

2^o Vent
2.

3^o Vent

Trombe

Tam-tam

Handwritten notes and markings at the bottom of the page, including a series of vertical lines and some illegible text.